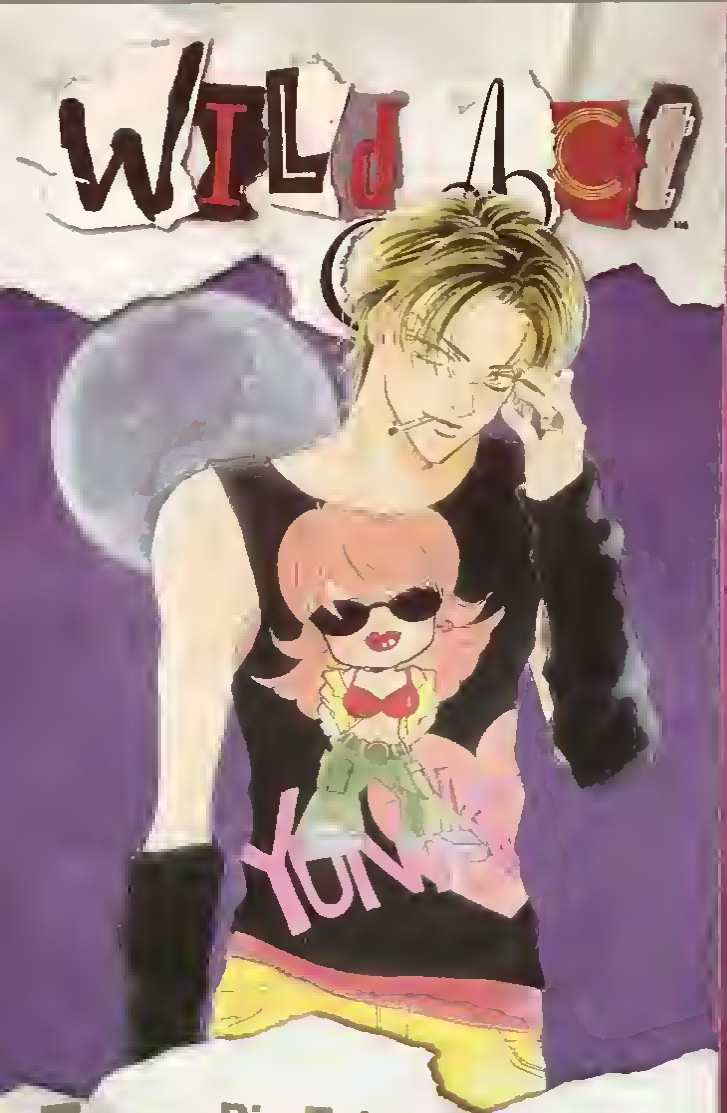
Wild Act



7

Rie Takada

TOKYOPOP

VOLUME 7

BY RIE TAKADA

TOKYOPOP

LOS ANGELES • TOKYO • LONDON • HAMBURG

Translator - Beni Axia Hirayama
English Adaptation - Marion Brown
Copy Editor - Suzanne Waldman
Retouch and Lettering - Eva Han
Cover Layout - Patrick Hook
Graphic Designer - Yoohae Yang

Editor - Julie Taylor
Digital Imaging Manager - Chris Buford
Pre-Press Manager - Antonio DePietro
Production Managers - Jennifer Miller, Mutsumi Miyazaki
Art Director - Matt Alford
Managing Editor - Jill Freshney
VP of Production - Ron Klamert
President & C.O.O. - John Parker
Publisher & C.E.O. - Stuart Levy

E-mail: info@TOKYOPOP.com
Come visit us online at www.TOKYOPOP.com

A TOKYOPOP® Manga

TOKYOPOP Inc
5900 Wilshire Blvd. Suite 2000
Los Angeles, CA 90036

Wild Act Vol. 7

© 2000 RIE TAKAOA. All Rights Reserved.
First published in Japan in 2000 by SHOGAKUKAN Inc. Tokyo
English publication rights arranged through SHOGAKUKAN Inc.

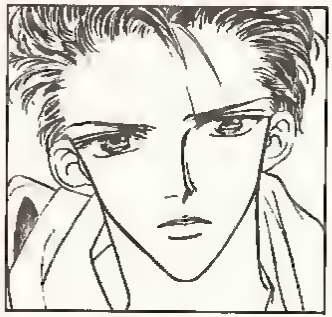
English text copyright ©2004 TOKYOPOP Inc.

All rights reserved. No portion of this book may be reproduced or transmitted in any form or by any means without written permission from the copyright holders. This manga is a work of fiction. Any resemblance to actual events or locales or persons, living or dead, is entirely coincidental.

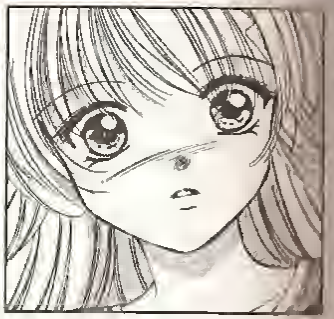
ISBN: 1-59182-565-2

First TOKYOPOP printing: July 2004

10 9 8 7 6 5 4 3 2 1
Printed in the USA

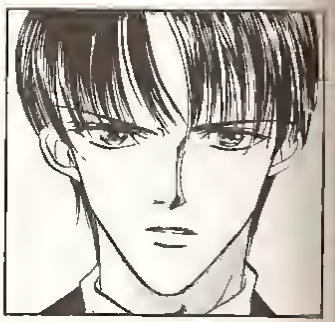


Akira Nanae
The first Japanese actor to star in a Hollywood movie. He died in a tragic accident when he was only 25.



Yuniko Sakuraba
The daughter of Akira Nanae—and his biggest fan. She is currently stealing back her deceased father's mementos, which were stolen by zealous fans.

Ryu Eba
A popular 17-year-old actor. He is called "the new Akira," but he hates it when people call him that!

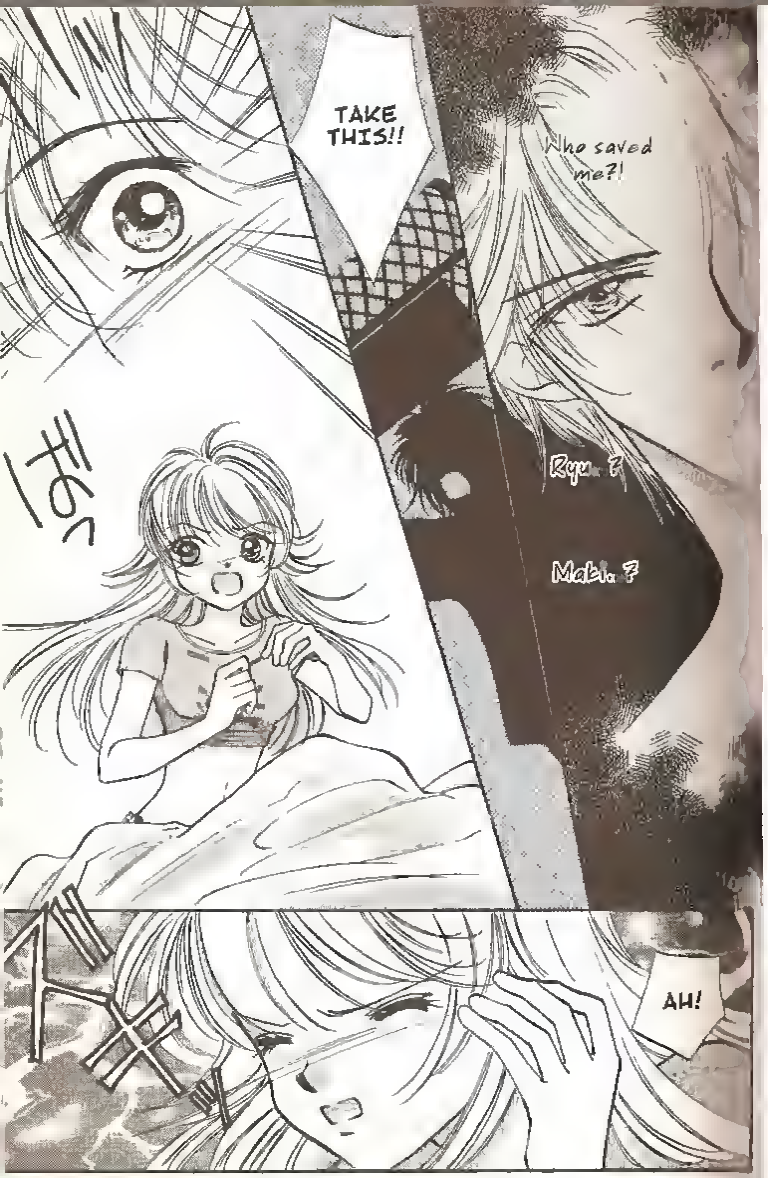


Maki Tatsumi
He was after a scoop about Yunika and Ryu to try to raise maney for his mather's surgery. As af naw, he's quit being a member of the paparazzi.

WILD★ACT

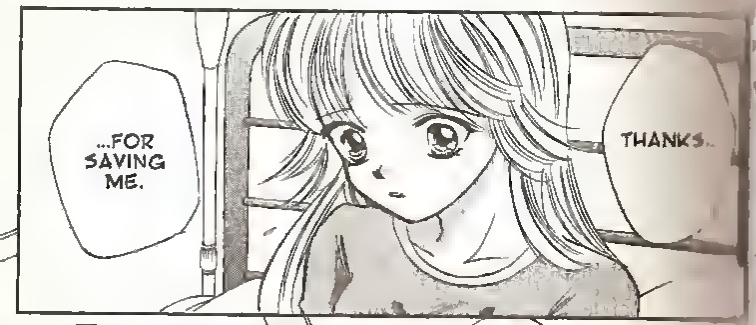
The Story So Far

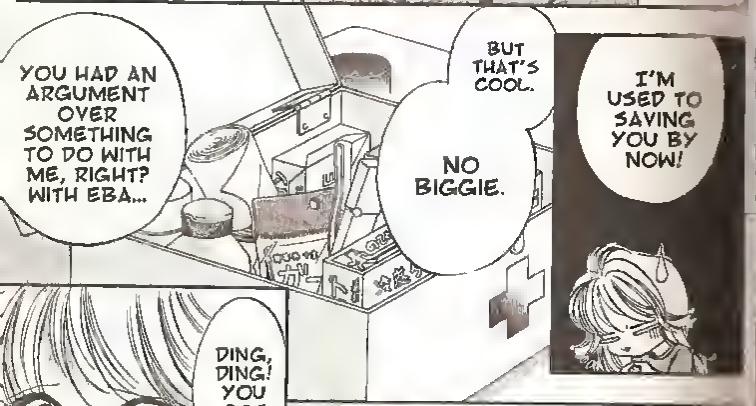
Yuniko Sakuraba is a 15-year-old girl. She's the daughter of the late, great actor Akira Nanae—and is also his biggest fan. In fact, she's so obsessed with him that she even resorts to stealing his long-lost mementos. She met the popular actor Ryu Eba during one of her heists and is now his girlfriend.
One day, people begin to suspect that Ryu and Yuniko are siblings. To make this rumor disappear, Yunika and Ryu do everything they can to help Yuniko's amnesic mather, Maiko Sakura, regain her memory. Ta aid in this missian, they collect items pictured in Akira and Maika's treasured photographs haping to jog her memory.
One of these mementos leads Yumiko and Ryu to Bob Parker, who was Akira Nanae's agent at one time. Bob invites Ryu to move to Hollywood so he can make him an even bigger star, and Ryu accepts. Yunika can't decide whether to support Ryu's dream or freak out aver the fact she's going to be separated from him.
When the former paparazzi pest Maki consoles Yuniko, Ryu explades in a fit af rage. Yunika runs away into the city and is assaulted by a group of hooligans, but the ane wha saved her was not Ryu, but Maki...


TAKE THIS!!
Who saved me?!
Ryu ?
Mabi ?
AH!

Here we go!!
Where are we going?

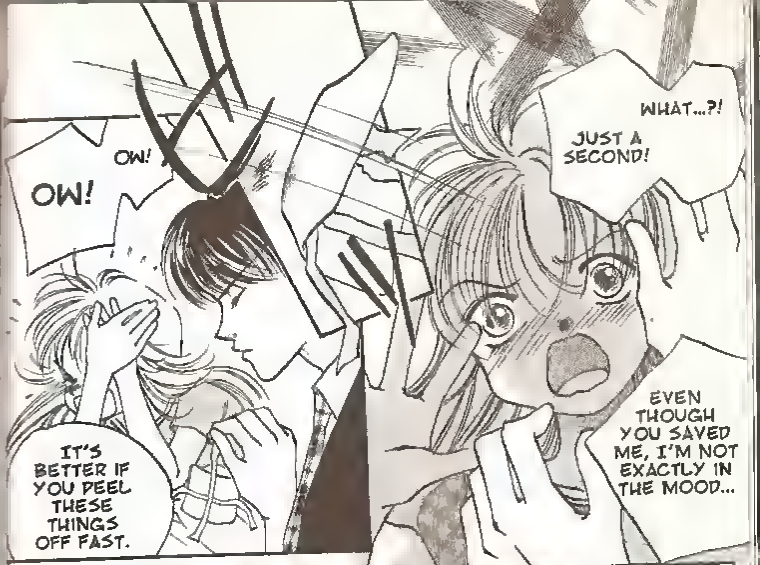
Huh?
That's right, I...
...got into a fight with some losers in the city and...
...was rescued by Maki
SAKU-RABA
LOOK AT ME.
WHAT?!
Wha...
Wha...
Wha...
WHAT?!
Not Ryu, but Maki...
FEELING BETTER, SUNSHINE?
MAKI!
I DON'T KNOW WHAT KIND OF CONFIDENCE YOU HAVE IN YOUR SKILLS, BUT..
DON'T PICK ANYMORE FIGHTS IN THE CITY. TOO DANGEROUS!
THIS IS MY APART-MENT.
キョロ キョロ

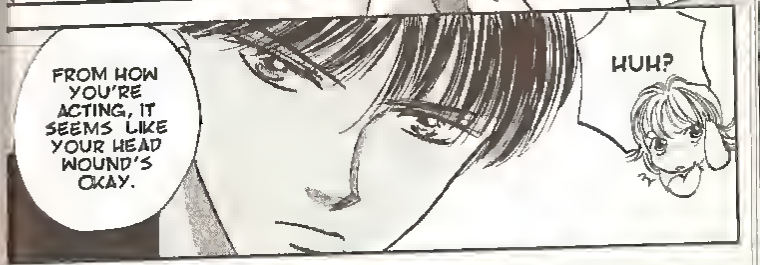

...FOR SAVING ME.
THANKS.


YOU HAD AN ARGUMENT OVER SOMETHING TO DO WITH ME, RIGHT? WITH EBA...
BUT THAT'S COOL.
NO BIGGIE.
I'M USED TO SAVING YOU BY NOW!

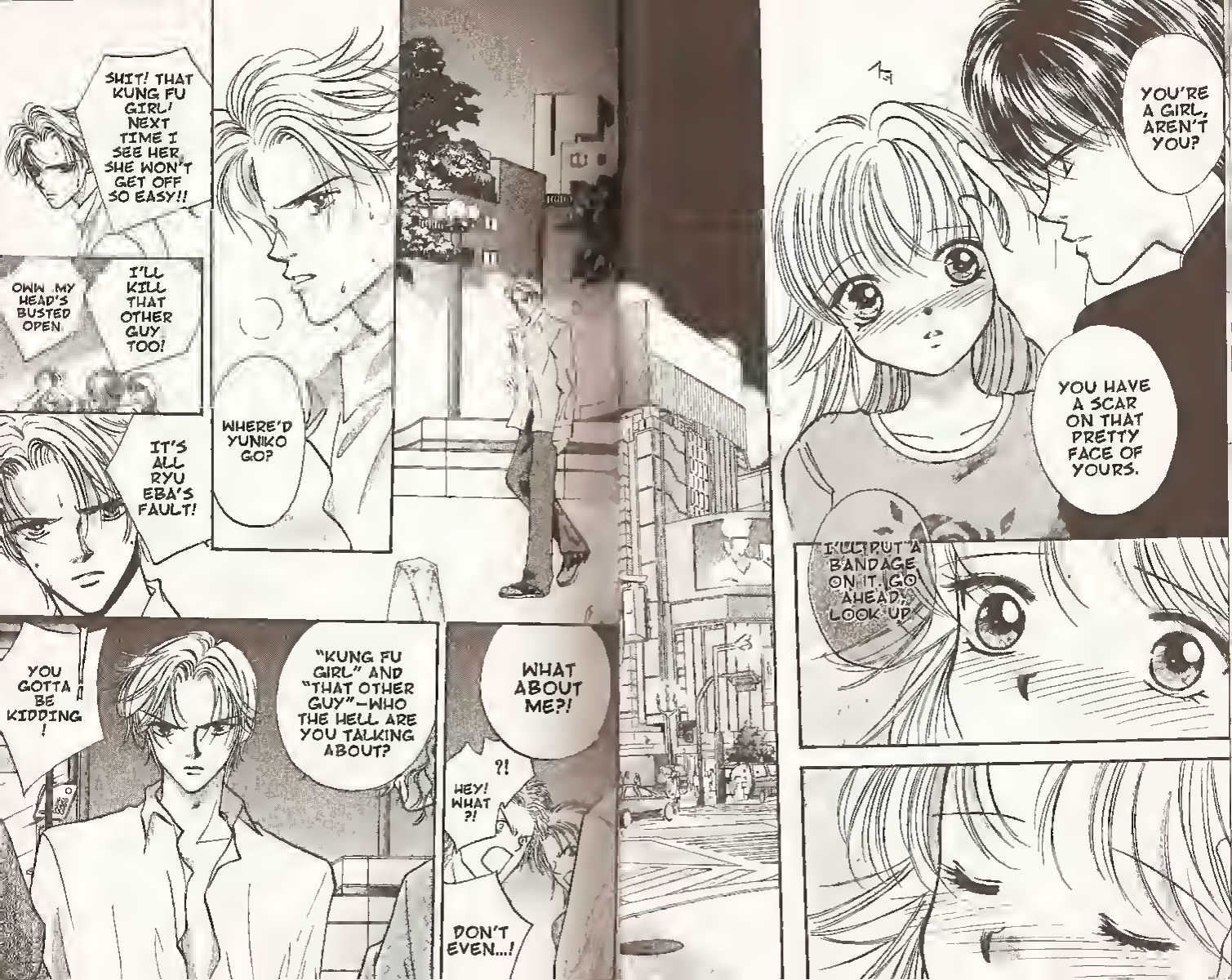
DING, DING! YOU GOT IT.

THE ONLY REASON I KNOW THAT IS BECAUSE...
...I'VE BEEN FOLLOWING YOU AROUND FOR HOURS.
AND THEN YOU RAN OUT TO THE CITY, AND GOT IN A FIGHT BECAUSE YOU WERE ANGRY.


OW!
OW!
IT'S BETTER IF YOU PEEL THESE THINGS OFF FAST.
WHAT...?!
JUST A SECOND!
EVEN THOUGH YOU SAVED ME, I'M NOT EXACTLY IN THE MOOD...


FROM HOW YOU'RE ACTING, IT SEEMS LIKE YOUR HEAD WOUND'S OKAY.
HUH?

Maki would never do something like that.
HE'S NOT RYU!
?
I thought I was going to be sexually harassed!
BA... BAND-AID?

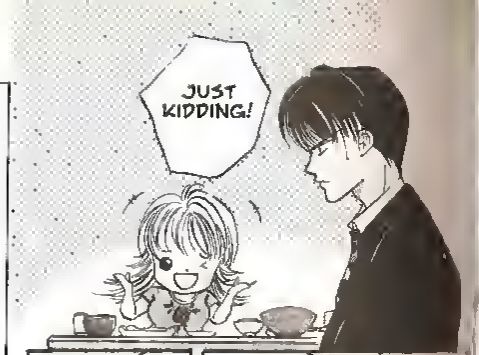

SHIT! THAT KUNG FU GIRL! NEXT TIME I SEE HER SHE WON'T GET OFF SO EASY!!
I'LL KILL THAT OTHER GUY TOO!
OWW..MY HEAD'S BUSTED OPEN.
IT'S ALL RYU EBA'S FAULT!
WHERE'D YUNIKO GO?
YOU'RE A GIRL, AREN'T YOU?
YOU HAVE A SCAR ON THAT PRETTY FACE OF YOURS.
I'LL PUT A BANDAGE ON IT. GO AHEAD, LOOK UP.
YOU GOTTA BE KIDDING!
"KUNG FU GIRL" AND "THAT OTHER GUY"—WHO THE HELL ARE YOU TALKING ABOUT?
WHAT ABOUT ME?!
?!
HEY! WHAT?!
DON'T EVEN...!

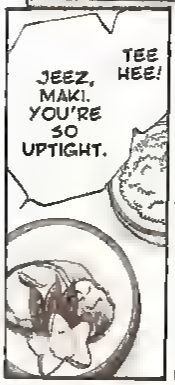
The Thing I Like Best About Myself:

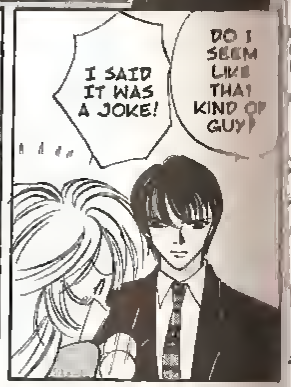
My legs.

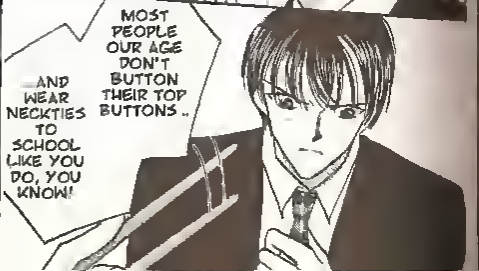
They're long and slender.

by Yuniko Sakuraba

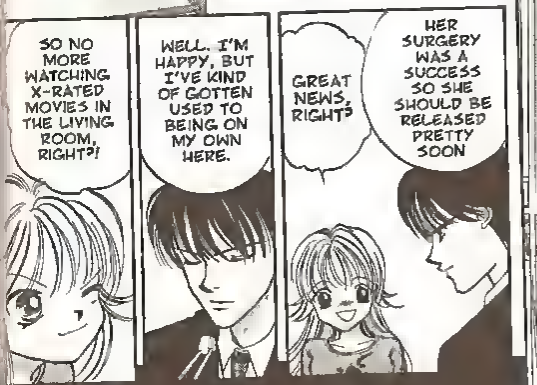


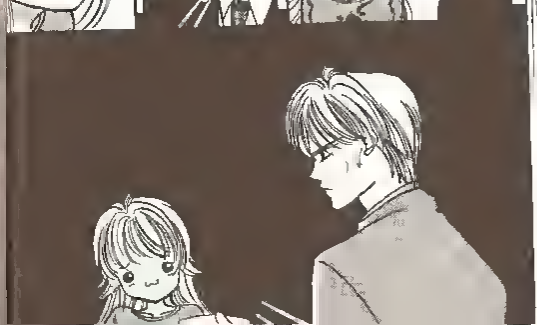






OH, I GET IT. YOU HAVE TO FEND FOR YOURSELF NOW. SINK OR SWIM.
I'VE BEEN LIVING ALONE SINCE MOTHER'S IN THE HOSPITAL, YOU KNOW.
BUT SPEAKING OF...HOW IS YOUR MOM FEELING?


SO NO MORE WATCHING X-RATED MOVIES IN THE LIVING ROOM, RIGHT?!
WELL. I'M HAPPY, BUT I'VE KIND OF GOTTEN USED TO BEING ON MY OWN HERE.
GREAT NEWS, RIGHT?
HER SURGERY WAS A SUCCESS SO SHE SHOULD BE RELEASED PRETTY SOON



1999 FEBRUARY
HA HA HA! SO YOU DO HAVE SOME!
"SWORD ROAD" APRIL ISSUE
"SWORD ROAD" MAY ISSUE
I DIDN'T SAY YOU COULD LOOK AT THOSE!
THAT'S A NORMAL GUY THING, ISN'T IT?!
STOP!
BUT YOU DO READ X-RATED MAGAZINES, RIGHT?
WHEN YOU SAY THAT, IT MAKES ME WANT TO LOOK EVEN MORE, YOU KNOW.
MIXED IN WITH THE KENDO MAGAZINES...
QUIT IT!

YES?
RRRR
IS SHE THERE?
YUNIKO!
UH, EBA...

M...
My picture!
R
R
R
R

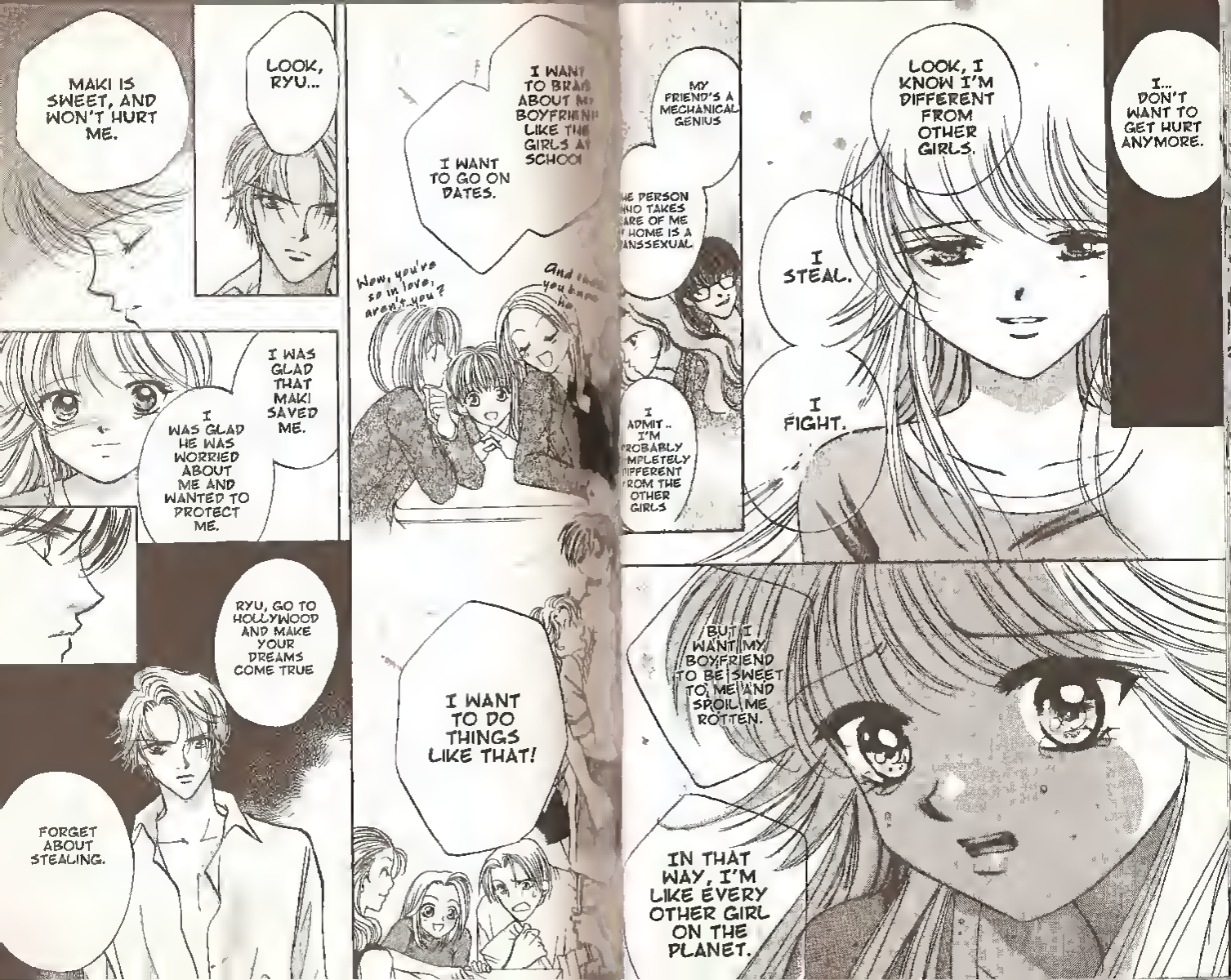
WHAT?!
EBA.
HE'S PROBABLY GOING TO COME HERE.
WHO WAS THAT?
WHO KNOWS!
H...HOW'D HE KNOW I WAS HERE?
YOU'RE LYING.
I DON'T LIKE YOU, RYU. I HATE YOU!
DOES HE LOOK MORE LIKE AKIRA NANAE THAN I DO?!
That's how it turned out
"YOU'RE PROBABLY BETTER OFF WITH MAKI ANYWAY."
If I remember correctly, before Maki saved me...
When I fought at the theatre

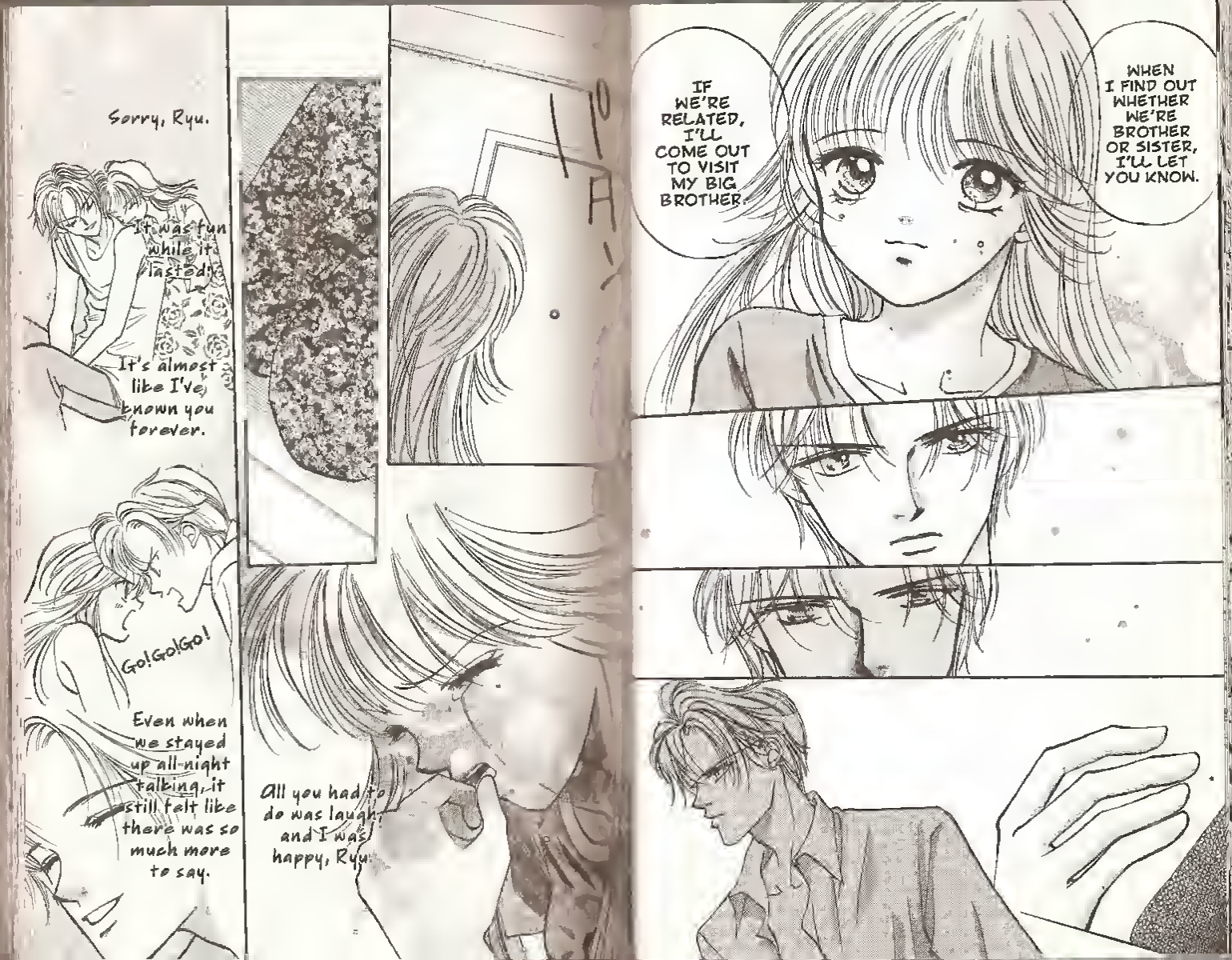
I WON'T LET YOU GET AWAY WITH IT.
JUST TRY LAYING A FINGER ON YUNIKO!
SHE'S THERE THEN.
DON'T BOTHER THE KUNG FU GIRL AGAIN, UNDERSTAND ?!

RYU!
Maki...
Even at a time like this, you...
...think about my feelings first!
.....
SAKURABA...
DON'T WORRY.
I'LL EXPLAIN THE SITUATION.
THERE ISN'T ANYTHING YOU HAVE TO FEEL GUILTY ABOUT, ALL RIGHT?
Doesn't it seem sleazy that...
What!!! Are...?!
...I'm at Maki's house right now?!

STOP!
STOP ALREADY!
STOP IT!
I TOLD YOU TO STOP IT, DIDN'T I?!!
DON'T ACT LIKE YOU UNDERSTAND, AFTER HURTING SAKURABA'S FEELINGS!
IT'S NOT LIKE YUNIKO CAME HERE ON HER OWN, RIGHT?!
WHAT'RE YOU PLANNING ON DOING, BRINGING YUNIKO HERE?!
STOP...
MAKING HER CRY ALL THE TIME!
THAT'S WHY I SAID YOU COULDN'T MAKE SAKURABA HAPPY, DIDN'T I, EBA?!
YOU'RE REALLY A LAME GUY!
BOTH OF YOU, STOP IT...!!

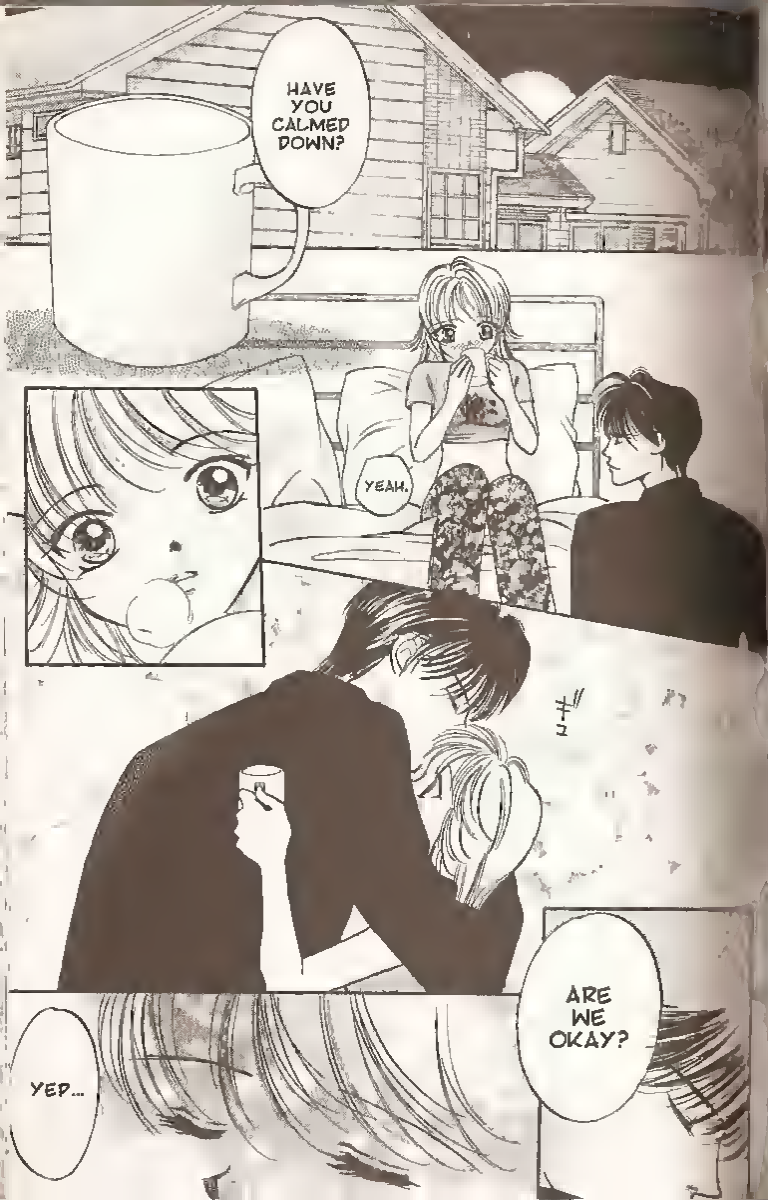
YUNIKO !
HE'S MY BOYFRIEND NOW.
FROM NOW ON, I'M WITH MAKI ...
FREAKING STOP!


I... DON'T WANT TO GET HURT ANYMORE.
LOOK, I KNOW I'M DIFFERENT FROM OTHER GIRLS.
I STEAL.
I FIGHT.
BUT I WANT MY BOYFRIEND TO BE SWEET TO ME AND SPOIL ME ROTTEN.
IN THAT WAY, I'M LIKE EVERY OTHER GIRL ON THE PLANET.
MY FRIEND'S A MECHANICAL GENIUS
E PERSON HO TAKES ARE OF ME HOME IS A ANSSEXUAL
I ADMIT.. I'M ROBABLY MPLETELY IFFERENT ROM THE OTHER GIRLS
I WANT TO BRAG ABOUT MY BOYFRIEND LIKE THE GIRLS AT SCHOOL
I WANT TO GO ON DATES.
Wow, you're so in love, aren't you?
And I wish you best of luck.
I WANT TO DO THINGS LIKE THAT!
MAKI IS SWEET, AND WON'T HURT ME.
LOOK, RYU...
I WAS GLAD THAT MAKI SAVED ME.
I WAS GLAD HE WAS WORRIED ABOUT ME AND WANTED TO PROTECT ME.
RYU, GO TO HOLLYWOOD AND MAKE YOUR DREAMS COME TRUE
FORGET ABOUT STEALING.

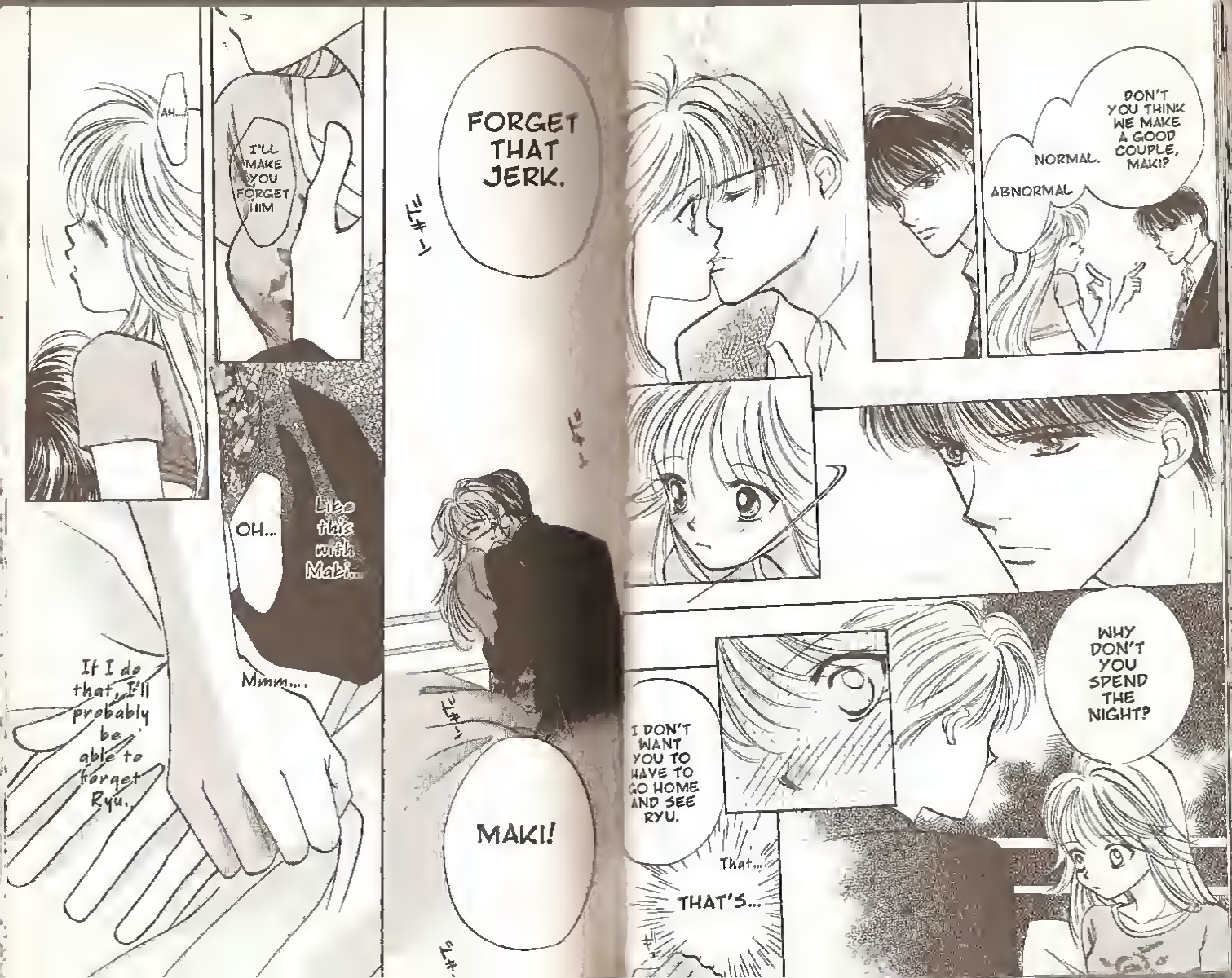

Sorry, Ryu.
It was fun while it lasted.
It's almost like I've known you forever.
Go!Go!Go!
Even when we stayed up all-night talking, it still felt like there was so much more to say.
All you had to do was laugh, and I was happy, Ryu.
IF WE'RE RELATED, I'LL COME OUT TO VISIT MY BIG BROTHER.
WHEN I FIND OUT WHETHER WE'RE BROTHER OR SISTER, I'LL LET YOU KNOW.

ミヨン
UAT
RYU!
I BROKE UP WITH HER.
WHERE'S YUNIKO?
Oh no! YOU GOT YOUR COSTUME ALL DIRTY...!!
WHAT'S THAT MEAN?!
WHAT?!
"Broke up"... that's such a sad phrase. Kyu!
Eek! This little one peed on me!
OH NO, MY SHOULDER'S KIND OF WARM

But...
It's really hard for me, even just thinking that we'd be apart for even a little while.
That's why it's better if we do this.
From the time we thought we might be siblings...
...I knew we couldn't be together.


HAVE YOU CALMED DOWN?
YEAH.
ARE WE OKAY?
YEP...

WHAT IS IT? BITE ME EVEN HARDER, KAMUI.
RYU...
LOSING YUNIKO HURTS EVEN MORE, YOU KNOW...


AH...
I'LL MAKE YOU FORGET HIM
OH...
Like this with Maki...
Mmm...
If I do that, I'll probably be able to forget Ryu.
FORGET THAT JERK.
ﾆｷｰﾝ
ﾆｷｰﾝ
ﾆｷｰﾝ
MAKI!
DON'T YOU THINK WE MAKE A GOOD COUPLE, MAKI?
NORMAL
ABNORMAL
I DON'T WANT YOU TO HAVE TO GO HOME AND SEE RYU.
That...
THAT'S...
WHY DON'T YOU SPEND THE NIGHT?

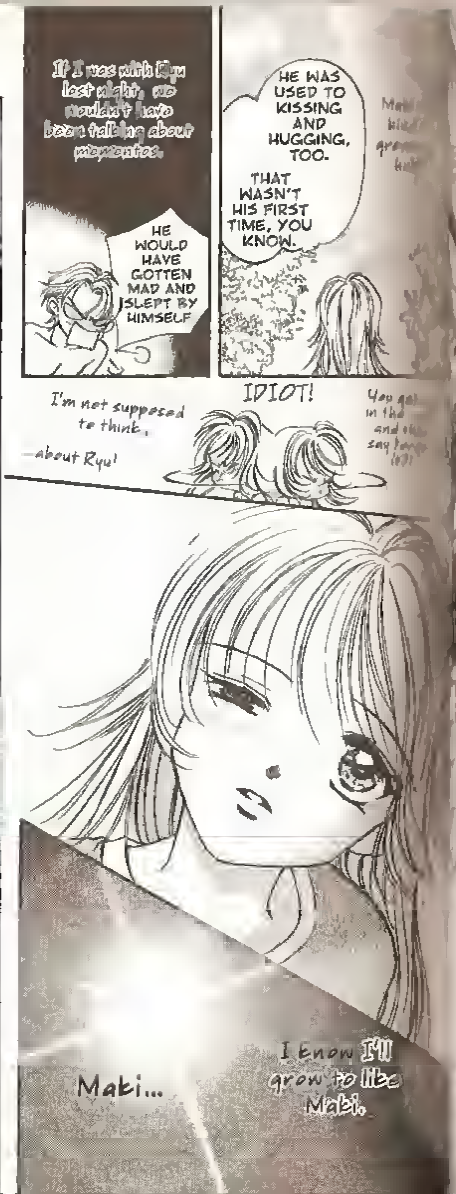
It's totally different from Ryu's kiss.
Gasp!
WHAT AM I THINKING?
!!
Concentrate on Maki already!
SAKURABA...
Yunibo...
!
If I hook up with Maki, I'll be able to say goodbye to Ryu faster.
ARE YOU OKAY?
YEAH.
Whoa!

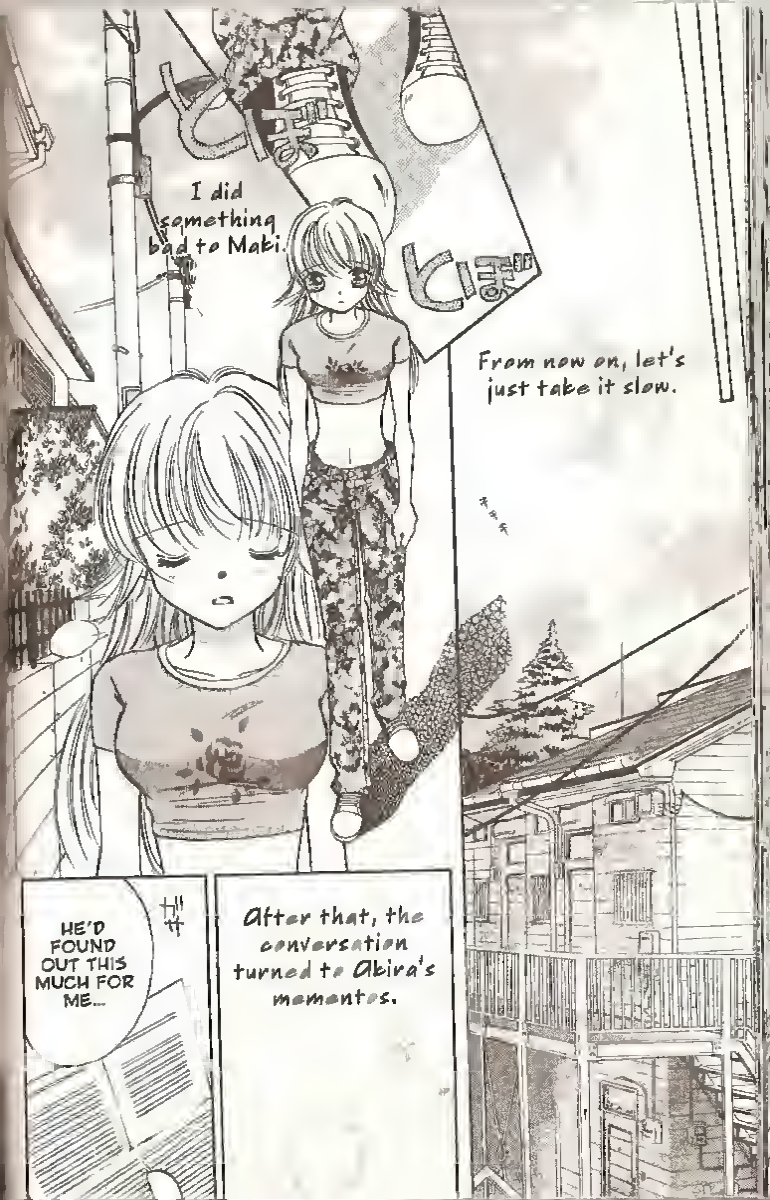
PLEASE WAIT JUST A BIT LONGER.
I mean, I just broke up with Ryu
Until I got over him..
I'M REALLY SORRY.
Maki...
I UNDERSTAND.
I WON'T PRESSURE YOU.
NO...I CAN'T DO IT AFTER ALL.
I CAN'T HAVE SEX RIGHT AWAY LIKE THIS.
SAKU-RABA!
WAIT!
Yuniko...
WAIT A MINUTE!
IT'S NOT THAT.
SORRY, I...
I'M PRETTY MUCH A BABY WHEN IT COMES TO THINGS LIKE THIS.

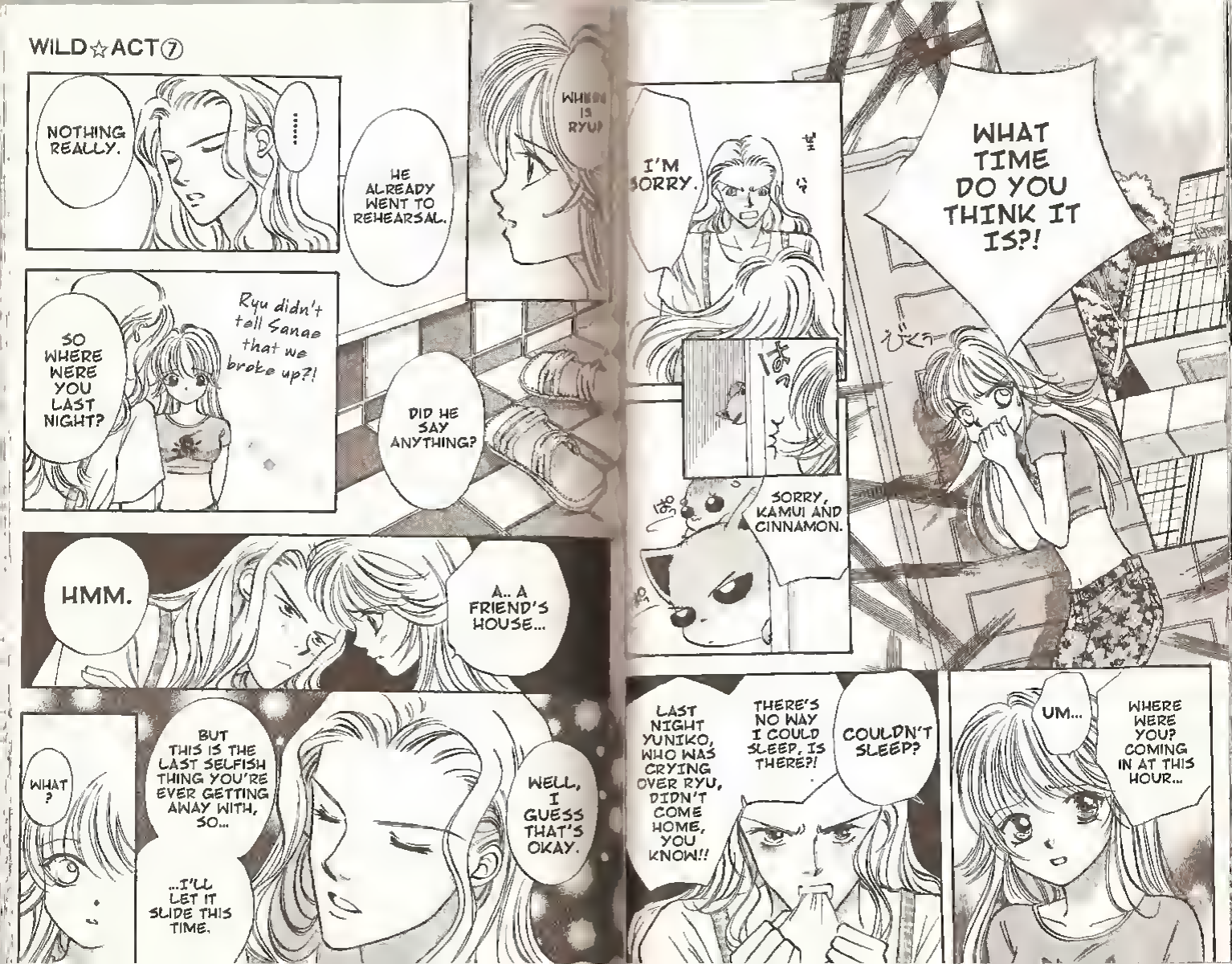
The Thing I Like Best About Myself:

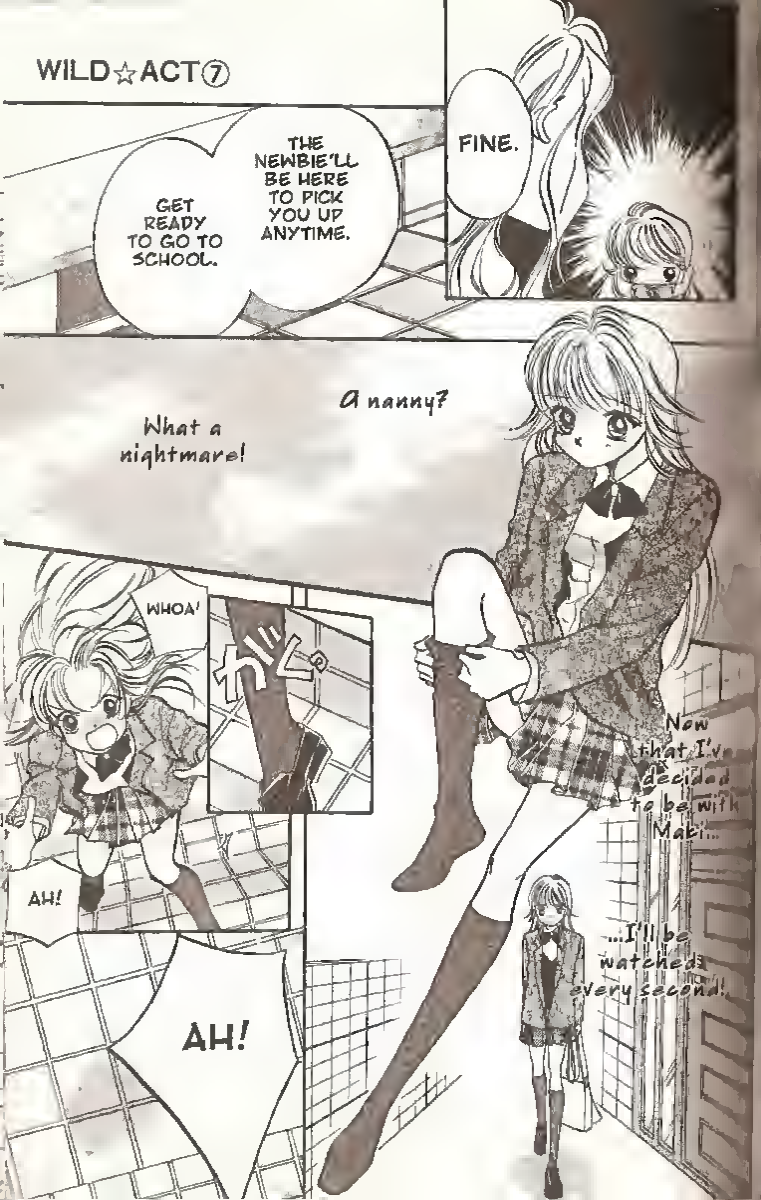
My Butt

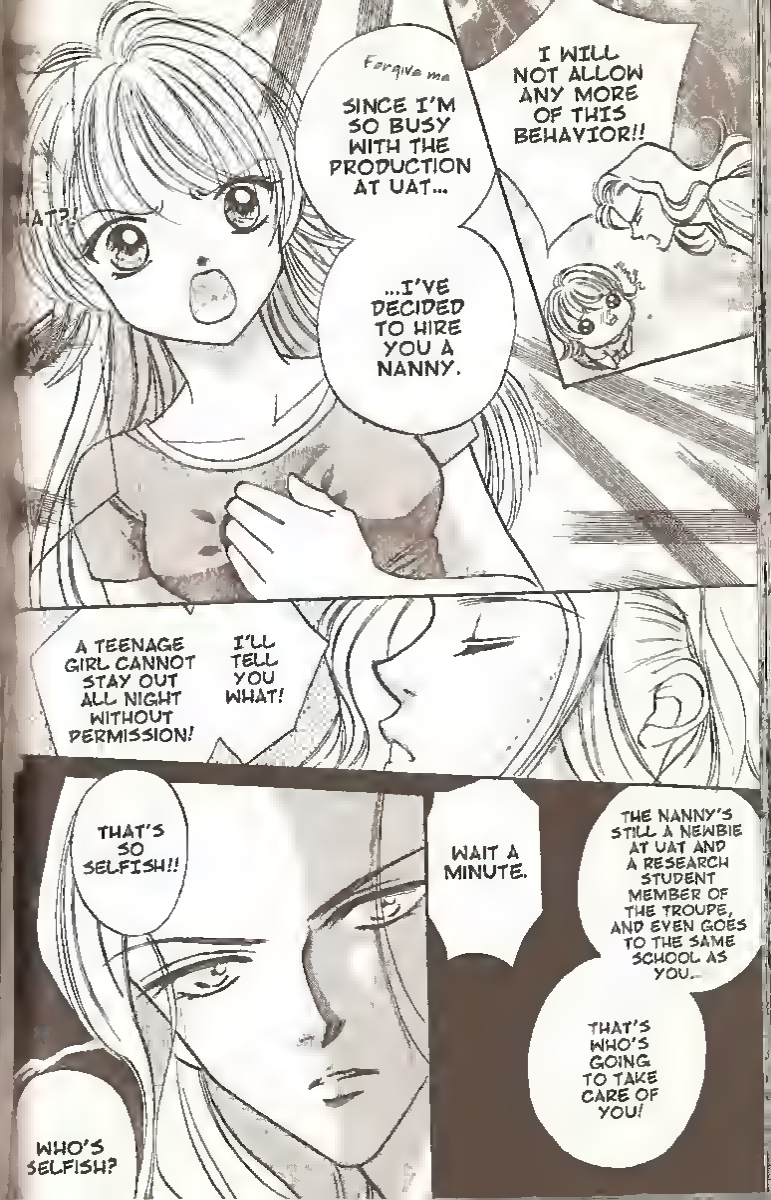
By Ryu Eba

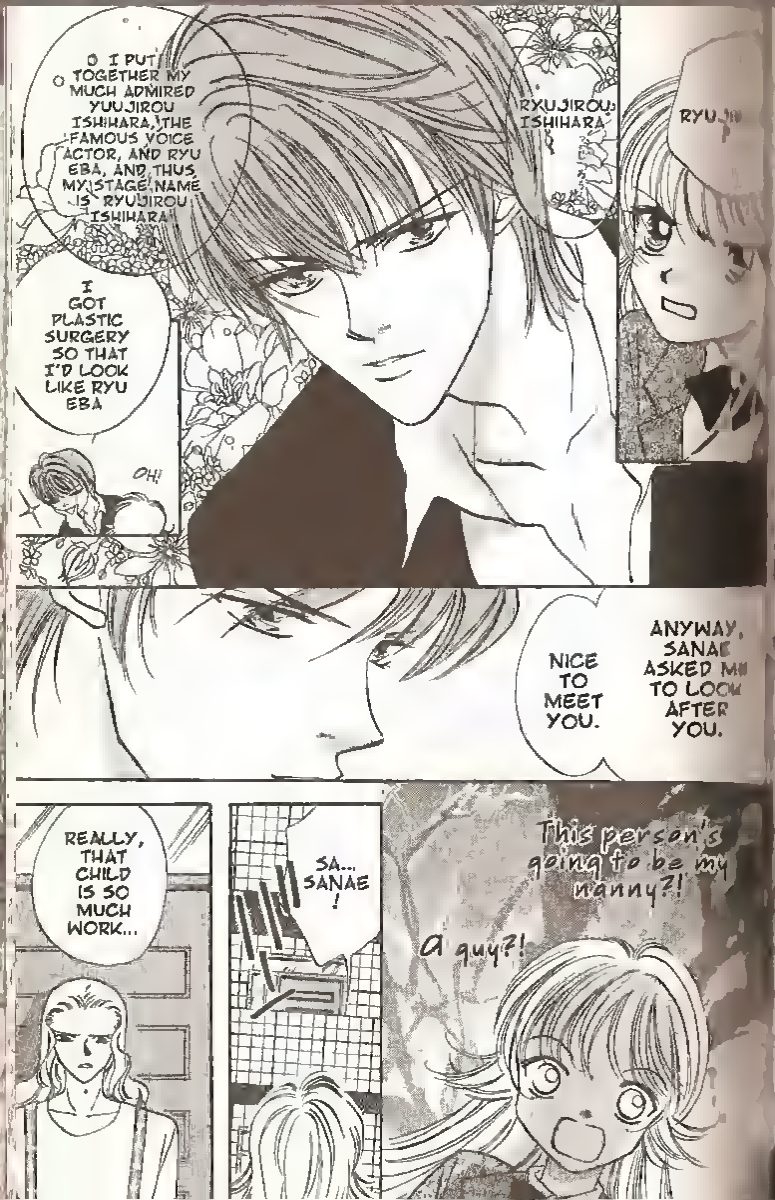

If I was with Ryu last night, we wouldn't have been talking about memories.
HE WOULD HAVE GOTTEN MAD AND SLEPT BY HIMSELF
HE WAS USED TO KISSING AND HUGGING, TOO.
THAT WASN'T HIS FIRST TIME, YOU KNOW.
IDIOT!
I'm not supposed to think, about Ryu!
Mabi...
I know I'll grow to like Mabi.


I did something bad to Mabi.
From now on, let's just take it slow.
HE'D FOUND OUT THIS MUCH FOR ME...
After that, the conversation turned to Akira's memories.


NOTHING REALLY.
.....
HE ALREADY WENT TO REHEARSAL.
WHERE IS RYU?
SO WHERE WERE YOU LAST NIGHT?
Ryu didn't tell Sanae that we broke up?!
DID HE SAY ANYTHING?
HMM.
A.. A FRIEND'S HOUSE...
WHAT ?
BUT THIS IS THE LAST SELFISH THING YOU'RE EVER GETTING AWAY WITH, SO...
...I'LL LET IT SLIDE THIS TIME.
WELL, I GUESS THAT'S OKAY.
I'M SORRY.
SORRY, KAMUI AND CINNAMON.
WHAT TIME DO YOU THINK IT IS?!
LAST NIGHT YUNIKO, WHO WAS CRYING OVER RYU, DIDN'T COME HOME, YOU KNOW!!
THERE'S NO WAY I COULD SLEEP, IS THERE?!
COULDN'T SLEEP?
UM...
WHERE WERE YOU? COMING IN AT THIS HOUR...


FINE.
THE NEWBIE'LL BE HERE TO PICK YOU UP ANYTIME.
GET READY TO GO TO SCHOOL.
A nanny?
What a nightmare!
WHOA!
ガビ
AH!
AH!
Now that I've decided to be with Maki...
...I'll be watched every second!


Forgive me
SINCE I'M SO BUSY WITH THE PRODUCTION AT UAT...
...I'VE DECIDED TO HIRE YOU A NANNY.
I WILL NOT ALLOW ANY MORE OF THIS BEHAVIOR!!
A TEENAGE GIRL CANNOT STAY OUT ALL NIGHT WITHOUT PERMISSION!
I'LL TELL YOU WHAT!
THAT'S SO SELFISH!!
WHO'S SELFISH?
WAIT A MINUTE.
THE NANNY'S STILL A NEWBIE AT UAT AND A RESEARCH STUDENT MEMBER OF THE TROUPE, AND EVEN GOES TO THE SAME SCHOOL AS YOU...
THAT'S WHO'S GOING TO TAKE CARE OF YOU!


I PUT TOGETHER MY MUCH ADMIRED YUUJIROU ISHIHARA, THE FAMOUS VOICE ACTOR, AND RYU EBA, AND THUS, MY STAGE NAME IS RYUJIROU ISHIHARA!
I GOT PLASTIC SURGERY SO THAT I'D LOOK LIKE RYU EBA
OH!
RYUJIROU ISHIHARA
RYU...!!
NICE TO MEET YOU.
ANYWAY, SANAE ASKED ME TO LOOK AFTER YOU.
REALLY, THAT CHILD IS SO MUCH WORK...
SA... SANAE!
This person's going to be my nanny?!
a guy?!

YOU'VE RAINED DOWN FROM THE HEAVENS!
FACIAL TICK..
OOF!
ARE YOU AN ANGEL?
HUH?
Huh?
EVEN IF I SHOULD HAVE TO FORFEIT MY LIFE!
I'M COUNTING ON YOU, RYUJIROU!

I'm just going to see how Ryu is for a second.
I'M GOING TO STOP BY UAT PRACTICE.
SCHOOL'S NOT THAT WAY, YOU KNOW!
I'LL CARRY YOUR BAG.
What's Sanae thinking, sending over this weirdo?
THAT'S RIGHT!
ZOOM
HUH? WHAT'S UP WITH THE GAPING WOUND?
I feel like I've seen a wound like that before.
Anyway
SANAE TOLD ME YOU STAYED OUT ALL NIGHT WITHOUT PERMISSION.
WERE YOU AT YOUR BOYFRIEND'S OR SOMETHING?
OH NO?
IT WAS SUPER INTENSE LAST NIGHT, YOU KNOW.
Hmph!
SANAE WAS WORRIED SICK.
YOU DIDN'T HAVE SEX, DID YOU?
YOU DON'T LOOK LIKE THE TYPE.
IT'S MY DUTY TO TAKE YOU TO SCHOOL
I CAN'T LET YOU TAKE A DETOUR TO UAT!
NOT GOING TO HAPPEN. WE SHOULDN'T BOTHER THEM.
LOOK, I'M JUST GOING TO PEEK FROM THE WINDOW.
DON'T PULL MY HAIR!
OKAY, LET'S GO TO SCHOOL.
I'LL DO ANYTHING ELSE YOU WANT ME TO.

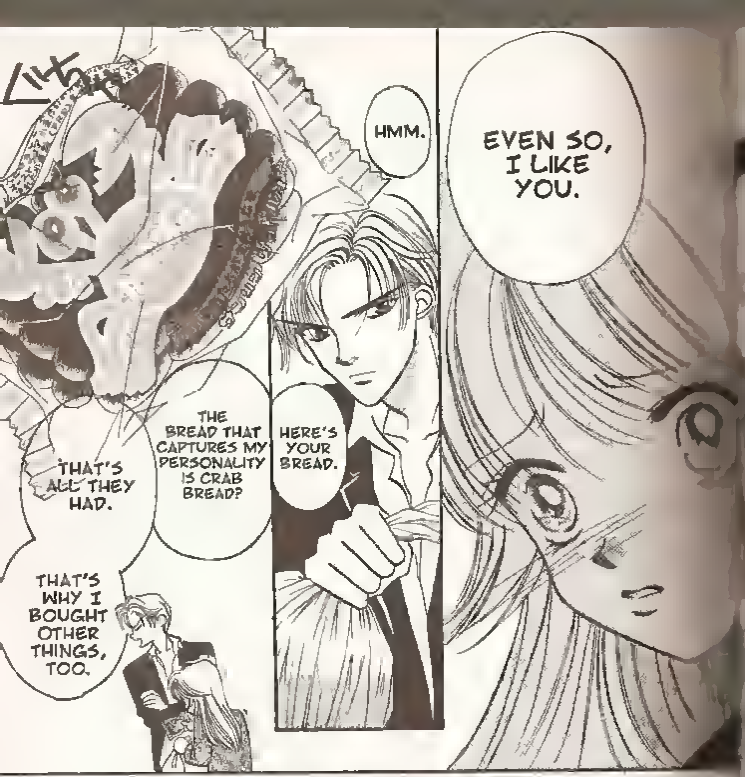
OH NO, YOU...
WHAT ARE YOU DOING HALF NAKED?!
Pervert!
EEK!
WELL, SHALL WE GO NOW?
Ha ha ha
YOU'RE SO CUTE AND ENERGETIC.
I wonder if I can see him.
He looks normal. It's kind of a shock.
Ah...
Ryu doesn't even care...
What am I saying?
What a conceited guy.
...?
A, E, I..
...O, U.
I WANTED IT TO BE THIS WAY, DIDN'T I?!
Really! I have to go my own way...!
To do that, first of...
...I have to get rid of this guy.
GO BUY ME SOME BREAD.
500
...!?

HE DIDN'T LEAP OUT INTO THE STREET IN A HURRY..?
THAT STUPID...!
!!
THESE GUYS..
THEY
FOR I
SERIOU
I'LL GO BUY THE BREAD THAT MOST FITS YOUR PERSONALITY.
AIT.
I WONDER WHERE HE GOT THAT HABIT.
SURE, WHATEVER WHAT KIND OF BREAD?
I'M STARVING! YOU'RE GOING TO HOOK ME UP, RIGHT?
ANYTHING'S FINE. JUST BUY IT FOR ME.
To Maki's place now...
Well, that doesn't matter.
NUH-UH!! THEY SAY THE GUY WHO WAS HIT LOOKS LIKE RYU EBA!
AN AMBU-LANCE!
HEY!! SOMEONE'S BEEN HIT BY A CAR!
Over here! Over here!

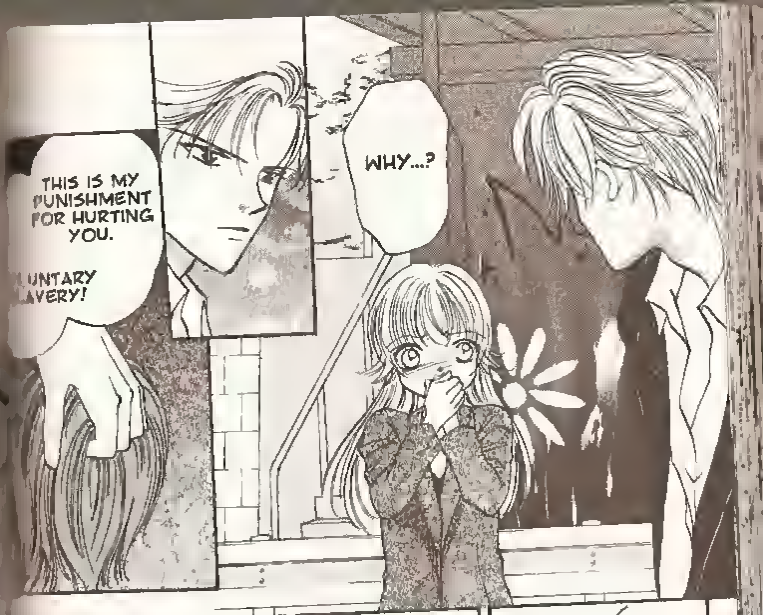
ぴっ
WOW! PINK LACE!
EEK!
I'M GETTING HOT NOW!
PINK LACE, HUH?
SOME-BODY!
CREEPY!
OH NO!
I'LL HAVE YOU TAKE IT OFF!
HE DOES KYOKUSHIN KARATE.
THE ONE THEY CALL "KUNG FU GIRL"?
IS IT YOU?
..HE'S A KARATE-CHOPPING LOSER OF A LOSER, DOESN'T IT?
WHAT? THAT MEANS...
SO SHE WAS A STUDENT OF A PERFORMING ARTS SCHOOL...
Waiting all night was worth it!
THE LOSERS I FOUGHT IN THE CITY LAST NIGHT...!!
JUST WANTED TO THANK YOU FOR LAST NIGHT, NO MATTER WHAT HAPPENED.
SHE SURE IS AN IRRITATING GIRL, ISN'T SHE?
EEK! NO!
I'LL HAVE YOU SAY YOU'RE SORRY WITH MY KYOKUSHIN SPECIAL MOVE!

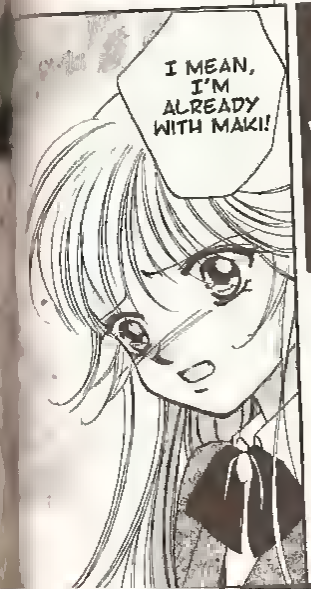
HE'S HERE AGAIN?!
WHAT...?!
You've gotta be kidding!
Ryujirou...
...?!
THESE GUYS...?
WHAT?! HE'S...
I'M HERE, SO IT'LL BE ALL RIGHT NOW!
You just watch from over there, Princess
RYU..!
Hmph.
I TOLD YOU NOT TO LAY A HAND ON THE KUNG FU GIRL, DIDN'T I?
YOU IDIOTS!
EVEN THOUGH HE'S AN ACTOR, HE'S A KICK-ASS FIGHTER.
OOF!

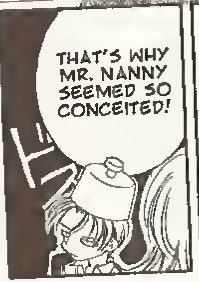
DING DING!
AH...
Ryu...!!
RYU...
HEY! DON'T RUN AWAY!!
Whoa!
IT COULDN'T BE...YOU...
SOMEONE WHO'D GET BITTEN BY KAMUI IS...
I REMEMBER THAT WOUND...
IT'S THE SHAPE OF KAMUI'S TEETH!
IT'S A SCAR FROM HIS TWO FRONT TEETH!
ARE YOU RYU...?!


HMM.
EVEN SO, I LIKE YOU.
THE BREAD THAT CAPTURES MY PERSONALITY IS CRAB BREAD?
HERE'S YOUR BREAD.
THAT'S ALL THEY HAD.
THAT'S WHY I BOUGHT OTHER THINGS, TOO.

YOU ACT LIKE I DON'T UNDERSTAND YOUR FEELINGS, YUNIKO, BUT...
...THOSE ARE MY LINES.
IT WASN'T LIKE I WAS SAYING THAT I'D IGNORE YOU AND GO TO HOLLYWOOD, YOU KNOW.
The brands of yogurt and juice that I like...

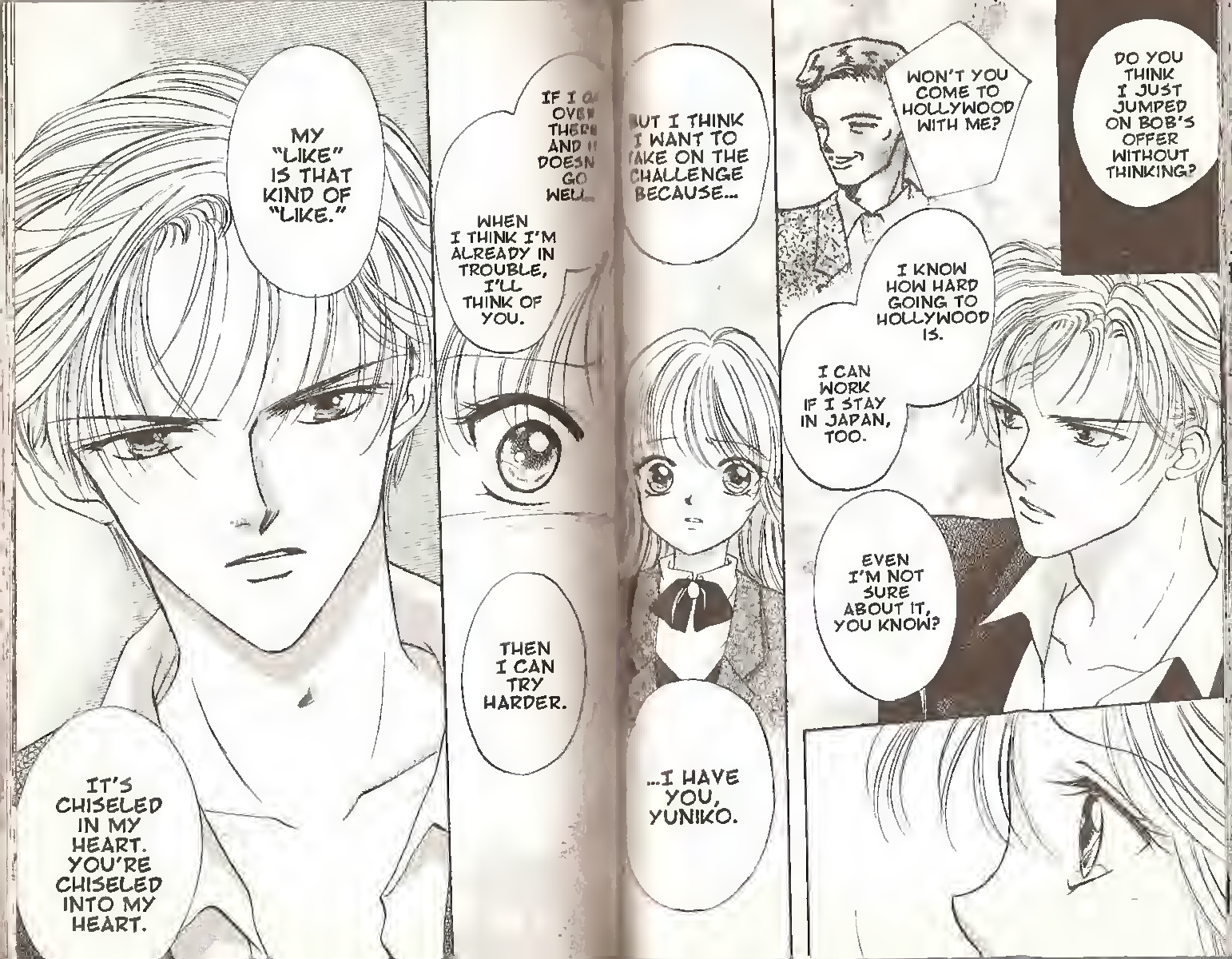

WHY...?
THIS IS MY PUNISHMENT FOR HURTING YOU.
UNTARY LAVERY!

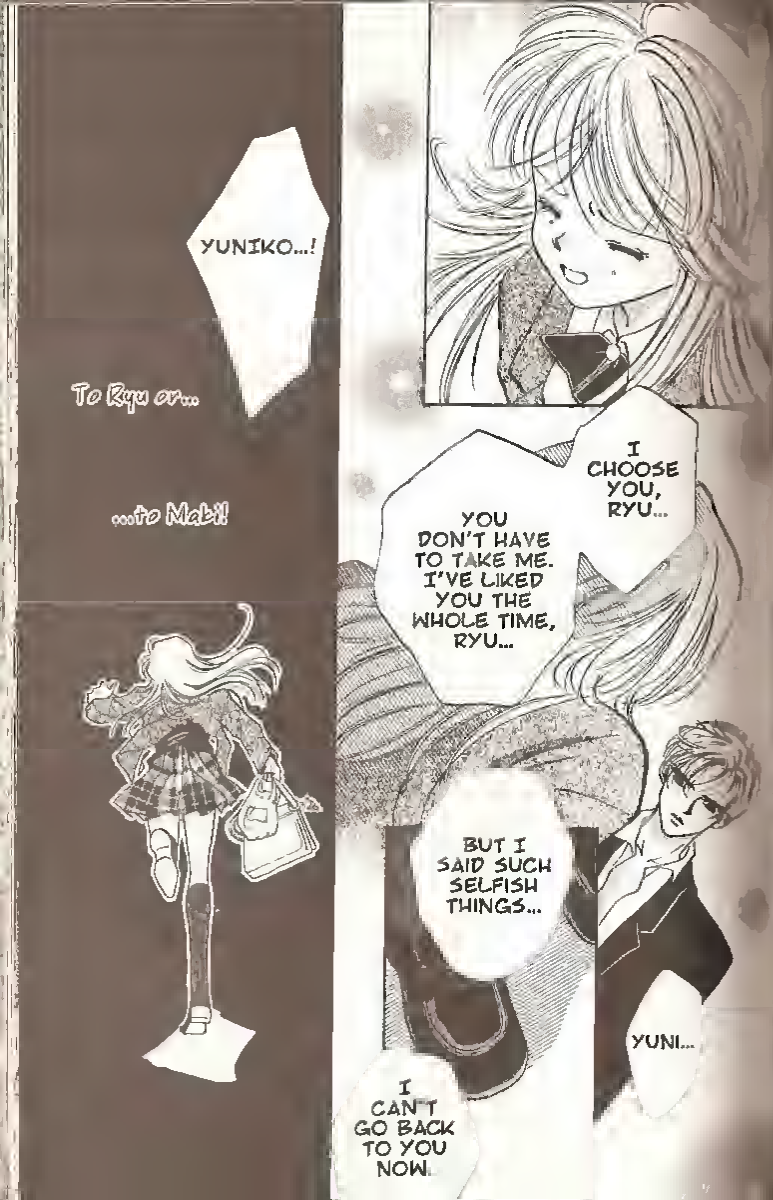

I MEAN, I'M ALREADY WITH MAKI!

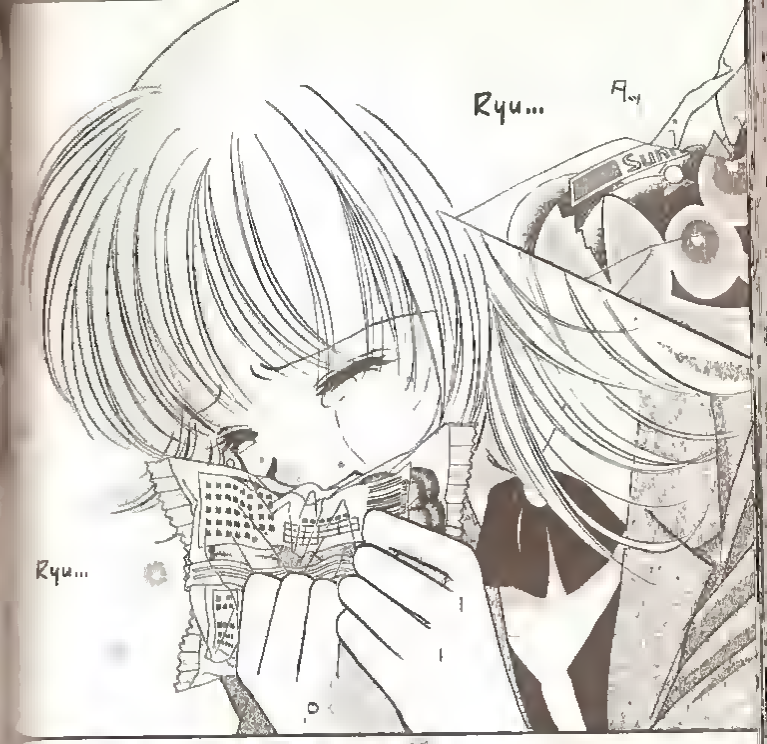

THAT'S WHY MR. NANNY SEEMED SO CONCEITED!

BUT WHY...?

THIS IS YOUR TYPE OF GUY, RIGHT?
A GUY WHO SAYS SWEET THINGS AND SPOILS YOU...
Even I want to be spoiled.
OH!


MY "LIKE" IS THAT KIND OF "LIKE."
IT'S CHISELED IN MY HEART. YOU'RE CHISELED INTO MY HEART.
IF I GO OVER THERE AND IT DOESN'T GO WELL...
WHEN I THINK I'M ALREADY IN TROUBLE, I'LL THINK OF YOU.
THEN I CAN TRY HARDER.
BUT I THINK I WANT TO TAKE ON THE CHALLENGE BECAUSE...
...I HAVE YOU, YUNIKO.
WON'T YOU COME TO HOLLYWOOD WITH ME?
DO YOU THINK I JUST JUMPED ON BOB'S OFFER WITHOUT THINKING?
I KNOW HOW HARD GOING TO HOLLYWOOD IS.
I CAN WORK IF I STAY IN JAPAN, TOO.
EVEN I'M NOT SURE ABOUT IT, YOU KNOW?


YUNIKO...!
To Ryu or...
...to Maki!
I CHOOSE YOU, RYU...
YOU DON'T HAVE TO TAKE ME. I'VE LIKED YOU THE WHOLE TIME, RYU...
BUT I SAID SUCH SELFISH THINGS...
YUNI...
I CAN'T GO BACK TO YOU NOW.



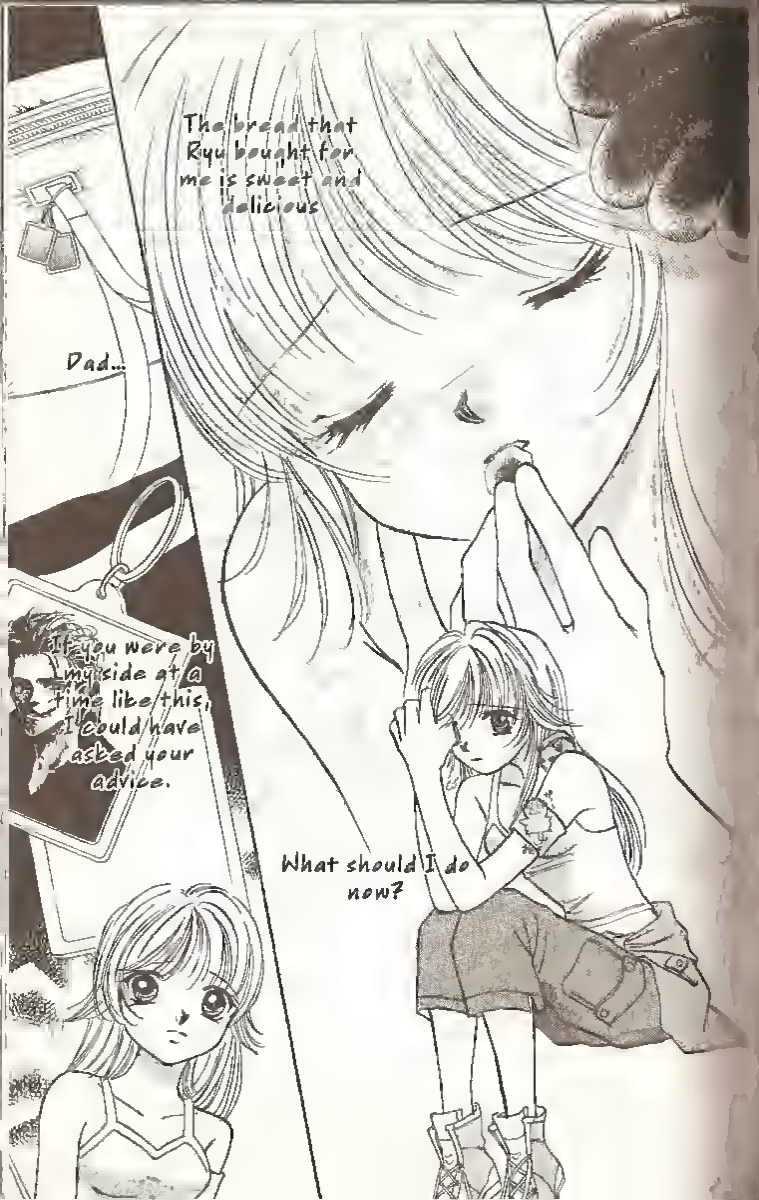
I thought I was the only one hurting.

But I hurt you, Ryu, and...

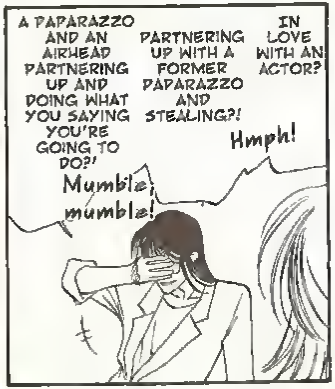
...then Maki, too...

YUNIKO SAYS SHE LIKES ME AFTER ALL.
I DON'T KNOW HOW INTENSE THINGS WERE, BUT SHE LIKES ME WAY BETTER, YOU KNOW.
OH NO? IT WAS SUPER INTENSE LAST NIGHT, YOU KNOW.
YOU'RE THE ONE WHO DID SOMETHING, AREN'T YOU?!
THIS ISN'T THE TIME TO ARGUE.
"I'M SORRY" IS ENOUGH, ISN'T IT?
EVEN SO, THAT YUNIKO... WHAT'S UP WITH "I CAN'T GO BACK TO YOU NOW?"
What a complicated girl, eh?
WHAT'S THIS ABOUT, EBA?
IT'S ALL RIGHT IF YOU DON'T HAVE A CLUE AS TO WHERE SHE'D GO.
THERE'S NO WAY IT'S ALL RIGHT, IS THERE?!
WHAT'D YOU DO TO SAKURABA ?!
SAKURABA RAN AWAY FROM HOME...?!

THAT'S POSSIBLE, KNOWING HER.
OOPS!
I FORGOT TO LOOK IN ONE IMPORTANT PLACE THAT YUNIKO MIGHT GO!
WHAT ?
SHE COULDN'T HAVE GONE ALONE FOR THE MEMENTOS...
HAVE YOU LOOKED EVERYWHERE SAKURABA MIGHT GO?
YEAH
MEMENTOS ?
WHAT? SO YOU HEARD THAT I FOUND OUT ABOUT SOME MEMENTOS?
aaHH!
I KNOW! DON'T SAY ANYTHING MORE!
LAST NIGHT, SAKURABA AND I...
MAYBE SHE WENT TO STEAL THOSE.
AKIRA NANAE'S MEMENTOS ...
I FINISHED INVESTIGATING FOUR OF THEM, SO I TOLD SAKURABA.


The bread that Ryu bought for me is sweet and delicious
Dad...
If you were by my side at a time like this, I could have asked your advice.
What should I do now?

IT MEANS THAT I'M THE ONLY ONE...
...WHO CAN TAKE YOUR KICKS, HUH?
Ha!
But I bet they're probably looking for me by now.
Well, I packed all my stuff and left.

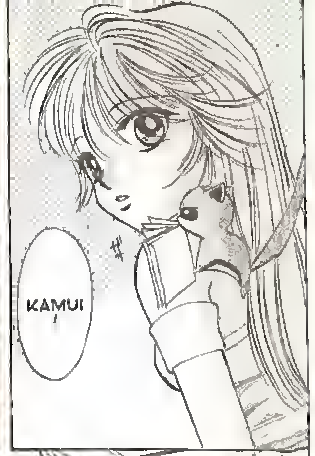

A PAPARAZZO AND AN AIRHEAD PARTNERING UP AND DOING WHAT YOU SAYING YOU'RE GOING TO DO?!
PARTNERING UP WITH A FORMER PAPARAZZO AND STEALING?!
IN LOVE WITH AN ACTOR?
Hmph!
Mumble, mumble!

I CAN'T FACE RYU OR MAKI.

YUNIKO!
TOKIO, DID YUNIKO COME HERE AND...
WHAT'S WITH THIS PLACE?

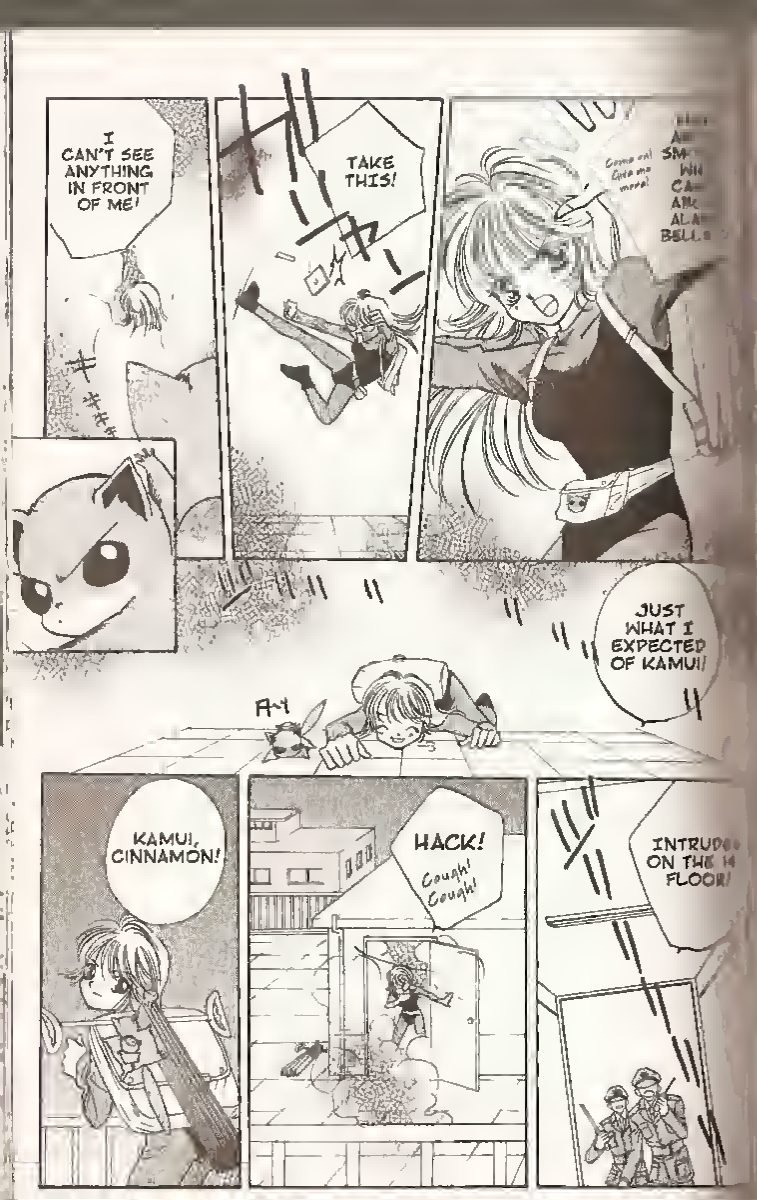
AAHH!
I'LL HAVE YOU PAY FOR THAT, YOU KNOW.
...SHE'S ON A MISSION RIGHT NOW.
IF YOU'RE LOOKING FOR YUNIKO...

THIS IS FOR THE MEMENTOS THAT MAKI INVESTIGATED...


KAMUI!

What I can do now?

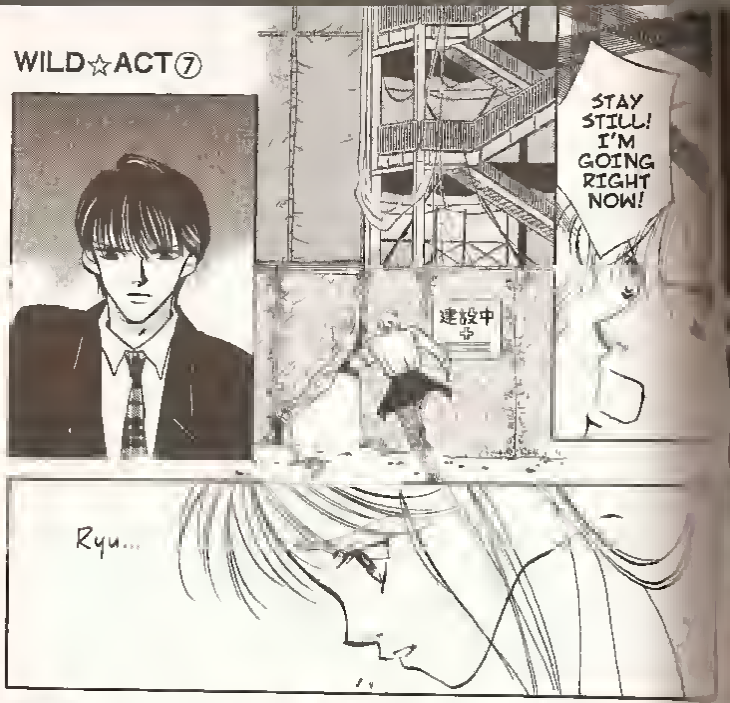
I'D LOVE TO KNOW WHETHER OR NOT SAKURABA REALLY WENT TO GET THE CHAIR.
I WANT TO CHECK IT OUT SINCE YOU'RE SO CONFIDENT.
SOUNDS GOOD. FOR NOW, LET'S CALL A TRUCE.
WHAT? WE AREN'T GOING TO SPLIT UP AND LOOK FOR HER?
YOU'RE STICKING WITH ME?!
IT'S FOR YUNIKO'S SAKE!
SHE WENT TO STEAL ONE OF THE FOUR MEMENTOS I INVESTIGATED.
4 Ryu
WHICH MEMENTO IS CLOSEST TO HERE?
WHERE DID SHE GO?!
WHO KNOWS?
THAT'S DEFINITELY THE ONE.
SHE'D GO FOR SOME NOSTALGIA FROM A MOVIE, LIKE THE CHAIR THAT HAS AKIRA'S NAME ON IT.
NO, NO NO.
YUNIKO WOULDN'T MAKE HER DECISION THAT WAY.
YOU STILL DON'T UNDERSTAND YUNIKO, DO YOU?

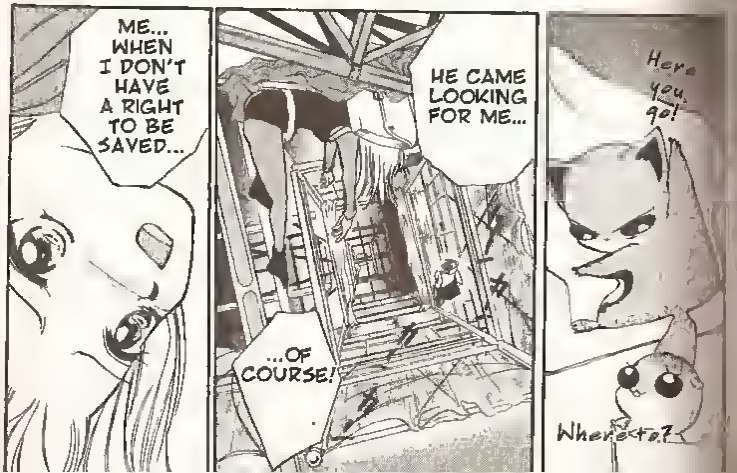

I CAN'T SEE ANYTHING IN FRONT OF ME!
TAKE THIS!
Come on! Give me more!
JUST WHAT I EXPECTED OF KAMUI!
KAMUI, CINNAMON!
HACK! Cough! Cough!
INTRUDER ON THE 14 FLOOR!

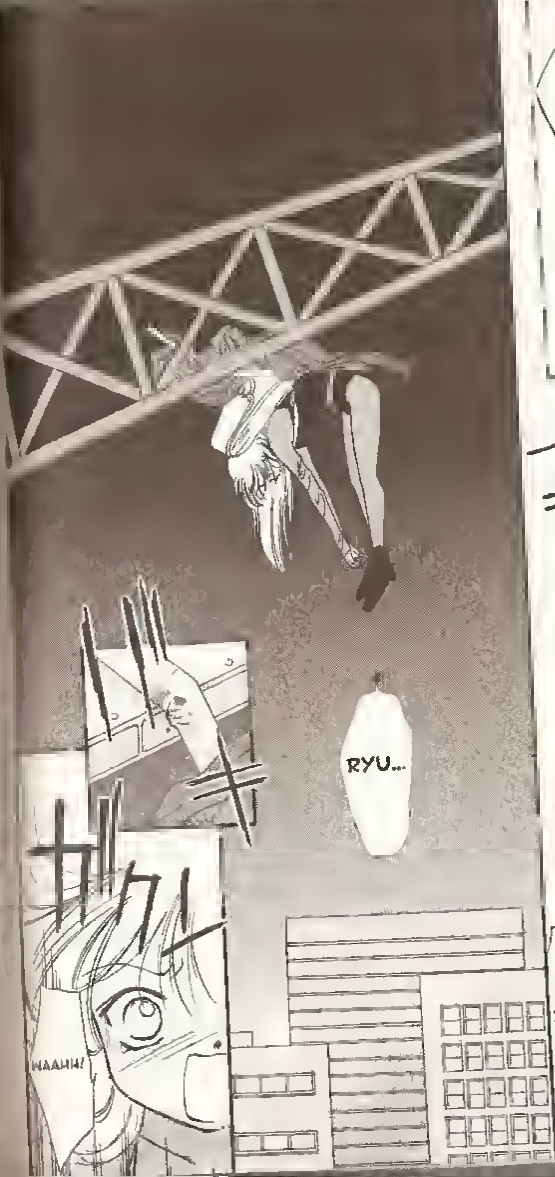
I did it! I got the chair!
ACHOO!

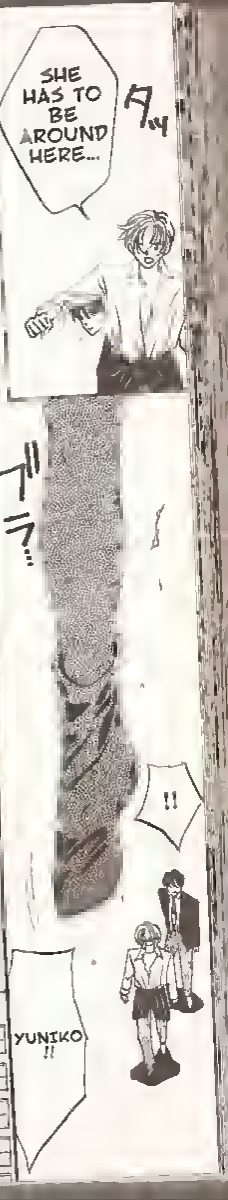
HEY...UP ABOVE!
See? Even I can do it my myself...
YUNIKO !!
SHE'S HERE AFTER ALL!
HUH?
WHAT IS THAT...?!

ACK!
HERE WE GO
YOU GOTTA BE KIDDING!
I'M GOING TO HIT IT!
I'LL DIE!
UGH!
RYU... MAKI...!!
NO W-- WAY!
WHY ARE THEY BOTH HERE?
AH!
YUNIKO
AH!!
OH NO!
YUNIKO !!

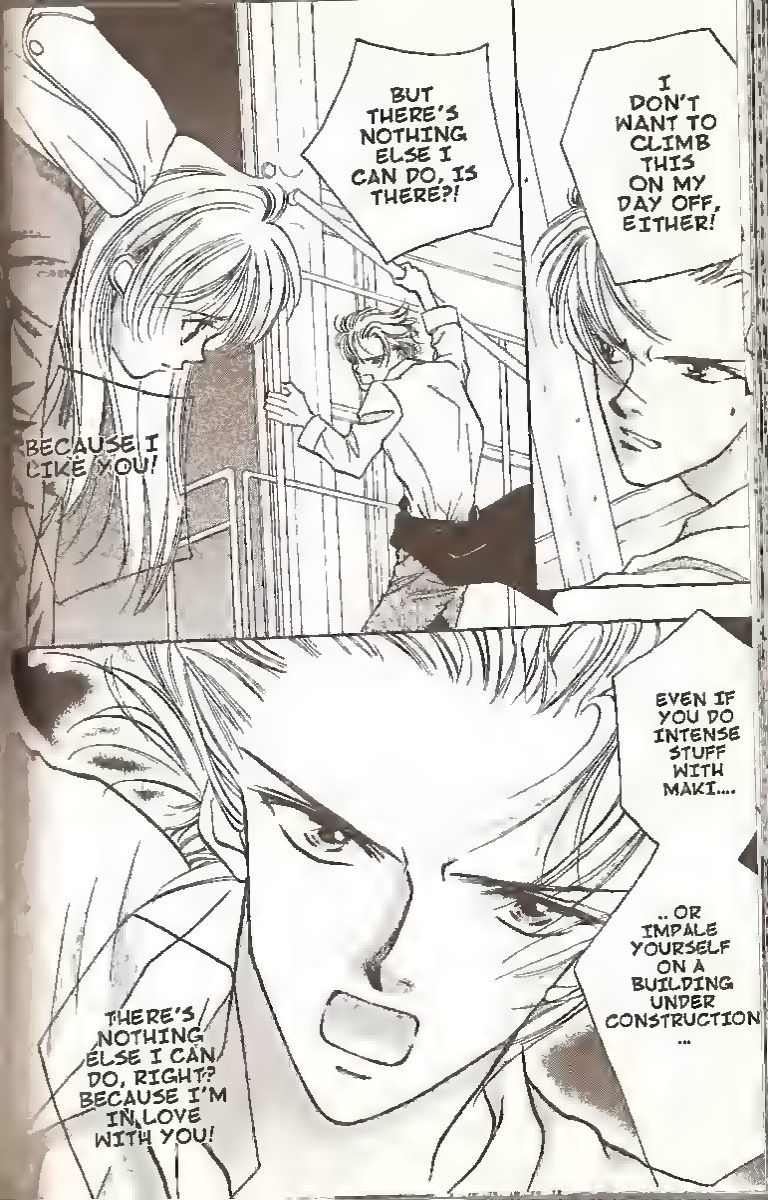

STAY STILL! I'M GOING RIGHT NOW!
建設中
Ryu...


ME... WHEN I DON'T HAVE A RIGHT TO BE SAVED...
...OF COURSE!
HE CAME LOOKING FOR ME...
Here you go!
Where to?


RYU...
HAAHH!


SHE HAS TO BE AROUND HERE...
ドラ?...
!!
YUNIKO !!

LET GO!
RYU...

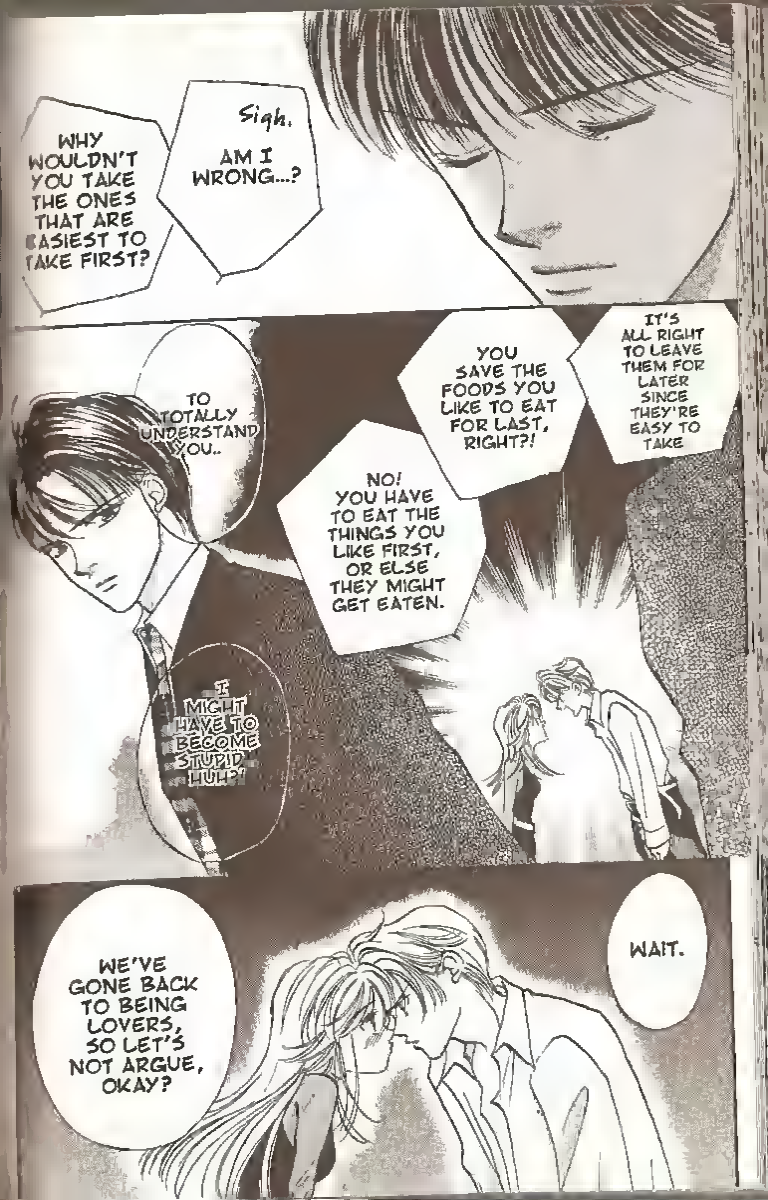

I DON'T WANT TO CLIMB THIS ON MY DAY OFF, EITHER!
BUT THERE'S NOTHING ELSE I CAN DO, IS THERE?!
BECAUSE I LIKE YOU!
EVEN IF YOU DO INTENSE STUFF WITH MAKI....
.. OR IMPALE YOURSELF ON A BUILDING UNDER CONSTRUCTION ...
THERE'S NOTHING ELSE I CAN DO, RIGHT? BECAUSE I'M IN LOVE WITH YOU!

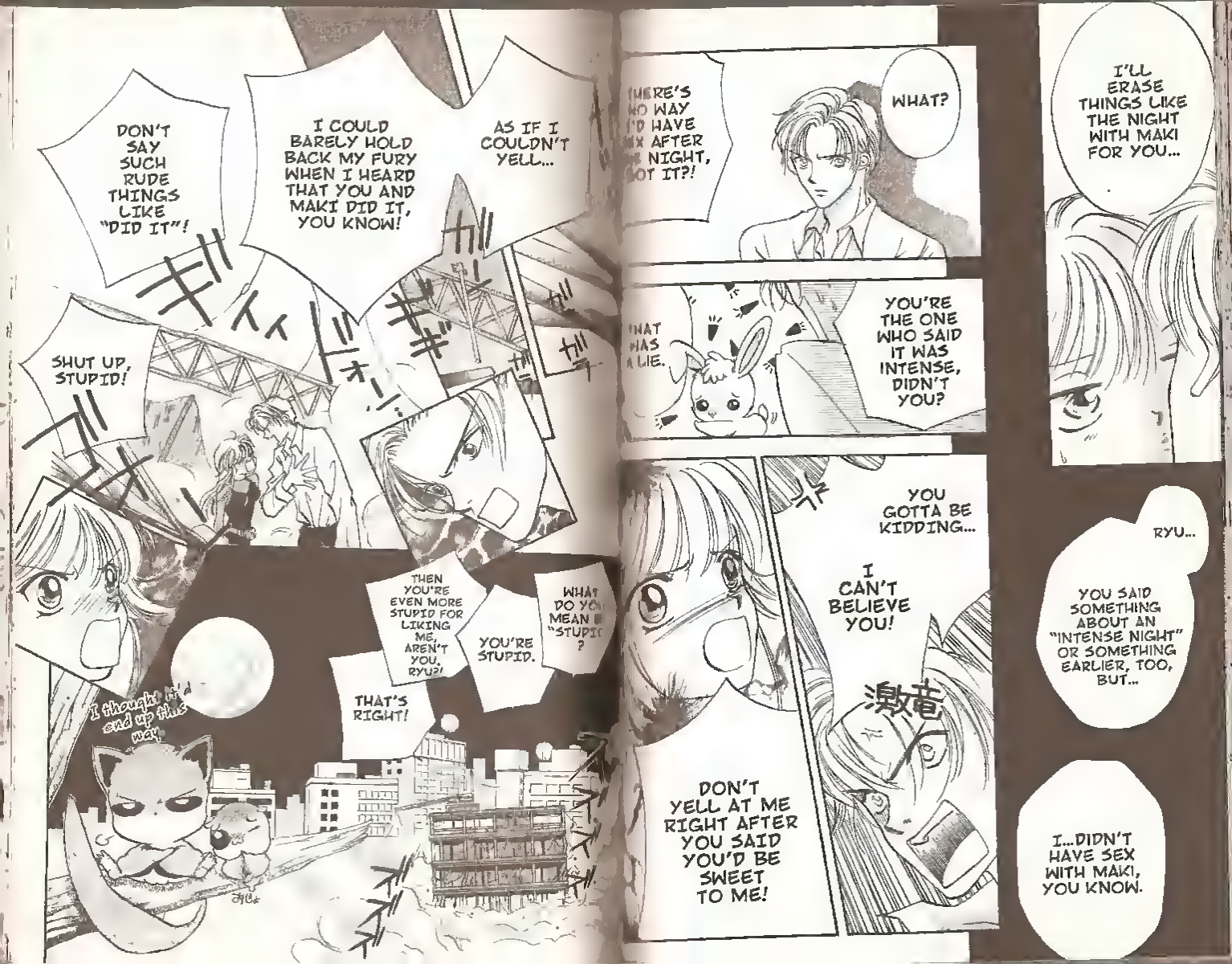
SOR...
RYU...
I WAS WORRIED!
I'M SORRY.

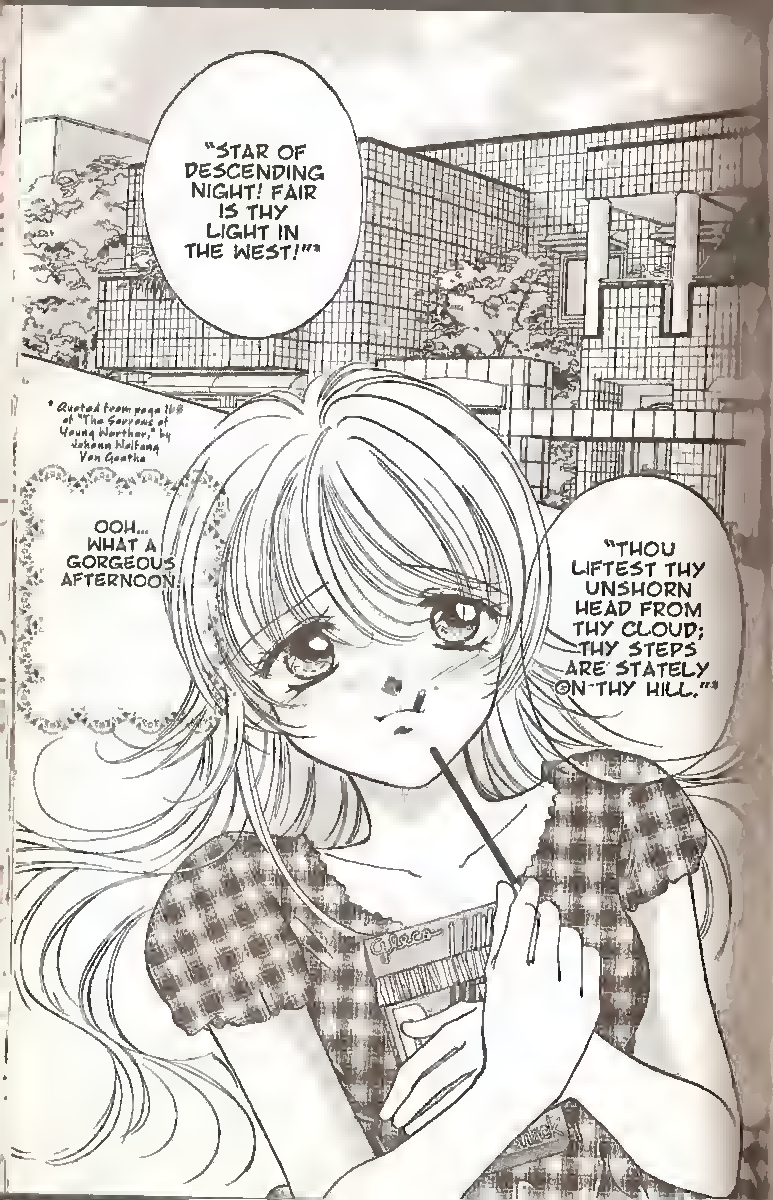
I KNOW THAT MUCH.
GO BACK TO EBA'S SIDE...
YUNIKO AND I AREN'T BROTHER AND SISTER, YOU KNOW.
EVEN THOUGH I SAID THAT, IT'S NOT LIKE I'VE GIVEN UP ON YOU, SAKURABA.
WHEN WE CONFIRM THAT YOU AND EBA ARE SIBLINGS, I'LL FORMALLY CONFESS MY FEELINGS TO YOU AGAIN.
MAKI...
I...
I RAN TO YOU, MAKI, BECAUSE YOU SAID YOU LIKED ME.
TO YOUR PLACE, MAKI, TO FORGET RYU...
I'M SORRY...
I.. DEFINITELY CARE ABOUT RYU...

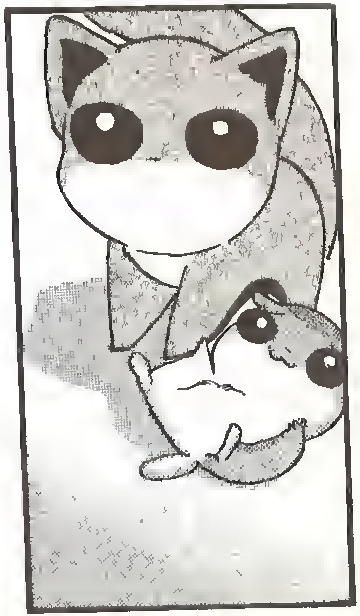
YUNIKO'S THE TYPE THAT GOES FOR OLDER STUFF FIRST.
TELL US HOW YOU KNEW.
ツール
THE CHAIR IS THE ONE FROM THE OLDEST MOVIE MAKI INVESTIGATED, RIGHT?
BUT IF I DON'T TAKE THE MEMENTOS FROM THE OLDEST MOVIES...
...IT SEEMS LIKE THEY'LL DISAPPEAR SOON.
WHEN YOU CAN WATCH THE NEWEST PRODUCTIONS ON A BIG SCREEN...
WE GO WATCH A MOVIE, RIGHT?
THIS GIRL....
I'M TALKING ABOUT THE ONES THAT ARE SHOWN IN SMALL THEATERS.
... WANTS TO SEE OLD ONES THAT'VE OPENED A MONTH AGO.
BUT, THEY'LL STOP SHOWING THEM SOON, RIGHT?
FOR EXAMPLE, SAY WE GO SHOPPING AT THE SUPERMARKET, RIGHT?
THIS GIRL CHOOSES THE FOOD WITH THE OLD EXPIRATION DATES, YOU KNOW.
It's SO person-ality!
BUT, IF IT DOESN'T SELL, IT'LL BE THROWN AWAY! WHAT A WASTE!
WHAT... AM I KIND OF WEIRD?
RIGHT?
I'M SORRY ABOUT SAYING SELFISH THINGS AND HURTING YOU, MAKI...
FOR NOW, I'LL HELP YOU, SAKURABA.
SAME HERE.
BUT THE NEXT TIME I CONFESS MY FEELINGS TO YOU, YOU'LL CHOOSE ME FOR SURE.
Don't ignore me!
You know, you...
DON'T SAY "OKAY!"
Sob!
OKAY...
TELL ME HOW YOU KNEW SAKURABA WOULD GO TO GET THE CHAIR.
THAT'S RIGHT, EBA...

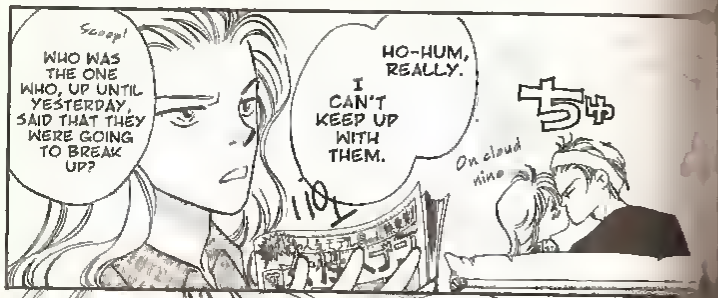
I'VE REPENTED TOO.
I WANT TO HURRY UP, GO HOME AND MAKE LOVE TO YOU!
FROM NOW ON, I'LL BE SWEETER TO YOU.
I'LL EVEN DO LOVER-LIKE THINGS. I'LL TRY TO.
ME TOO.
RYA...
I LOVE YOU...

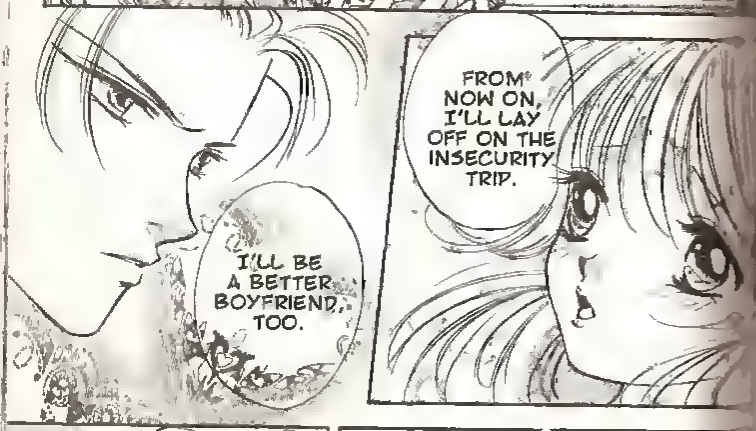

WHY WOULDN'T YOU TAKE THE ONES THAT ARE EASIEST TO TAKE FIRST?
Sigh. AM I WRONG...?
TO TOTALLY UNDERSTAND YOU..
I MIGHT HAVE TO BECOME STUPID HUH?
NO! YOU HAVE TO EAT THE THINGS YOU LIKE FIRST, OR ELSE THEY MIGHT GET EATEN.
YOU SAVE THE FOODS YOU LIKE TO EAT FOR LAST, RIGHT?!
IT'S ALL RIGHT TO LEAVE THEM FOR LATER SINCE THEY'RE EASY TO TAKE
WAIT.
WE'VE GONE BACK TO BEING LOVERS, SO LET'S NOT ARGUE, OKAY?

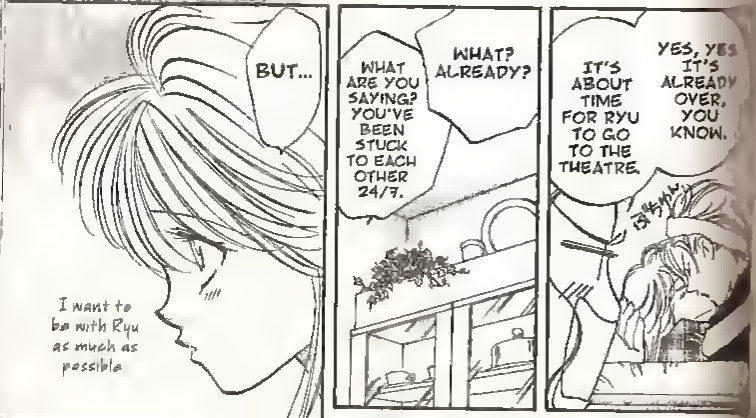

DON'T SAY SUCH RUDE THINGS LIKE "DID IT"!
I COULD BARELY HOLD BACK MY FURY WHEN I HEARD THAT YOU AND MAKI DID IT, YOU KNOW!
AS IF I COULDN'T YELL...
SHUT UP, STUPID!
THEN YOU'RE EVEN MORE STUPID FOR LIKING ME, AREN'T YOU, RYU?!
YOU'RE STUPID.
WHAT DO YOU MEAN "STUPID"?
THAT'S RIGHT!
I thought it'd end up this way.
WHAT?
YOU'RE THE ONE WHO SAID IT WAS INTENSE, DIDN'T YOU?
I'LL ERASE THINGS LIKE THE NIGHT WITH MAKI FOR YOU...
RYU...
YOU SAID SOMETHING ABOUT AN "INTENSE NIGHT" OR SOMETHING EARLIER, TOO, BUT...
I...DIDN'T HAVE SEX WITH MAKI, YOU KNOW.
YOU GOTTA BE KIDDING...
I CAN'T BELIEVE YOU!
DON'T YELL AT ME RIGHT AFTER YOU SAID YOU'D BE SWEET TO ME!


"STAR OF DESCENDING NIGHT! FAIR IS THY LIGHT IN THE WEST!"*
* Quoted from page 118 of "The Sorrows of Young Werther," by Johann Wolfang Von Goethe
OOH... WHAT A GORGEOUS AFTERNOON.
"THOU LIFTEST THY UNSHORN HEAD FROM THY CLOUD; THY STEPS ARE STATELY ON THY HILL."*

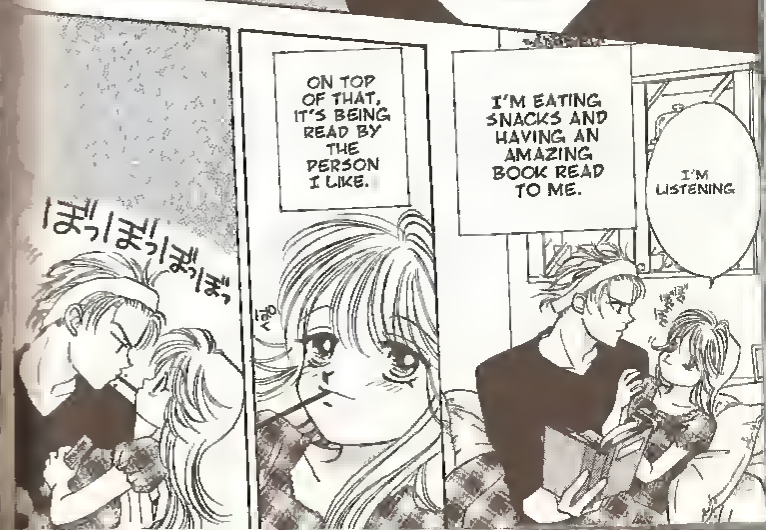



Scoop!
WHO WAS THE ONE WHO, UP UNTIL YESTERDAY, SAID THAT THEY WERE GOING TO BREAK UP?
HO-HUM, REALLY. I CAN'T KEEP UP WITH THEM.
On cloud nine

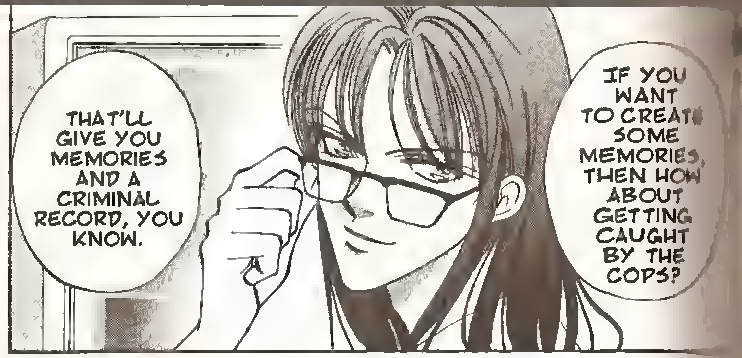

I'LL BE A BETTER BOYFRIEND, TOO.
FROM NOW ON, I'LL LAY OFF ON THE INSECURITY TRIP.

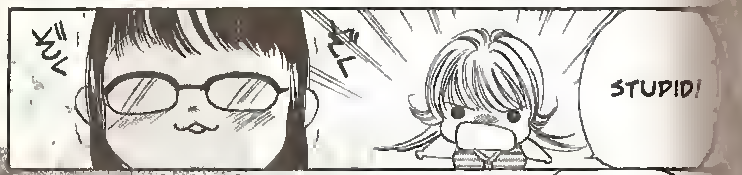

BUT...
I want to be with Ryu as much as possible
WHAT? ALREADY?
WHAT ARE YOU SAYING? YOU'VE BEEN STUCK TO EACH OTHER 24/7.
IT'S ABOUT TIME FOR RYU TO GO TO THE THEATRE.
YES, YES IT'S ALREADY OVER, YOU KNOW.

HEY, ARE YOU LISTENING?
THE SORROWS OF YOUNG WERTHER

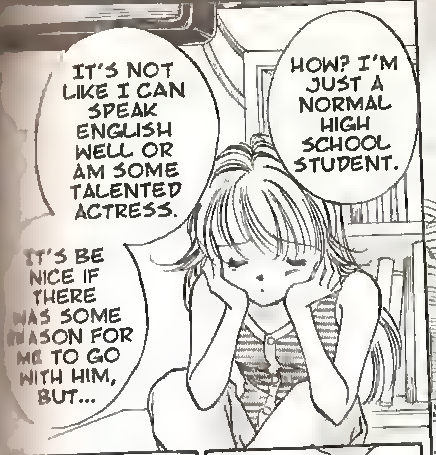

ぼっ ぼっ ぼっ ぼっ
ON TOP OF THAT, IT'S BEING READ BY THE PERSON I LIKE.
I'M EATING SNACKS AND HAVING AN AMAZING BOOK READ TO ME.
I'M LISTENING.

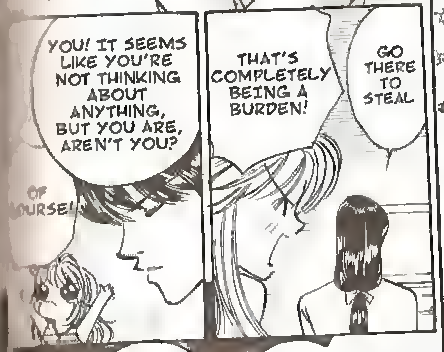
The more you treat me all sweet like that...
...the harder and harder it'll be to let you go.
Aaahhh, God!!
I never want to be apaaaart!
I know I already decided, but...
...I changed my mind.
I GUESS LL COME TRAIGHT HOME TER THE THEATRE.
Aha ha ha.
I understand Ryu's feelings now, so...
...I've decided to smile and see him off. I'll just believe in Ryu and wait for him to come home.
The UAT production will be over this week, too.
Then Ryu's going to Hollywood.
LET'S SLEEP IN MY ROOM AND SNUGGLE ALL NIGHT

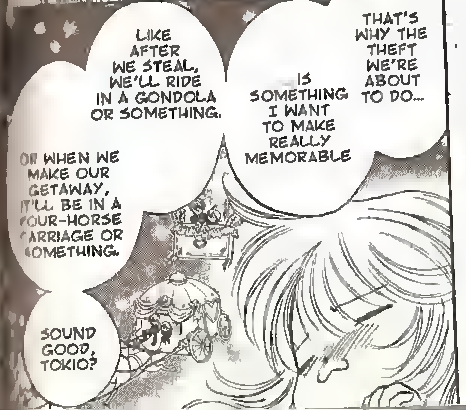

IF YOU WANT TO CREATE SOME MEMORIES, THEN HOW ABOUT GETTING CAUGHT BY THE COPS?
THAT'LL GIVE YOU MEMORIES AND A CRIMINAL RECORD, YOU KNOW.


STUPID!

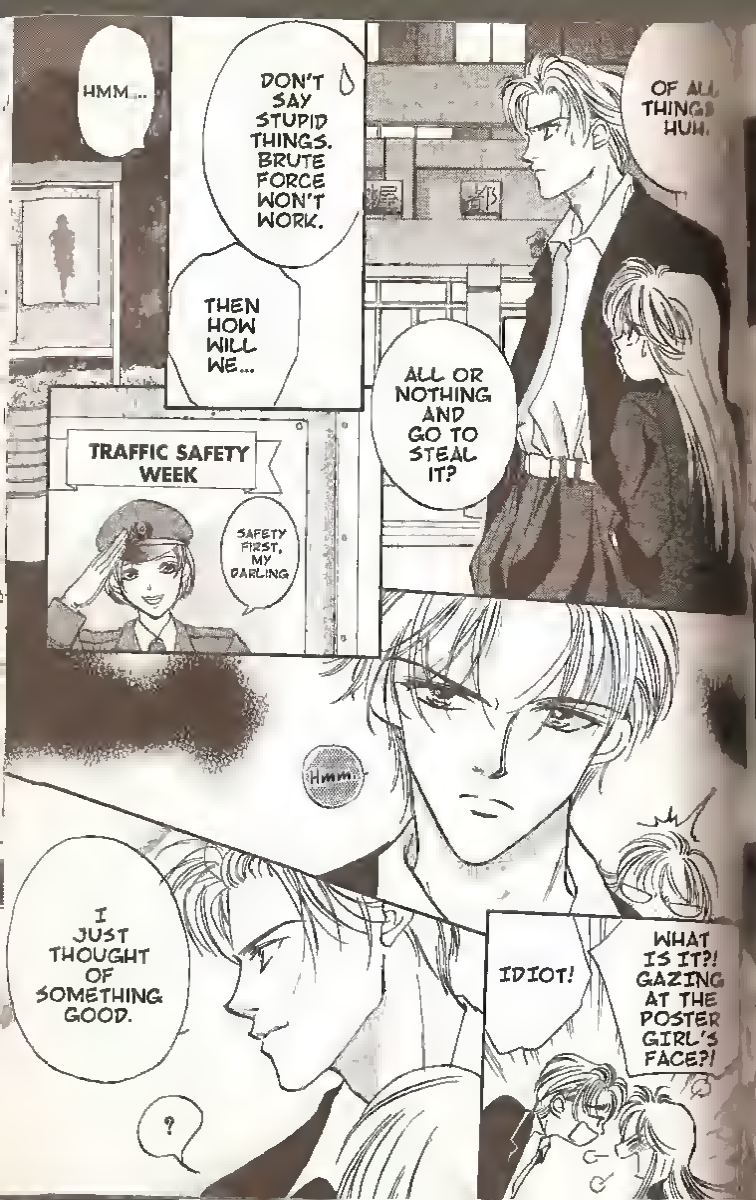
BUT IF YOU GET CAUGHT, YOU'LL GET ARRESTED, JUST LIKE TOKIO SAID.
I'VE DECIDED ON WHAT I WANT TO GET NEXT.
IT'S DANGEROUS, BUT I'M PRETTY SURE OF ITS WHEREABOUTS.
AKIRA NANAE'S DRIVER'S LICENSE!
IT'S SOMETHING THAT HE WAS SUPPOSED TO HAVE PICKED UP AT THE AKUTO POLICE STATION, IF HE HADN'T PASSED AWAY

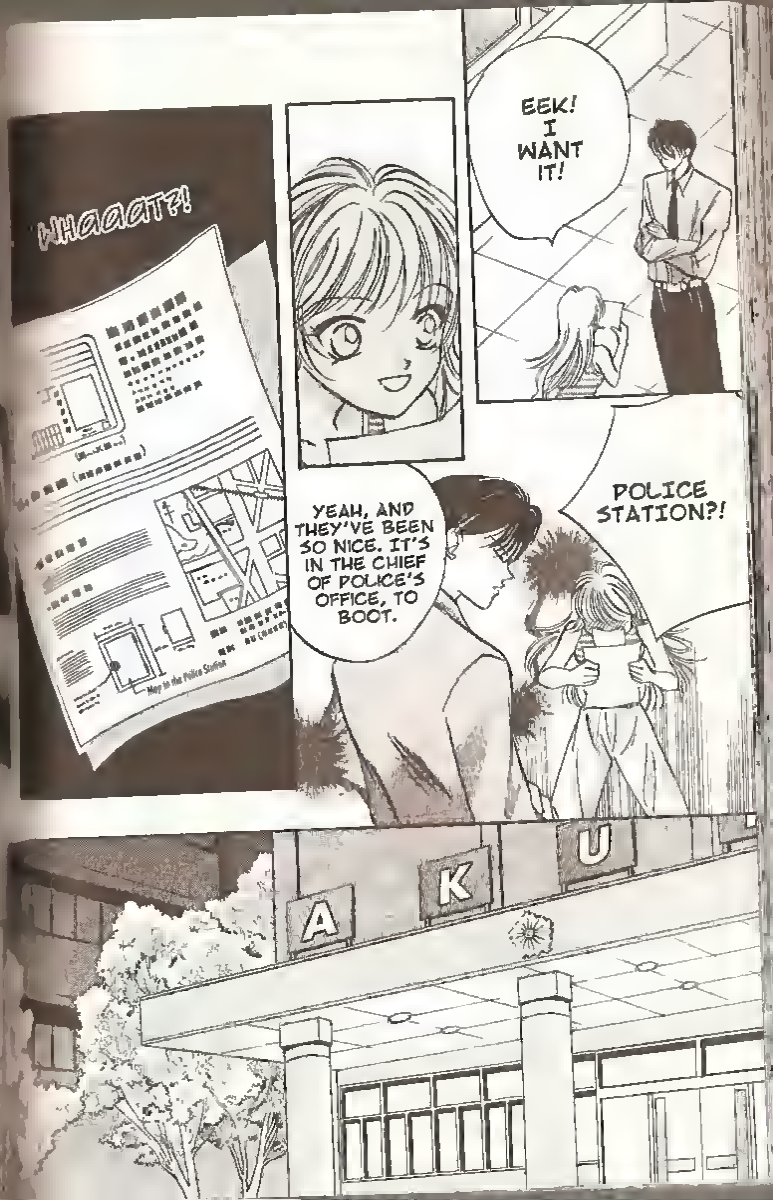

HOW? I'M JUST A NORMAL HIGH SCHOOL STUDENT.
IT'S NOT LIKE I CAN SPEAK ENGLISH WELL OR AM SOME TALENTED ACTRESS.
IT'S BE NICE IF THERE WAS SOME REASON FOR ME TO GO WITH HIM, BUT...

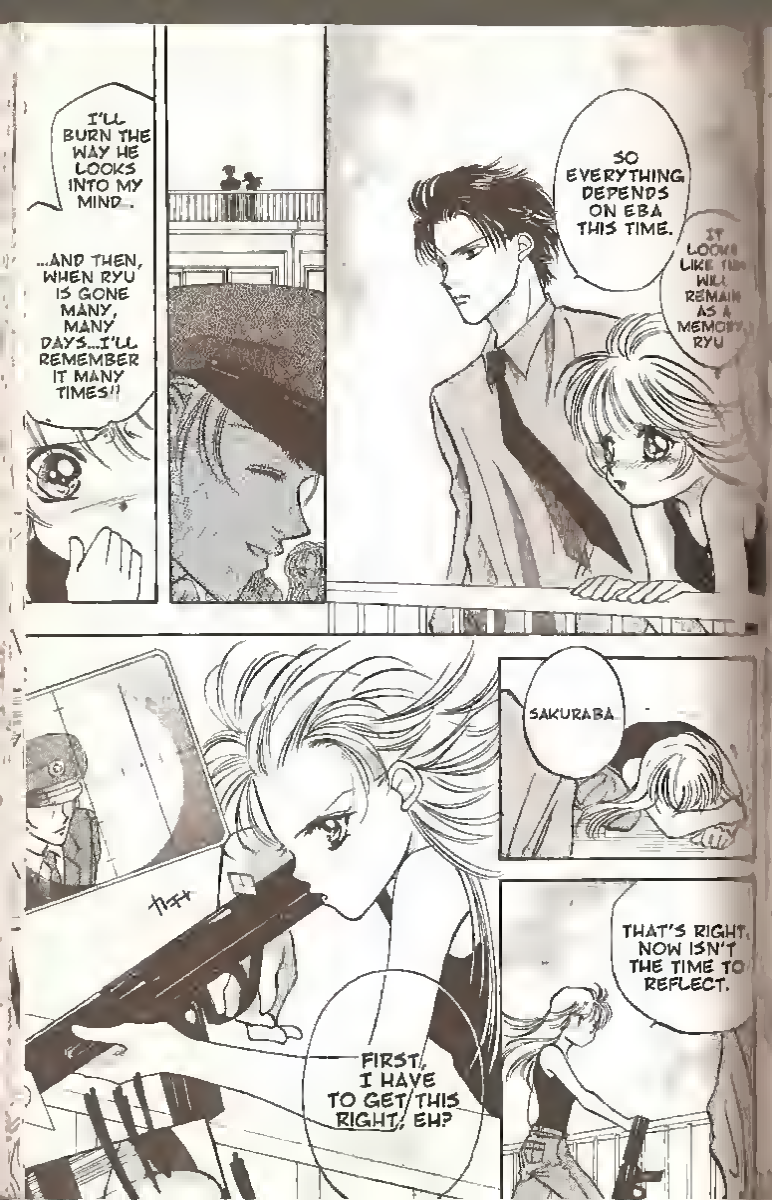

GO THERE TO STEAL
THAT'S COMPLETELY BEING A BURDEN!
YOU! IT SEEMS LIKE YOU'RE NOT THINKING ABOUT ANYTHING, BUT YOU ARE, AREN'T YOU?
OF COURSE!


THAT'S WHY THE THEFT WE'RE ABOUT TO DO...
IS SOMETHING I WANT TO MAKE REALLY MEMORABLE
LIKE AFTER WE STEAL, WE'LL RIDE IN A GONDOLA OR SOMETHING.
OR WHEN WE MAKE OUR GETAWAY, IT'LL BE IN A FOUR-HORSE CARRIAGE OR SOMETHING.
SOUND GOOD, TOKIO?

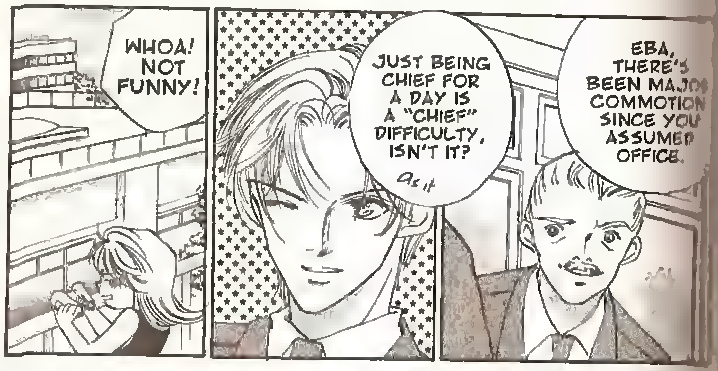
I REALLY THOUGHT THAT YOU'D GO WITH HIM TO HOLLYWOOD, TOO, SAKURABA.

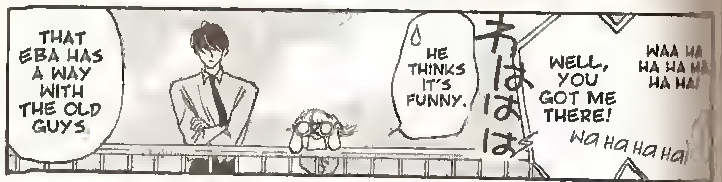

HMM...
DON'T SAY STUPID THINGS. BRUTE FORCE WON'T WORK.
THEN HOW WILL WE...
OF ALL THINGS HUH.
ALL OR NOTHING AND GO TO STEAL IT?
TRAFFIC SAFETY WEEK
SAFETY FIRST, MY DARLING
Hmm
I JUST THOUGHT OF SOMETHING GOOD.
?
IDIOT!
WHAT IS IT?! GAZING AT THE POSTER GIRL'S FACE?!

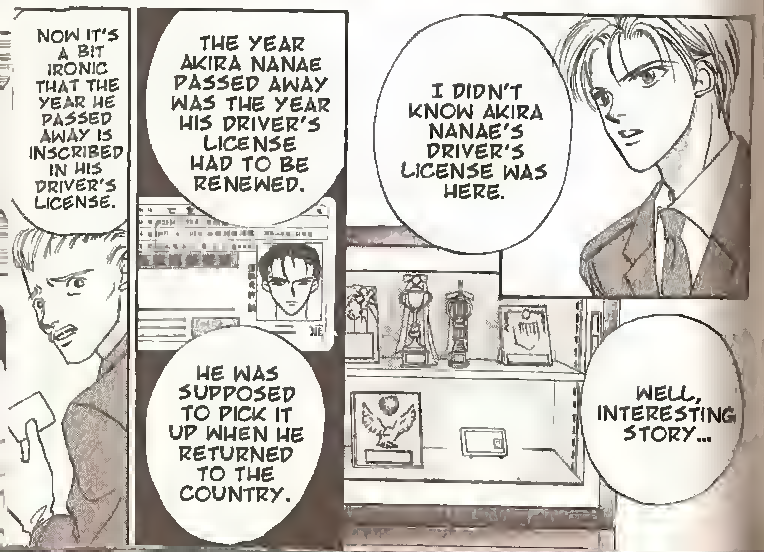

WHAAAT?!
EEK! I WANT IT!
YEAH, AND THEY'VE BEEN SO NICE. IT'S IN THE CHIEF OF POLICE'S OFFICE, TO BOOT.
POLICE STATION?!
A
K
U


I'LL BURN THE WAY HE LOOKS INTO MY MIND..
...AND THEN, WHEN RYU IS GONE MANY, MANY DAYS...I'LL REMEMBER IT MANY TIMES!!
SO EVERYTHING DEPENDS ON EBA THIS TIME.
IT LOOKS LIKE THIS WILL REMAIN AS A MEMORY, RYU
SAKURABA
THAT'S RIGHT. NOW ISN'T THE TIME TO REFLECT.
FIRST, I HAVE TO GET THIS RIGHT, EH?

EEK!
IT'S RARE ISN'T IT? THAT RYU EBA DOES SOMETHING LIKE THIS.
EVERYONE!
LET'S OBEY TRAFFIC RULES.
CHIEF FOR A DAY


WHOA! NOT FUNNY!
JUST BEING CHIEF FOR A DAY IS A "CHIEF" DIFFICULTY, ISN'T IT?
As it
EBA, THERE'S BEEN MAJOR COMMOTION SINCE YOU ASSUMED OFFICE.


THAT EBA HAS A WAY WITH THE OLD GUYS.
HE THINKS IT'S FUNNY.
WELL, YOU GOT ME THERE!
WAA HA HA HA HA HA!
Wa ha ha ha!

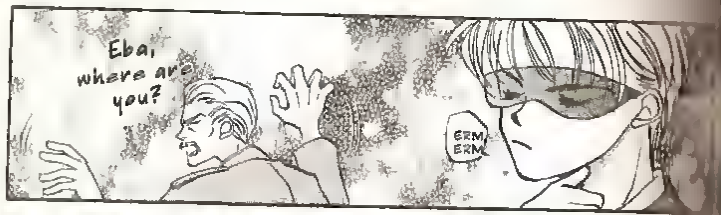

NOW IT'S A BIT IRONIC THAT THE YEAR HE PASSED AWAY IS INSCRIBED IN HIS DRIVER'S LICENSE.
THE YEAR AKIRA NANAE PASSED AWAY WAS THE YEAR HIS DRIVER'S LICENSE HAD TO BE RENEWED.
HE WAS SUPPOSED TO PICK IT UP WHEN HE RETURNED TO THE COUNTRY.
I DIDN'T KNOW AKIRA NANAE'S DRIVER'S LICENSE WAS HERE.
WELL, INTERESTING STORY...

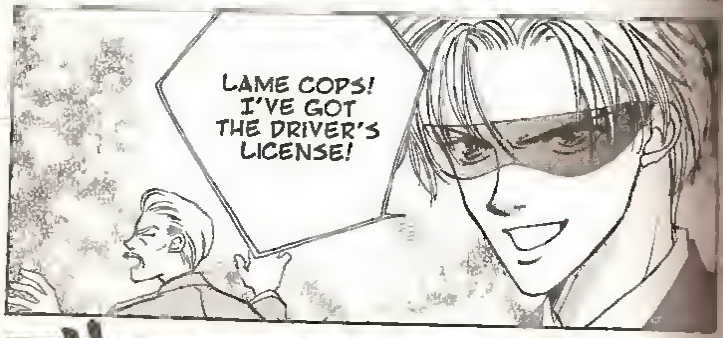
交通安全週間
安全運転
CHIEF FOR A DAY
ADVANCE NOTICE
SOMETIME TODAY I WILL COME TO STEAL AKIRA NANAE'S DRIVER'S LICENSE.

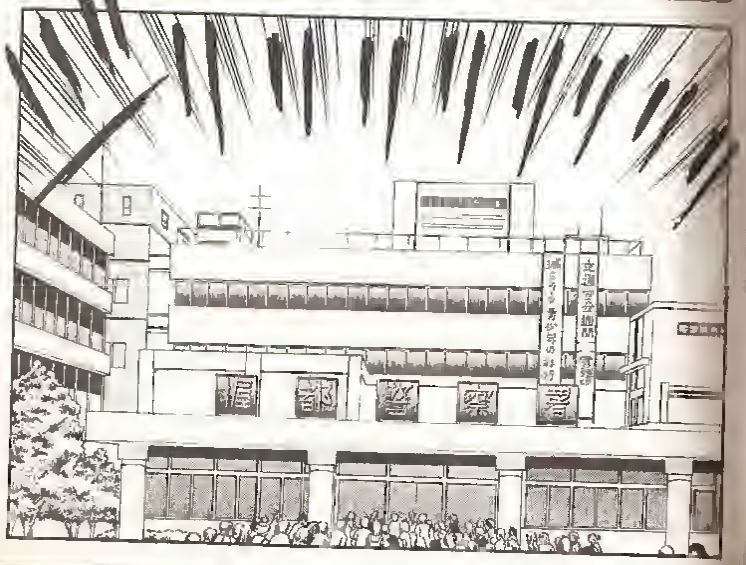
CHIEF'S OFFICE
JUST BECAUSE RYU EBA IS CHIEF FOR A DAY...
...THEY CAUSE MISCHIEF.
WHAT "ADVANCE NOTICE?"
SHOULD WE AT LEAST DEPLOY SOME OFFICERS?
YEAH, DO THAT.

Whoa!
HERE WE GO.
WHAT IS IT?
EBA, TAKE COVER!

HE'S GOT HIS HANDS ON THE DRIVER'S LICENSE.
IT'S GO-TIME!
WHAT'S YOUR PLAN?
I THOUGHT I'D TAKE A VIDEO WHILE I CAN...
AFTER ALL, WE'RE GOING TO BE APART SOON
OOOH.
GOOD POINT.
THERE ARE A LOT OF FANS WAITING OUTSIDE, SO LET'S MAKE THE ROUNDS IN THE CAMPAIGN CAR.
OKAY.
おおお
Oooh!
Dara
AFTER ALL, MY DUTY TODAY IS PUBLIC RELATIONS FOR TRAFFIC SAFETY.
THIS IS FUN, BUT I DON'T HAVE TIME TO SPEND ON STUFF LIKE THIS.

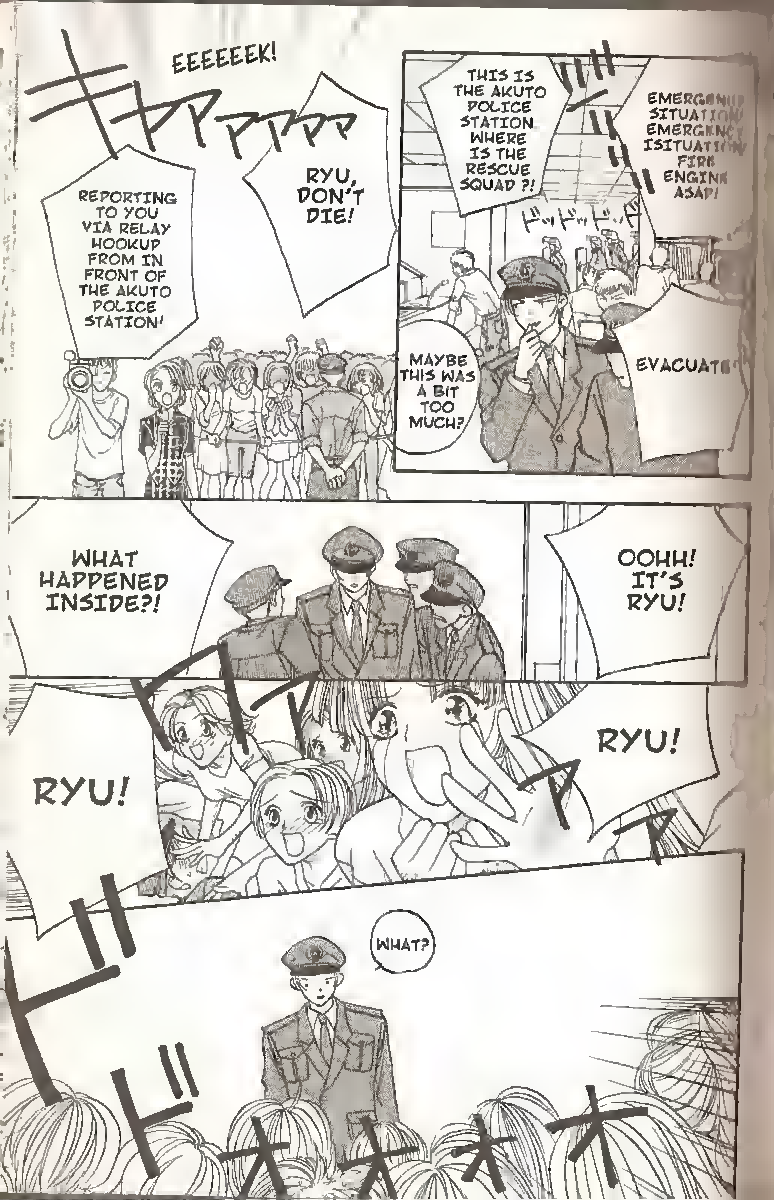

Eba, where are you?
ERM ERM


LAME COPS! I'VE GOT THE DRIVER'S LICENSE!



AAAHHH!

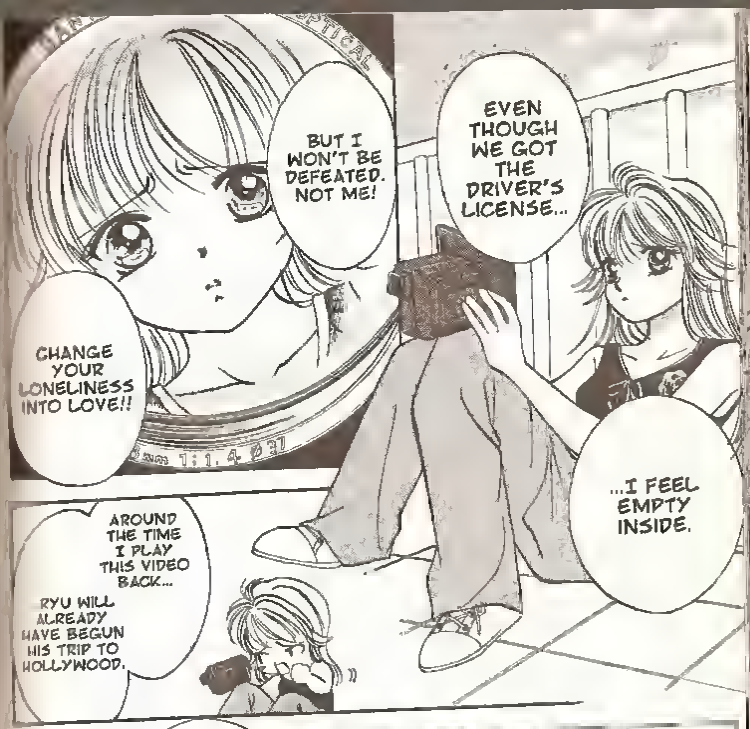
WHAT'S HAPPENED?
PLEASE OPEN THIS!!
CHIEF... EBA!!
OH NO... GIVE IT BACK!!
OOF!
WHAT'S HAPPENED, EBA?!
EBA, WHERE ARE YOU?
ARGH! I CAN'T SEE ANYTHING!
AHH!
WHO ARE YOU...?!


EEEEEEK!
キャアアアア
REPORTING TO YOU VIA RELAY HOOKUP FROM IN FRONT OF THE AKUTO POLICE STATION!
RYU, DON'T DIE!
THIS IS THE AKUTO POLICE STATION WHERE IS THE RESCUE SQUAD ?!
EMERGENCY SITUATION! EMERGENCY SITUATION! FIRE ENGINE ASAP!
MAYBE THIS WAS A BIT TOO MUCH?
EVACUATE
WHAT HAPPENED INSIDE?!
OOHH! IT'S RYU!
RYU!
RYU!
ドドドドド
WHAT?

RYU!!
WHAT HAPPENED ?!
SOMETHING MAJOR HAPPENED INSIDE THE STATION!
BINGO.
EBA, ARE YOU ALL RIGHT?!
Cough!
SOME.... SOMEONE... THE DRIVER'S LICENSE...!!
BOMBING AND LARCENY INCIDENT IN THE CHIEF'S OFFICE!
THEY MUST HAVE ESCAPED FROM HERE!
WHAT DID YOU SAY?!

STOP IT! LET HIM GO!
RYU!

WHAT ARE YOU SAYING?! RYU'S SAFETY IS VERY IMPORTANT BECAUSE HE'S GOING TO HOLLYWOOD SOON!
IF HE GETS HURT OR SOMETHING..
THAT'S STUPID...
IF YOU GO INTO A PLACE LIKE THAT, YOU'RE THE ONE WHO'S GOING TO GET REALLY HURT!
The commotion has gotten bigger!!
He's being squished
I HAVE TO SAVE RYU!
WHERE ARE YOU GOING?


BUT I WON'T BE DEFEATED. NOT ME!
CHANGE YOUR LONELINESS INTO LOVE!!
EVEN THOUGH WE GOT THE DRIVER'S LICENSE...
...I FEEL EMPTY INSIDE.
AROUND THE TIME I PLAY THIS VIDEO BACK...
RYU WILL ALREADY HAVE BEGUN HIS TRIP TO HOLLYWOOD.

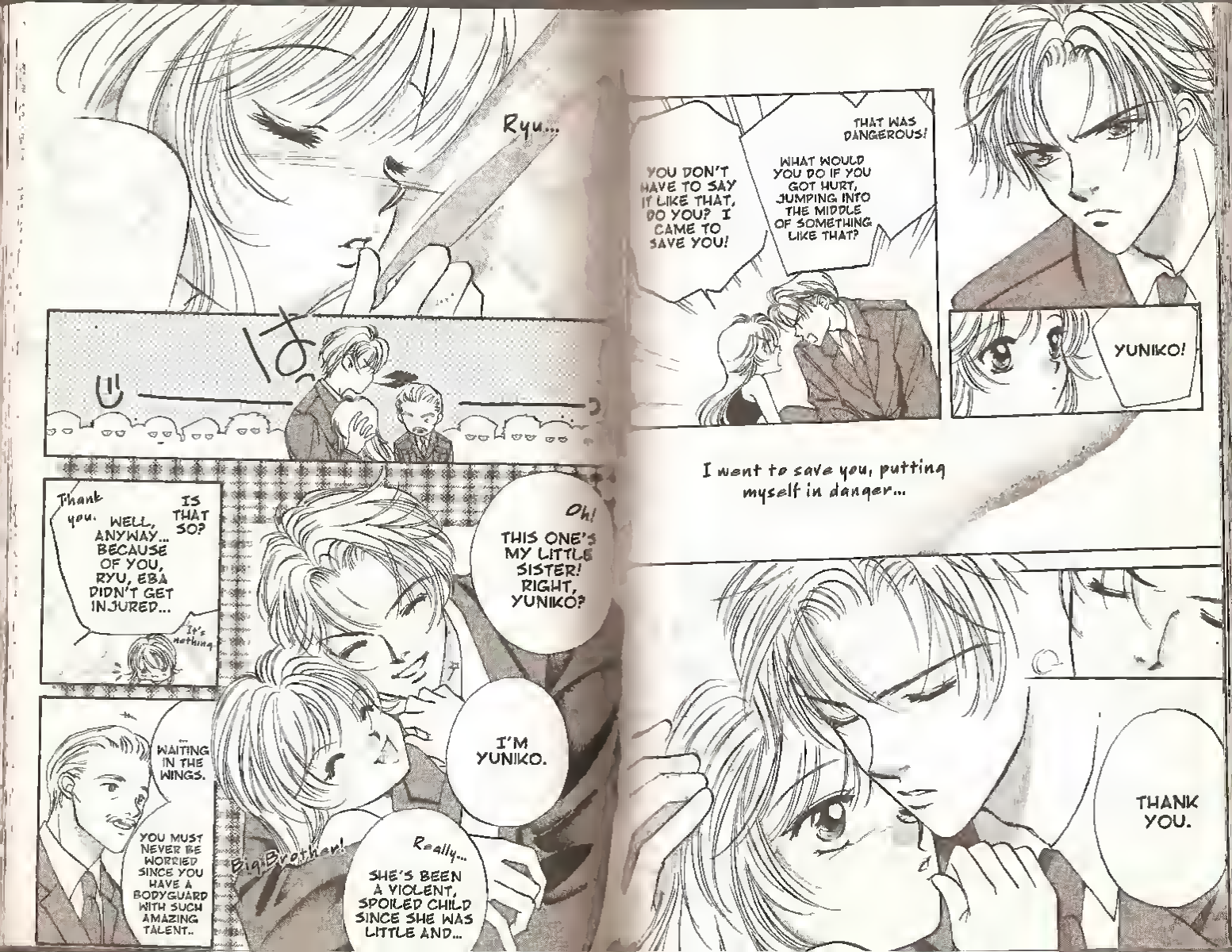
IT'S TURNED INTO A BIG COMMOTION.
aahh!
aahh!
WHAT?
SAKURABA, SOMETHING STRANGE IS HAPPENING BELOW.

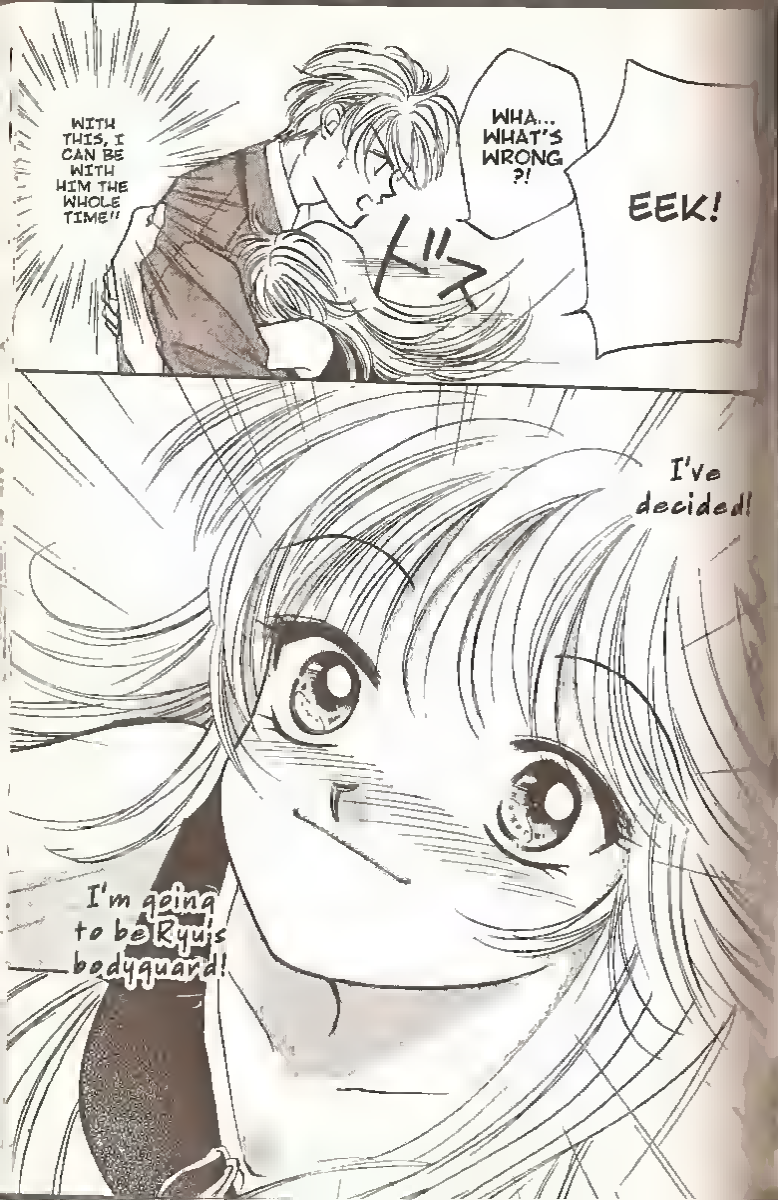
I CAN'T DO IT AFTER ALL!
SAKURABA!
HACHAA!
GET AWAY FROM MY RYU!

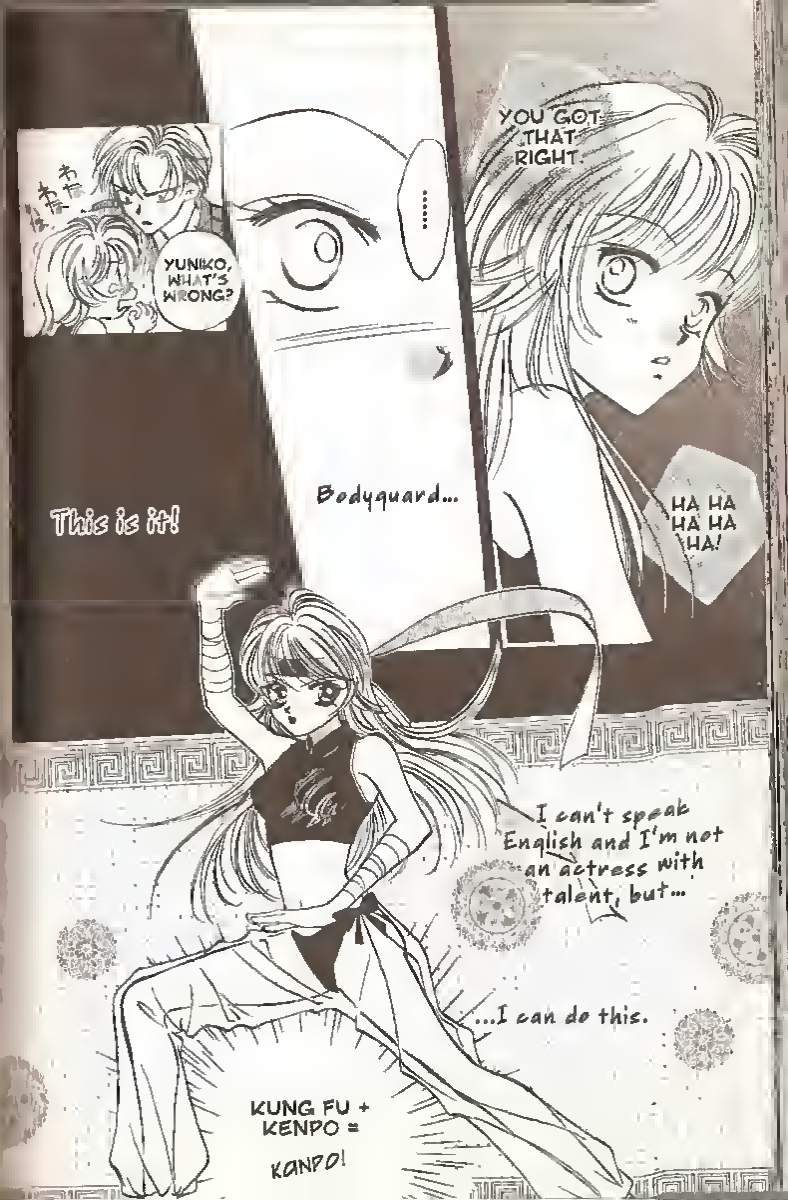
WHOA!
IF RYU SUFFERS A MAJOR INJURY HERE, THEN RYU WILL BE WITH ME.
I touched him!
RYU!
aaHH!
aah.

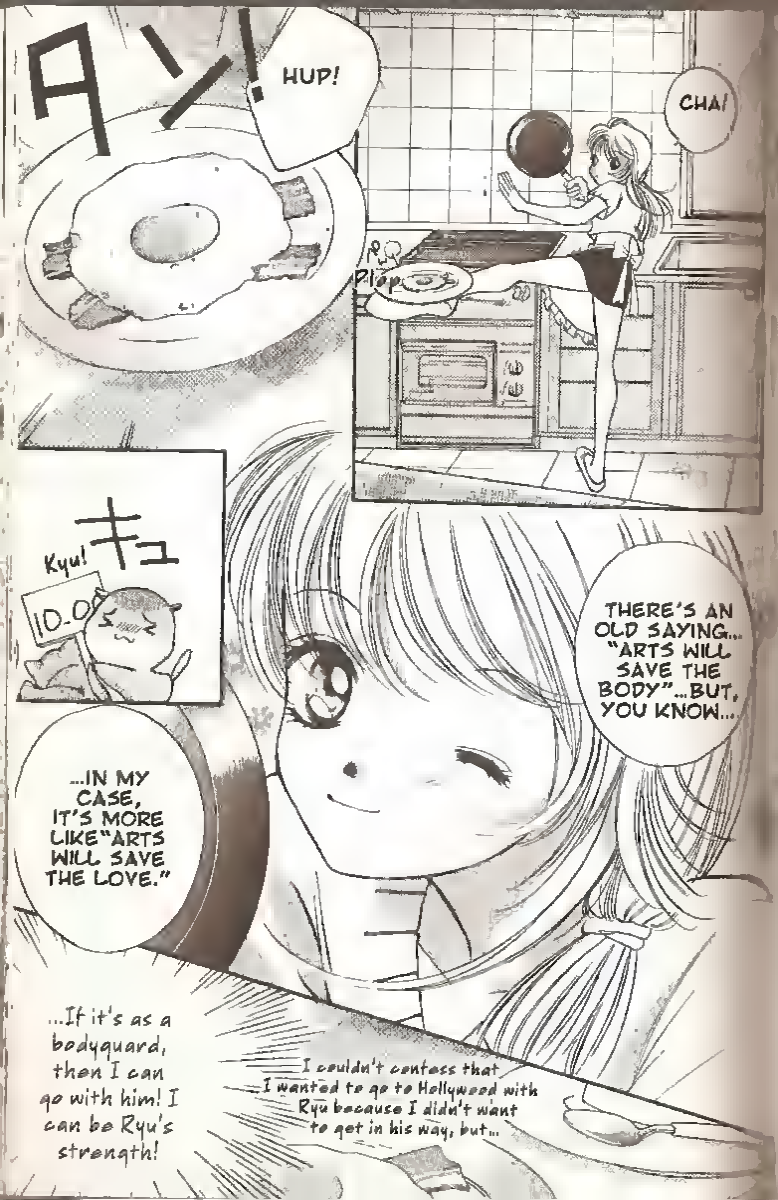
If he gets hurt, he won't have to go to Hollywood.

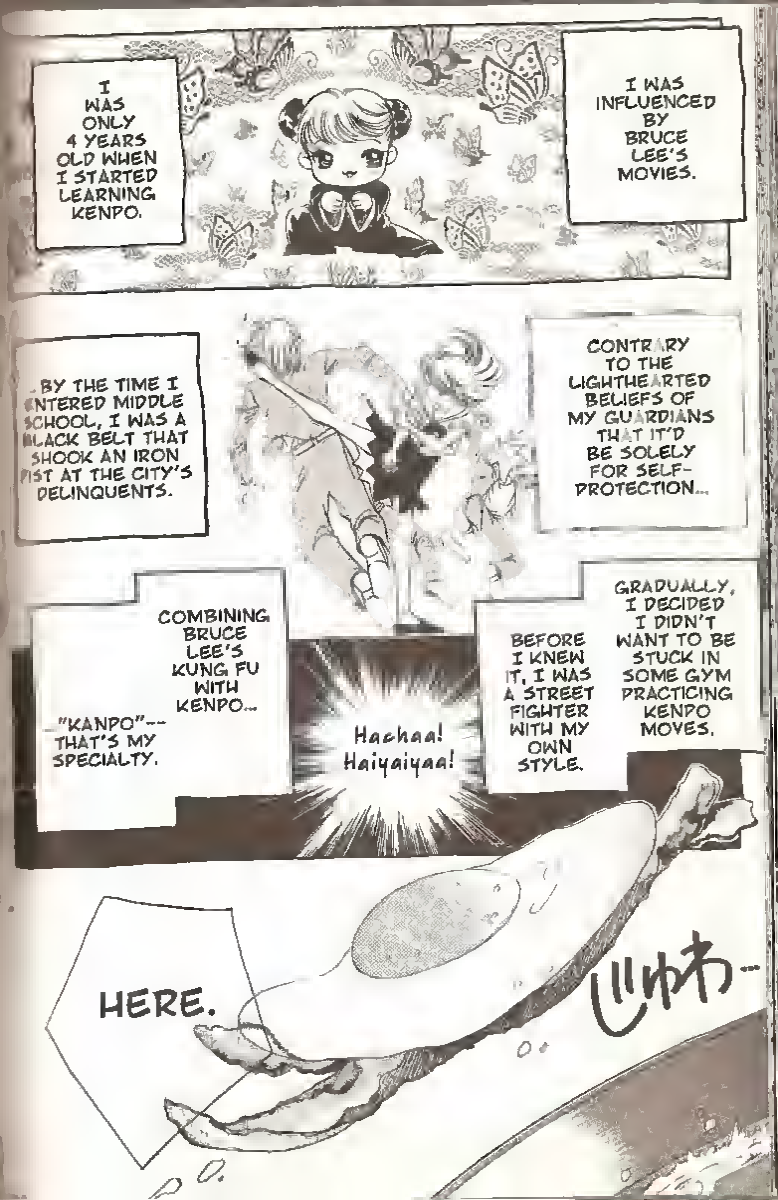
S... STRONG...
WHO'S THAT GIRL?!
絶句....
.....
ANYWAY, I'M GLAD YOU'RE OKAY...
QUITE A MOB SCENE.
YUNIKO!!
キャアアアア
YIP!
TAKE YOUR HAND OFF HIM NOW!
ARE YOU DEAF OR SOMETHING?!
OOF!
URGH!
POLICEMAN, CAN'T YOU PROTECT HIM?!
AMATEUR! DON'T SHOOT HIM!


Ryu...
はっ
Thank you.
WELL, ANYWAY... BECAUSE OF YOU, RYU, EBA DIDN'T GET INJURED...
IS THAT SO?
It's nothing
Oh! THIS ONE'S MY LITTLE SISTER! RIGHT, YUNIKO?
I'M YUNIKO.
Really...
SHE'S BEEN A VIOLENT, SPOILED CHILD SINCE SHE WAS LITTLE AND...
Big Brother!
...WAITING IN THE WINGS.
YOU MUST NEVER BE WORRIED SINCE YOU HAVE A BODYGUARD WITH SUCH AMAZING TALENT..
YOU DON'T HAVE TO SAY IT LIKE THAT, DO YOU? I CAME TO SAVE YOU!
WHAT WOULD YOU DO IF YOU GOT HURT, JUMPING INTO THE MIDDLE OF SOMETHING LIKE THAT?
THAT WAS DANGEROUS!
YUNIKO!
I went to save you, putting myself in danger...
THANK YOU.

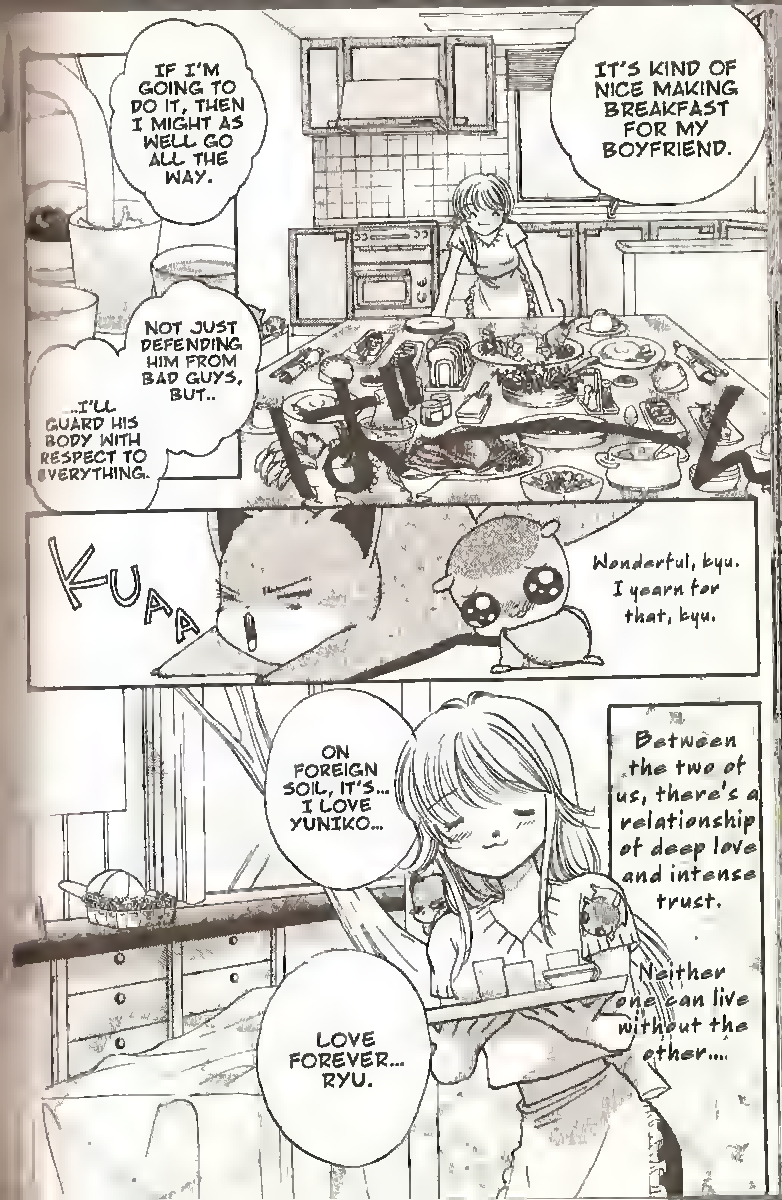

WITH THIS, I CAN BE WITH HIM THE WHOLE TIME!!
WHA... WHAT'S WRONG?!
EEK!
I've decided!
I'm going to be Ryu's bodyguard!


YUNIKO, WHAT'S WRONG?
.....
This is it!
Bodyguard...
YOU GOT THAT RIGHT.
HA HA HA HA HA!
I can't speak English and I'm not an actress with talent, but...
...I can do this.
KUNG FU + KENPO = KANPO!


タン!
HUP!
CHA!
Plop
Kyu!
キュ
...IN MY CASE, IT'S MORE LIKE "ARTS WILL SAVE THE LOVE."
THERE'S AN OLD SAYING... "ARTS WILL SAVE THE BODY"...BUT, YOU KNOW...
...If it's as a bodyguard, then I can go with him! I can be Ryu's strength!
I couldn't confess that I wanted to go to Hollywood with Ryu because I didn't want to get in his way, but...


I WAS ONLY 4 YEARS OLD WHEN I STARTED LEARNING KENPO.
I WAS INFLUENCED BY BRUCE LEE'S MOVIES.
BY THE TIME I ENTERED MIDDLE SCHOOL, I WAS A BLACK BELT THAT SHOOK AN IRON FIST AT THE CITY'S DELINQUENTS.
CONTRARY TO THE LIGHTHEARTED BELIEFS OF MY GUARDIANS THAT IT'D BE SOLELY FOR SELF-PROTECTION...
"KANPO"--- THAT'S MY SPECIALTY.
COMBINING BRUCE LEE'S KUNG FU WITH KENPO...
Hachaa! Haiyaiyaa!
BEFORE I KNEW IT, I WAS A STREET FIGHTER WITH MY OWN STYLE.
GRADUALLY, I DECIDED I DIDN'T WANT TO BE STUCK IN SOME GYM PRACTICING KENPO MOVES.
HERE.
しゅわ--

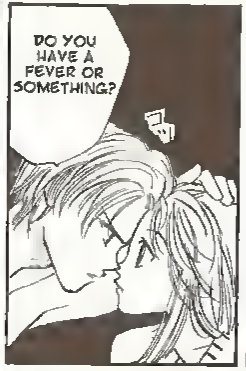
HMM
#1
IZZ
IZZ
IZZ

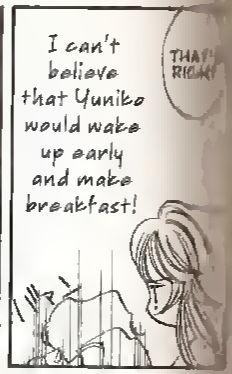

IT'S KIND OF NICE MAKING BREAKFAST FOR MY BOYFRIEND.
IF I'M GOING TO DO IT, THEN I MIGHT AS WELL GO ALL THE WAY.
NOT JUST DEFENDING HIM FROM BAD GUYS, BUT..
...I'LL GUARD HIS BODY WITH RESPECT TO EVERYTHING.
KUAA
Wonderful, kyu. I yearn for that, kyu.
ON FOREIGN SOIL, IT'S... I LOVE YUNIKO...
LOVE FOREVER... RYU.
Between the two of us, there's a relationship of deep love and intense trust.
Neither one can live without the other....

The Thing I Like Best About Myself

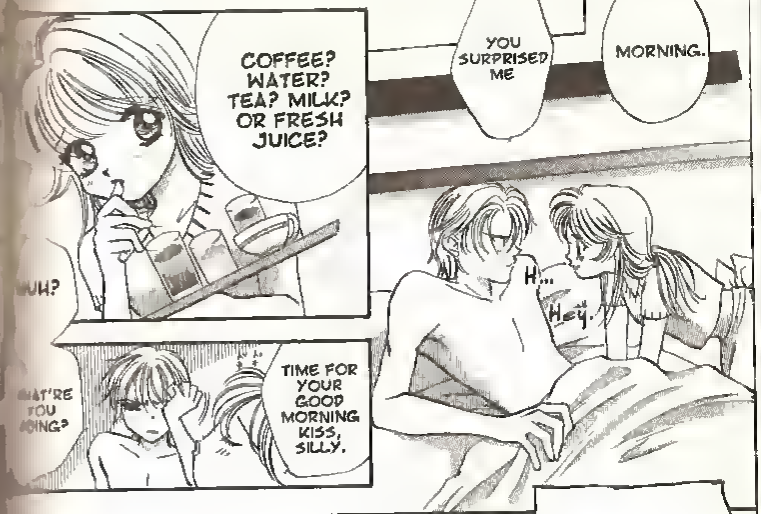
My straight tail

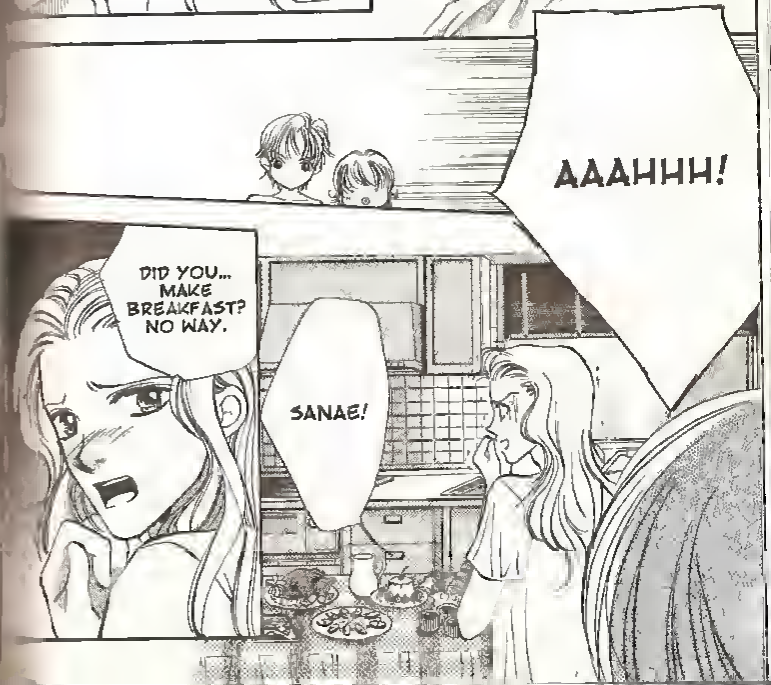
by Kamui

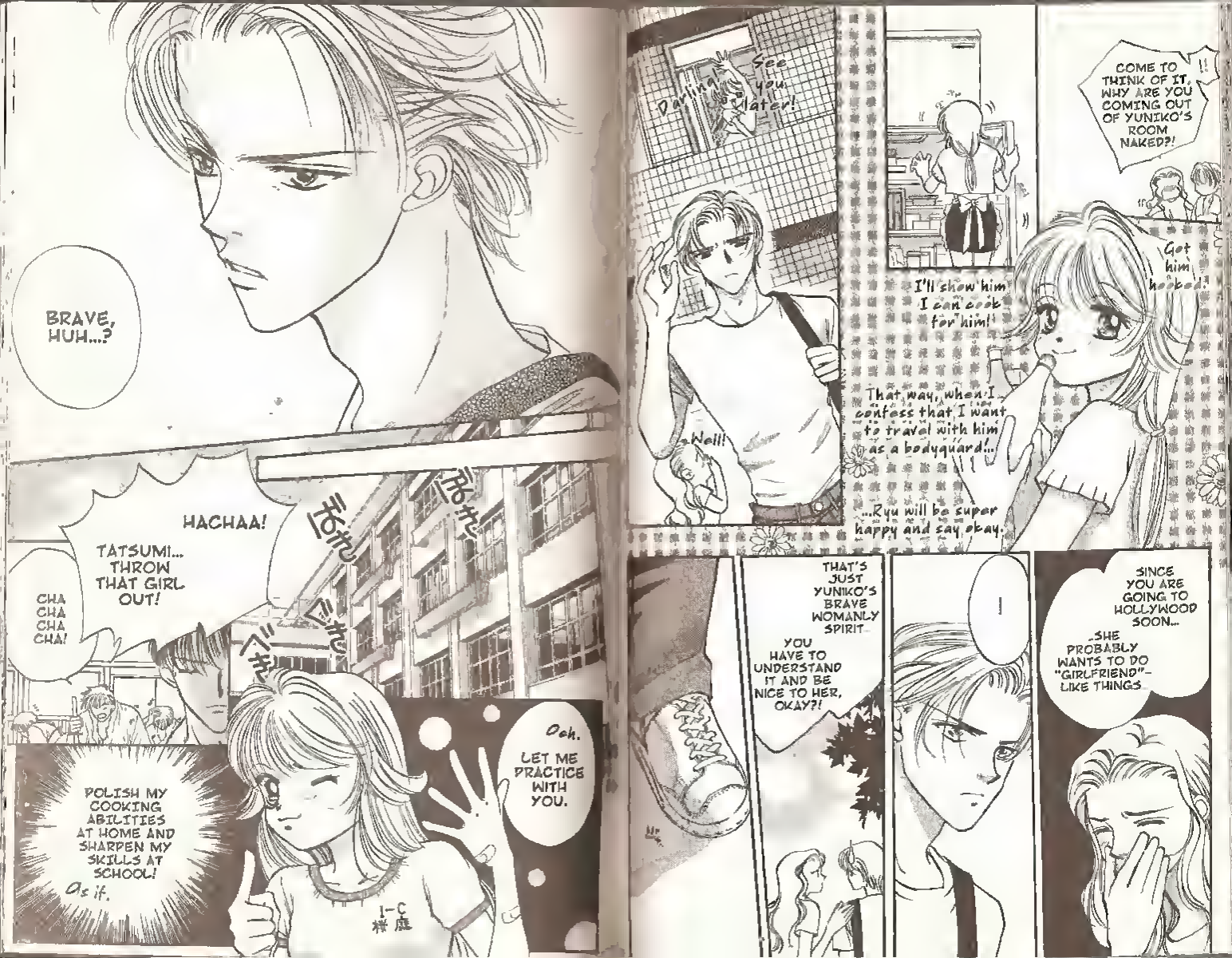




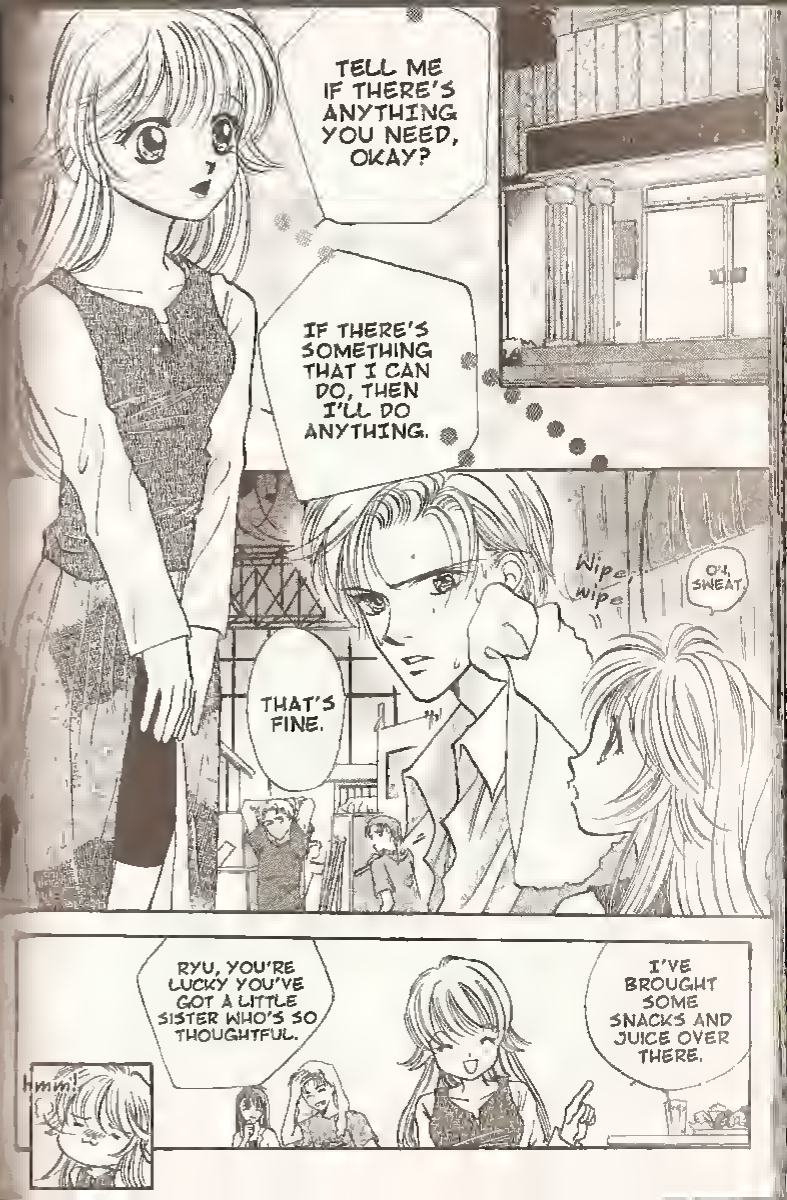
NOW, RYU, HURRY UP! GO TAKE A SHOWER AND EAT BREAKFAST BEFORE IT GETS COLD.
...I TRIED MAKING A MIX OF WESTERN AND JAPANESE FOOD.
I DIDN'T KNOW WHAT YOU WANTED TO EAT, SO...
ぽか--

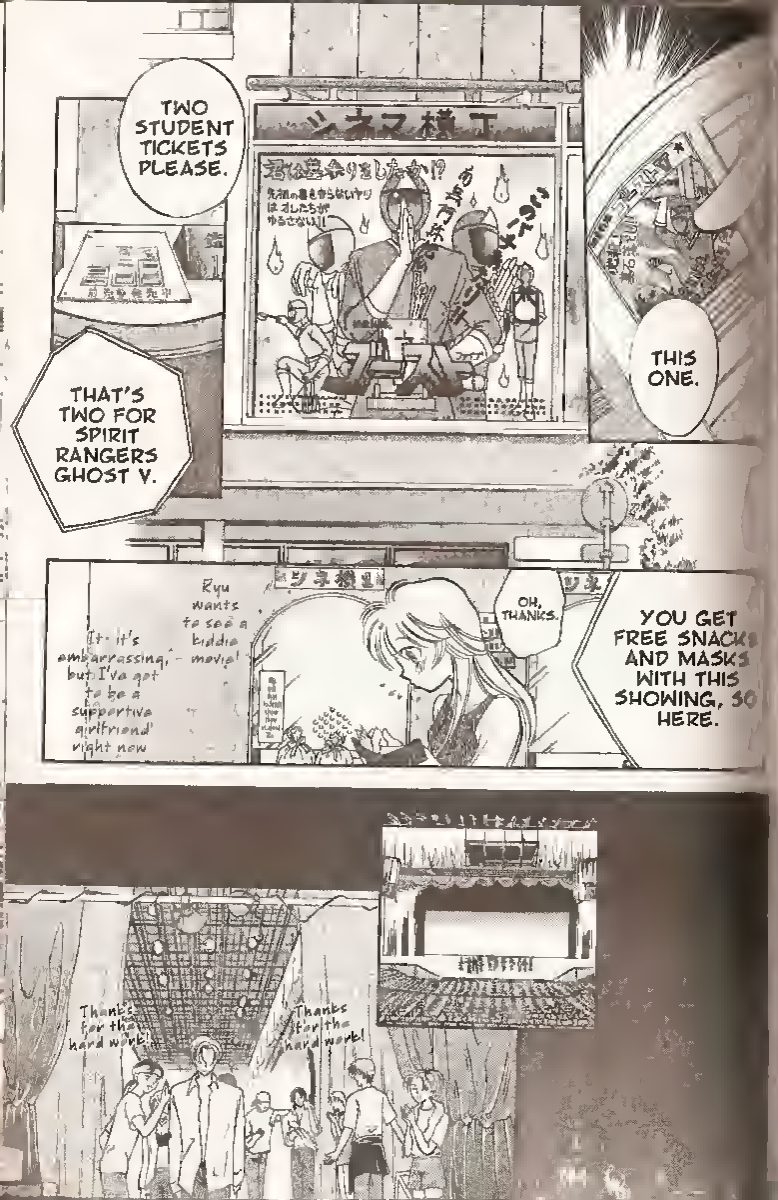


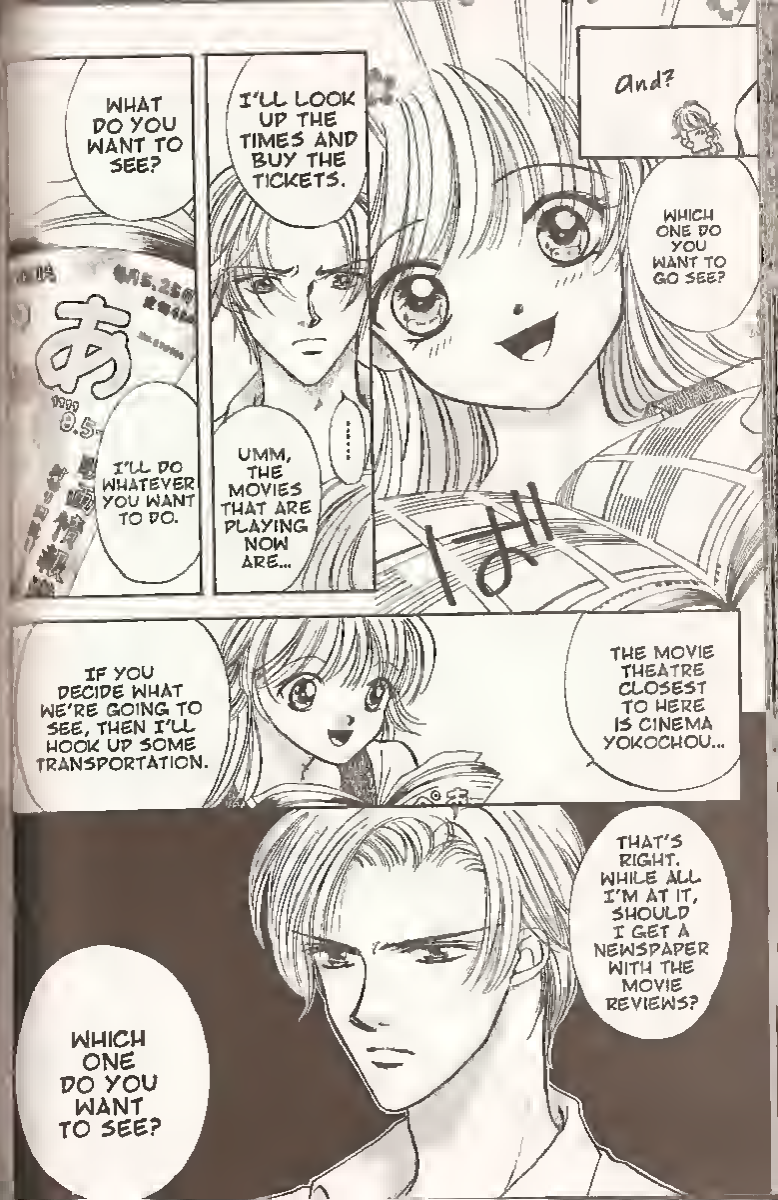



BRAVE, HUH...?
HACHAA!
TATSUMI... THROW THAT GIRL OUT!
CHA CHA CHA CHA!
ガヤガヤ
ざわざわ
ざわざわ
POLISH MY COOKING ABILITIES AT HOME AND SHARPEN MY SKILLS AT SCHOOL!
As if.
Ooh.
LET ME PRACTICE WITH YOU.
1-C 桜庭
Darling, see you later!
Well!
I'll show him I can cook for him!
That way, when I confess that I want to travel with him as a bodyguard!...
...Ryu will be super happy and say okay.
Got him hooked!
COME TO THINK OF IT, WHY ARE YOU COMING OUT OF YUNIKO'S ROOM NAKED?!
!!
THAT'S JUST YUNIKO'S BRAVE WOMANLY SPIRIT.
YOU HAVE TO UNDERSTAND IT AND BE NICE TO HER, OKAY?!
!
SINCE YOU ARE GOING TO HOLLYWOOD SOON...
...SHE PROBABLY WANTS TO DO "GIRLFRIEND"-LIKE THINGS.

WELL, OKAY.
TONIGHT AFTER WORK, WANNA CATCH A MOVIE OR SOMETHING?
EVERY ONCE IN A WHILE, LET'S GO OUT, JUST THE TWO OF US.
OKAY, I GET IT. WAIT A MINUTE, OKAY?
?
WAIT A MINUTE NOW.
WHAT ARE YOU SCHEMING?
I'M NOT SCHEMING ANYTHING...
YOU'VE BEEN ACTING WEIRD SINCE THIS MORNING, HAVEN'T YOU?
WEIRD?
IT'S JUST THAT I LIKE YOU, RYU.


TELL ME IF THERE'S ANYTHING YOU NEED, OKAY?
IF THERE'S SOMETHING THAT I CAN DO, THEN I'LL DO ANYTHING.
Wipe, wipe
OH, SWEAT.
THAT'S FINE.
RYU, YOU'RE LUCKY YOU'VE GOT A LITTLE SISTER WHO'S SO THOUGHTFUL.
I'VE BROUGHT SOME SNACKS AND JUICE OVER THERE.
Hmm!

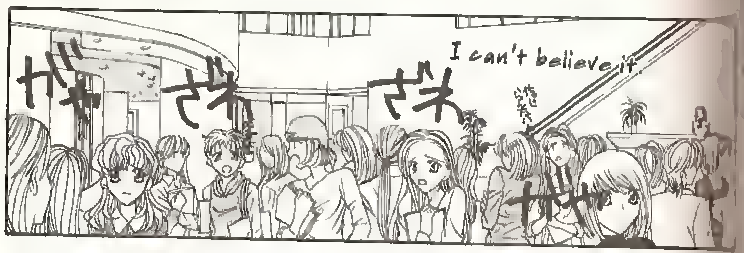

TWO STUDENT TICKETS PLEASE.
THAT'S TWO FOR SPIRIT RANGERS GHOST V.
THIS ONE.
YOU GET FREE SNACKS AND MASKS WITH THIS SHOWING, SO HERE.
OH, THANKS.
Ryu wants to see a kiddie movie!
It- it's embarrassing, but I've got to be a supportive girlfriend right now
Thanks for the hard work!
Thanks for the hard work!

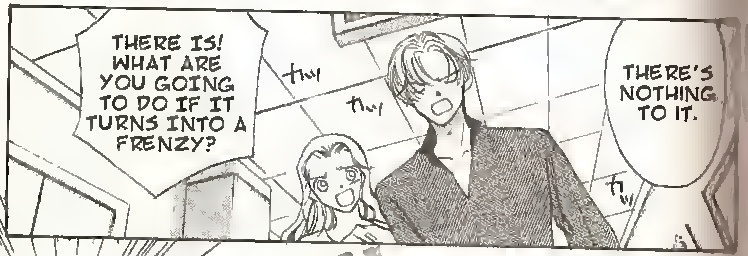

WHAT DO YOU WANT TO SEE?
I'LL DO WHATEVER YOU WANT TO DO.
I'LL LOOK UP THE TIMES AND BUY THE TICKETS.
UMM, THE MOVIES THAT ARE PLAYING NOW ARE...
And?
WHICH ONE DO YOU WANT TO GO SEE?
IF YOU DECIDE WHAT WE'RE GOING TO SEE, THEN I'LL HOOK UP SOME TRANSPORTATION.
THE MOVIE THEATRE CLOSEST TO HERE IS CINEMA YOKOCHOU...
THAT'S RIGHT. WHILE ALL I'M AT IT, SHOULD I GET A NEWSPAPER WITH THE MOVIE REVIEWS?
WHICH ONE DO YOU WANT TO SEE?

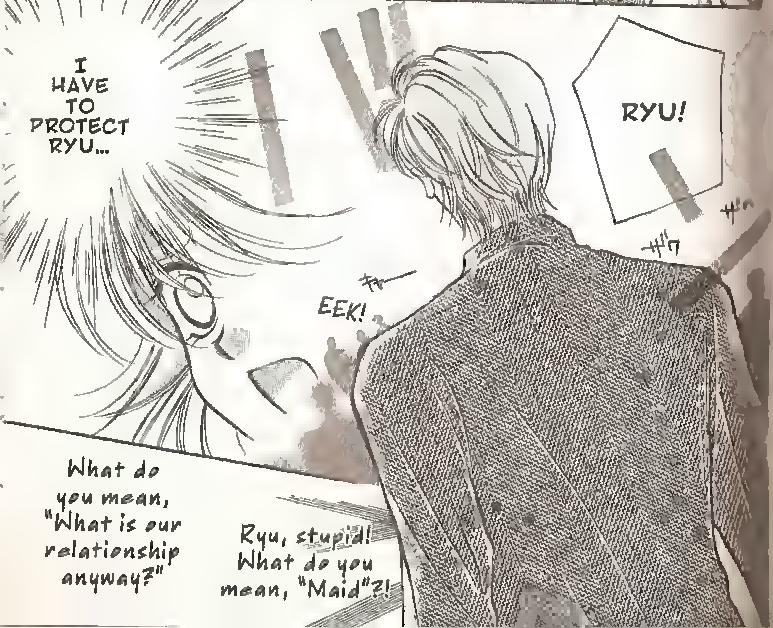
MAYBE I'LL GO WATCH THE MOVIE
THEN SHOULD WE EAT SOMEWHERE AND GO HOME?
LOOK, WHAT'S IT GOING TO BE?
SAY, LET'S DO IT...
I DON'T NEED A MOVIE OR FOOD.
This is better.
PERVERTED MOOD, FULL THROTTLE...?!
I'M TIRED. I'M GOING HOME.
WHAT?!
I CHANGED MY MIND.
WHAT?
RYU, I BOUGHT THE MOVIE TICKETS.
Oh! If I get angry over an actor's selfishness, I won't make it as a bodyguard.
I can't get mad here.
W...what did you say?!
WAIT A MINUTE, RYU...!
YOU'RE NOISY AREN'T YOU?
NOISY YOU SAY?!
I...I'M SORRY. I NEED TO BUY SOME COOKBOOKS.
WHAT DID YOU SAY?! SAY IT AGAIN...
むかちょ
I'LL PASS. YOUR COOKING SUCKS.
THEN SHOULD WE GO HOME AND EAT? I'LL COOK.

THOSE ARE MY LINES!!
ACTING LIKE A HALF-ASSED SLAVE!
ENOUGH ALREADY! WHAT DO YOU MEAN?!
SINCE WHEN HAVE YOU BECOME MY MAID?!
WHAT?! YOU DON'T EVEN KNOW HOW I FEEL?!
I CAN'T KNOW HOW YOU FEEL UNLESS YOU TELL ME.
MAID...
I WAS JUST TEASING YOU TO SEE HOW FAR YOU'D GO.
THE ORGY WAS A JOKE.

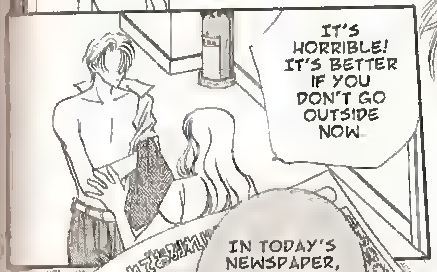
RYU, THIS IS NOT A GOOD PLACE...
YOU SAID IF THERE'S SOMETHING YOU CAN DO FOR ME, YOU'LL DO ANYTHING, DIDN'T YOU?
LET'S GO TO A HOTEL THAT RENTS ROOMS BY THE HOUR.
WE'LL INVITE MEMBERS FROM THE THEATRE AND HAVE AN ORGY.
W, W, W... What did you say?!
WHY?
I DON'T WANT TO DO SOMETHING LIKE THAT.
I DON'T WANT TO...
WHEN YOU SAID YOU'D DO ANYTHING, THAT WAS A LIE?
NO "I DON'T WANT TO"S. IT'S STRAIGHT TO THE HOTEL.
Really! When a person does what you say, you just say whatever you want!!
NO...

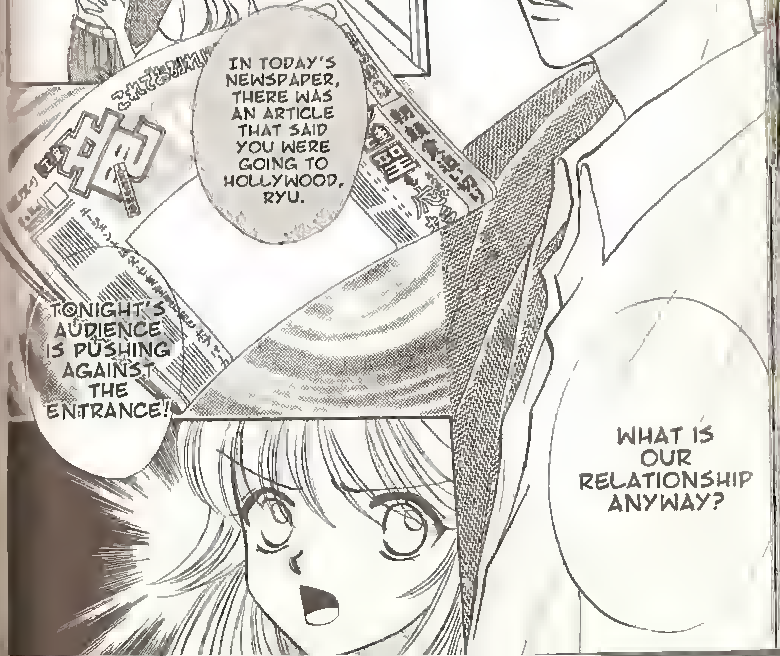

I can't believe it.

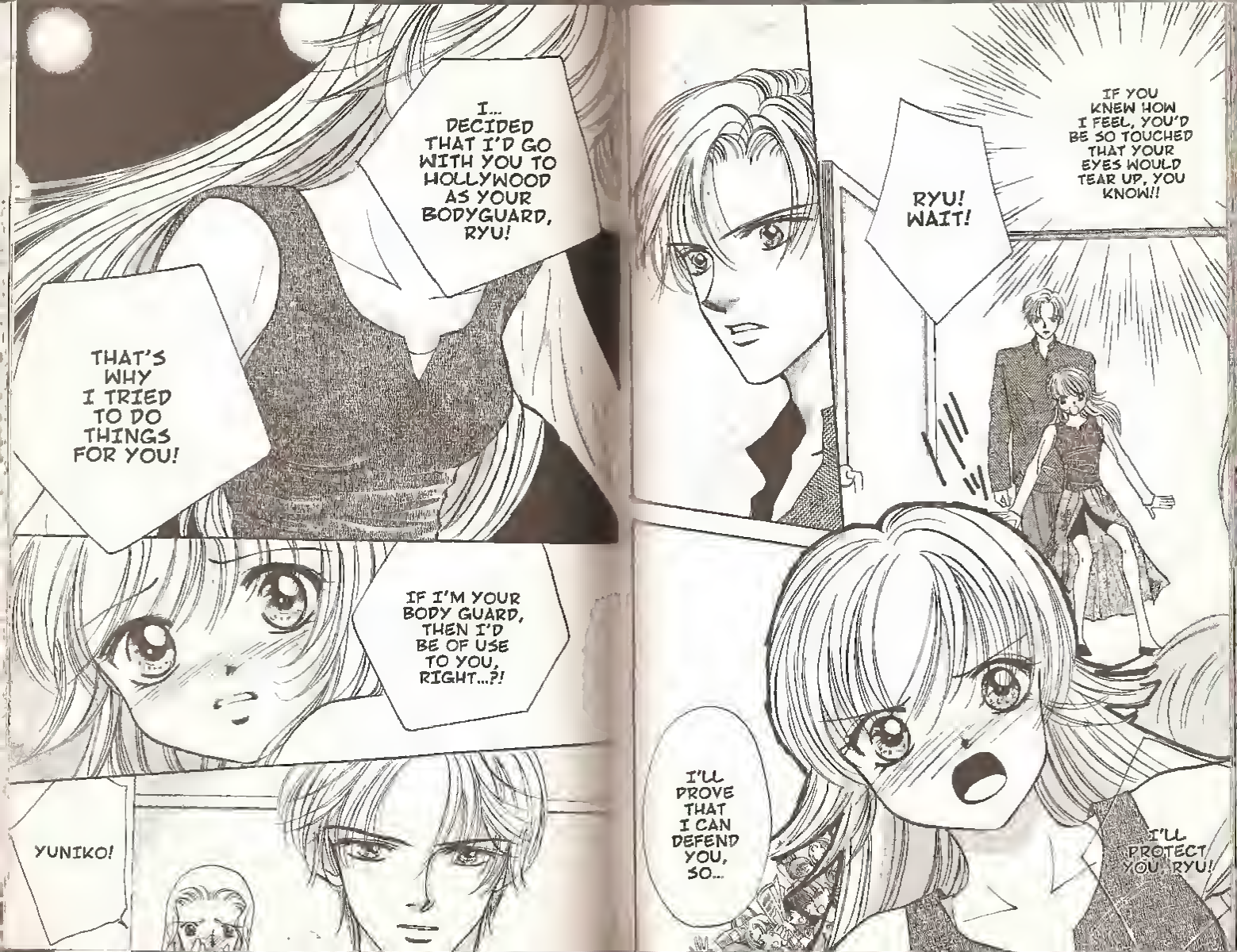

THERE IS! WHAT ARE YOU GOING TO DO IF IT TURNS INTO A FRENZY?
THERE'S NOTHING TO IT.


I HAVE TO PROTECT RYU...
RYU!
EEK!
What do you mean, "What is our relationship anyway?"
Ryu, stupid! What do you mean, "Maid"?!

RYU.

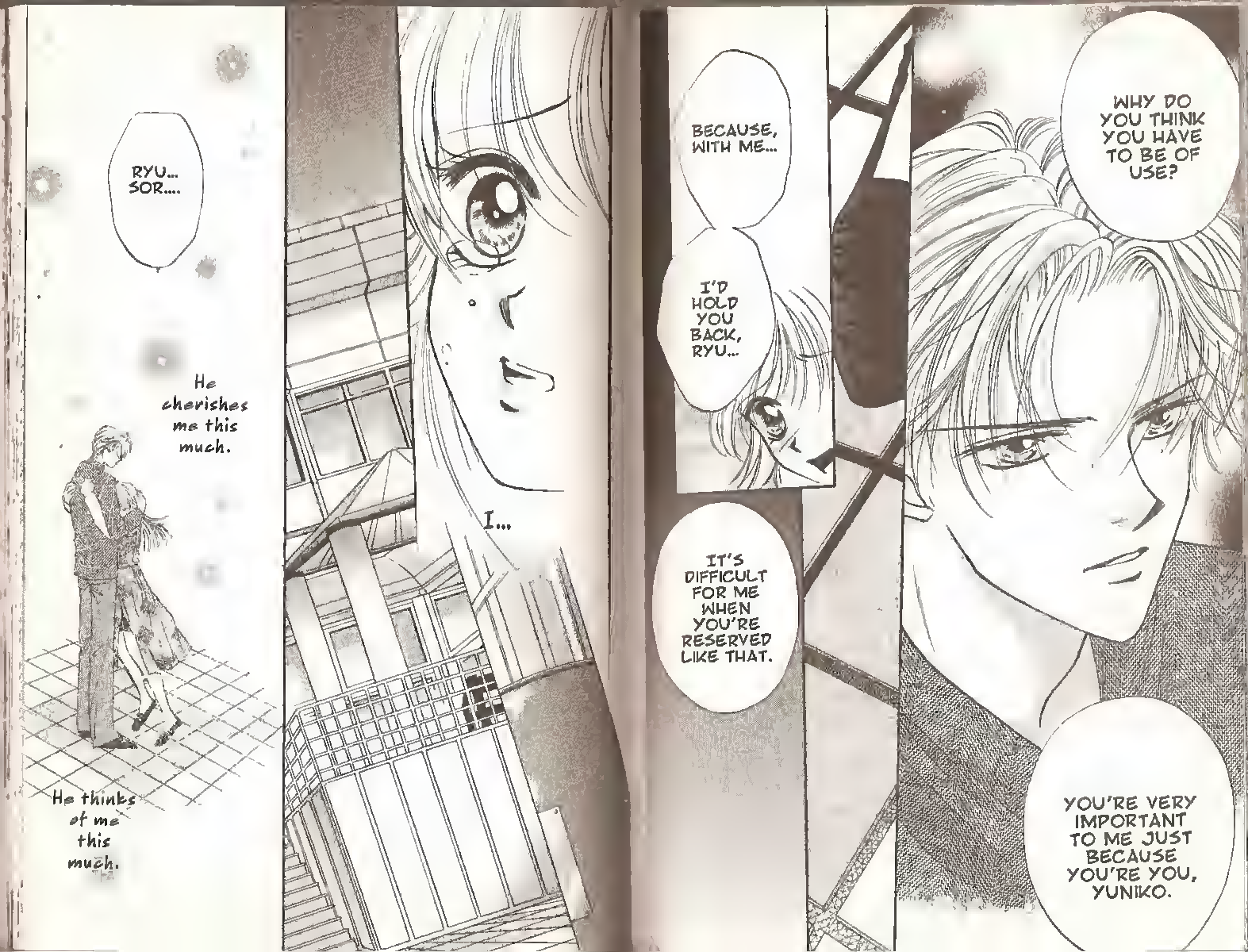

IT'S HORRIBLE! IT'S BETTER IF YOU DON'T GO OUTSIDE NOW.

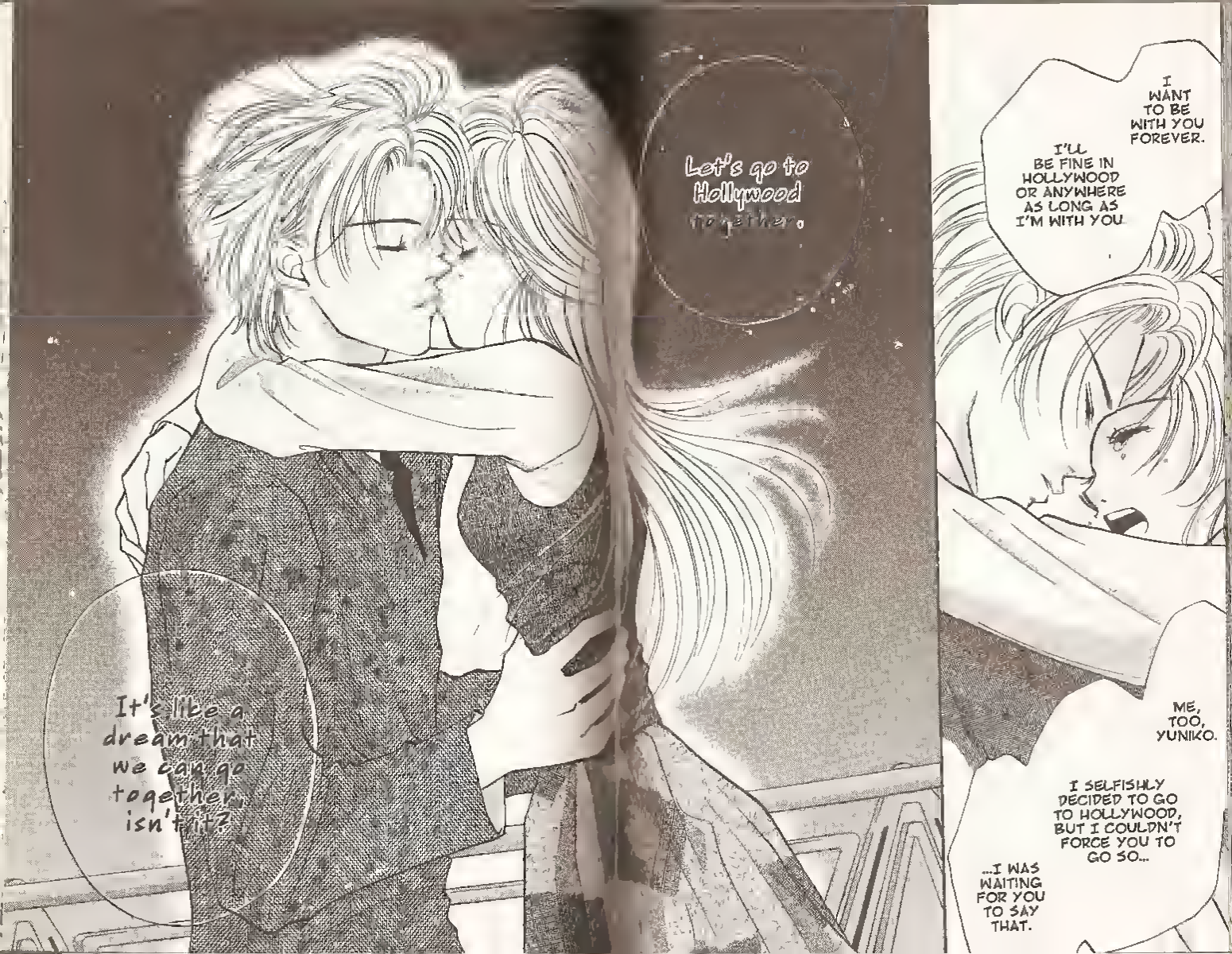

IN TODAY'S NEWSPAPER, THERE WAS AN ARTICLE THAT SAID YOU WERE GOING TO HOLLYWOOD, RYU.
TONIGHT'S AUDIENCE IS PUSHING AGAINST THE ENTRANCE!
BUT YOU SNEAK AROUND DOING THINGS I CAN'T COMPREHEND...
YOU PROMISED ME THAT YOU'D HONESTLY OPEN UP YOUR FEELINGS TO ME, DIDN'T YOU?!
WHAT IS OUR RELATIONSHIP ANYWAY?


I... DECIDED THAT I'D GO WITH YOU TO HOLLYWOOD AS YOUR BODYGUARD, RYU!
THAT'S WHY I TRIED TO DO THINGS FOR YOU!
IF I'M YOUR BODY GUARD, THEN I'D BE OF USE TO YOU, RIGHT...?!
YUNIKO!
RYU! WAIT!
IF YOU KNEW HOW I FEEL, YOU'D BE SO TOUCHED THAT YOUR EYES WOULD TEAR UP, YOU KNOW!!
I'LL PROVE THAT I CAN DEFEND YOU, SO...
I'LL PROTECT YOU, RYU!

RYU...?
?!
?!
DID YOU THINK THAT I'D BE HAPPY...
.. BECAUSE YOU WERE THINKING SOMETHING LIKE THAT?!
WHY ARE YOU MAD?!
W... WHAT'S THIS
COME!
YOU IDIOT!
RYU... STAY BEHIND ME!
WERE YOU SURPRISED WHEN YOU FOUND OUT HOW I FELT...?!
YUNIKO!
IF YOU'RE GOING TO HUG ME, DO IT LATER
RIGHT NOW, MY PRIORITY IS TO GET YOU OUT OF HERE SAFELY.
YOU...

THAT'S WHY I ASKED YOU WHAT OUR RELATIONSHIP IS.
IF I COULD SAY THAT, THEN I WOULDN'T HAVE TO WORRY ABOUT IT, WOULD I, STUPID?!
IT'S OKAY FOR YOU TO BE WITH ME EVEN IF YOU DON'T DO ANYTHING, YOU KNOW?
WE'RE LOVERS, AREN'T WE?
WHY ARE YOU ACTING LIKE THIS?
I THOUGHT IT WAS A GOOD IDEA AND THAT I'D BE OF USE TO YOU, TOO.
...
IT WOULD BE OKAY IF YOU UNDERSTOOD MY FEELINGS!
WELL, I'M NOT A PRO AND IT WOULD BE IMPOSSIBLE IF YOU ASKED ME TO STAND UP TO AN ORGANIZATION OF EVIL, BUT, YOU KNOW...
IF YOU WANT TO GO TO HOLLYWOOD, THEN YOU JUST SAY SO!
YOU'RE NOT HAPPY THAT I'D EVEN BE YOUR B.G. TO GO WITH YOU?
AM I GETTING IN YOUR WAY?


RYU... SOR....
He cherishes me this much.
He thinks of me this much.
I...
BECAUSE, WITH ME...
I'D HOLD YOU BACK, RYU...
IT'S DIFFICULT FOR ME WHEN YOU'RE RESERVED LIKE THAT.
WHY DO YOU THINK YOU HAVE TO BE OF USE?
YOU'RE VERY IMPORTANT TO ME JUST BECAUSE YOU'RE YOU, YUNIKO.


Let's go to Hollywood together.
It's like a dream that we can go together, isn't it?
I WANT TO BE WITH YOU FOREVER.
I'LL BE FINE IN HOLLYWOOD OR ANYWHERE AS LONG AS I'M WITH YOU.
ME, TOO, YUNIKO.
I SELFISHLY DECIDED TO GO TO HOLLYWOOD, BUT I COULDN'T FORCE YOU TO GO SO...
...I WAS WAITING FOR YOU TO SAY THAT.

The final performance of the play at UAT quickly approached.
All the shows were sold out and there wasn't even standing room only.
大入
THANKS FOR THE HARD WORK.
IT'S OVER!
WHAT'S WITH THE SAD FACE?
Pant
Pant
Ryu and I were finally going to Hollywood.

I WON'T BE SATISFIED WITH A REGULAR DREAM LIKE THAT!
OOOH?!
"BY THE TIME I GET BACK, I'LL BE A WORLD RENOWNED ACTOR," YOU MEAN?!
LET'S HEAR HOW DETERMINED YOU ARE TO TAKE OVER HOLLYWOOD!
ME TOO!
ALL RIGHT THEN!!
Right?
WHEN WE COME HOME...
OH NO... HE'S GOING TO SAY SOMETHING HUGE, LIKE "WE'RE GOING TO GET MARRIED" IN FRONT OF EVERYONE!
When I come home...
...FOR THE FIRST TIME IN A WHILE, I THINK IT BECAME A PLAY FILLED WITH TENSION.
WE WELCOMED EBA FOR THE PERFORMANCE THIS TIME AND..
ANYWAY, THANKS FOR THE HARD WORK!
HE WAS LATE ON OPENING DAY, TOO, EH?
Ha ha ha!
Reserved Today, UCH Party
THANK YOU FOR THE HARD WORK!
WHAT?!
THAT'S RIGHT, RYU! GIVE US A FEW PARTING WORDS!
WE WON'T SEE YOU OR YUNIKO FOR A WHILE, SO... SPEECH, SPEECH!
Cheers
OOH. I REALLY GET TO GO TO HOLLYWOOD WITH RYU!

The Thing I Like Best About Myself

Everything.

La Dee Da.

by Cinnaman

so I say er, but I'm not so sure...

If I'm with Ryu, it doesn't matter what kind of hardships there are. I'll be fine.

Ryu isn't nervous at all.

IF YOU'RE GOING TO DO IT ANYWAY, YOU SHOULD START WITH SUPERMAN, RIGHT?!

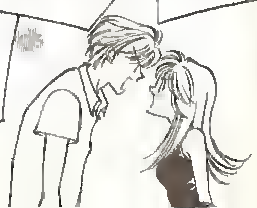
AS IF I COULD WEAR RED UNDIES OVER BLUE TIGHTS?!

SHUT UP!

YOU CAN'T BE A HERO IN AMERICA UNLESS YOU HAVE A CLEFT IN YOUR CHIN!

IF YOU'RE THE HERO, THEN YOU NEED THAT MUCH COURAGE, DON'T YOU?!

IF I KEEP EATING AMERICAN HAMBURGERS, IT'LL START TO CLEFT, YOU KNOW!



I THINK I WANT TO BE THE NEW SPIDERMAN OR BATMAN!

ARE YOU STUPID OR SOMETHING?

PFT HA HA HA HA.

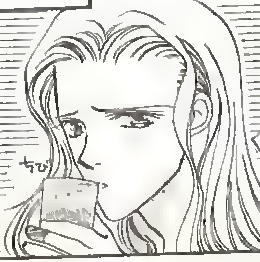
ぐあはは

WHILE I WAS READING IT TO STUDY ENGLISH, IT WAS REALLY COOL, YOU KNOW.

ARE YOU BEING SERIOUS?!

AH HA HA HA!

SIGH...I WONDER IF THEY'LL BE OKAY OUT THERE. I WONDER IF THE TWO OF THEM WILL BE ABLE TO GET ALONG.



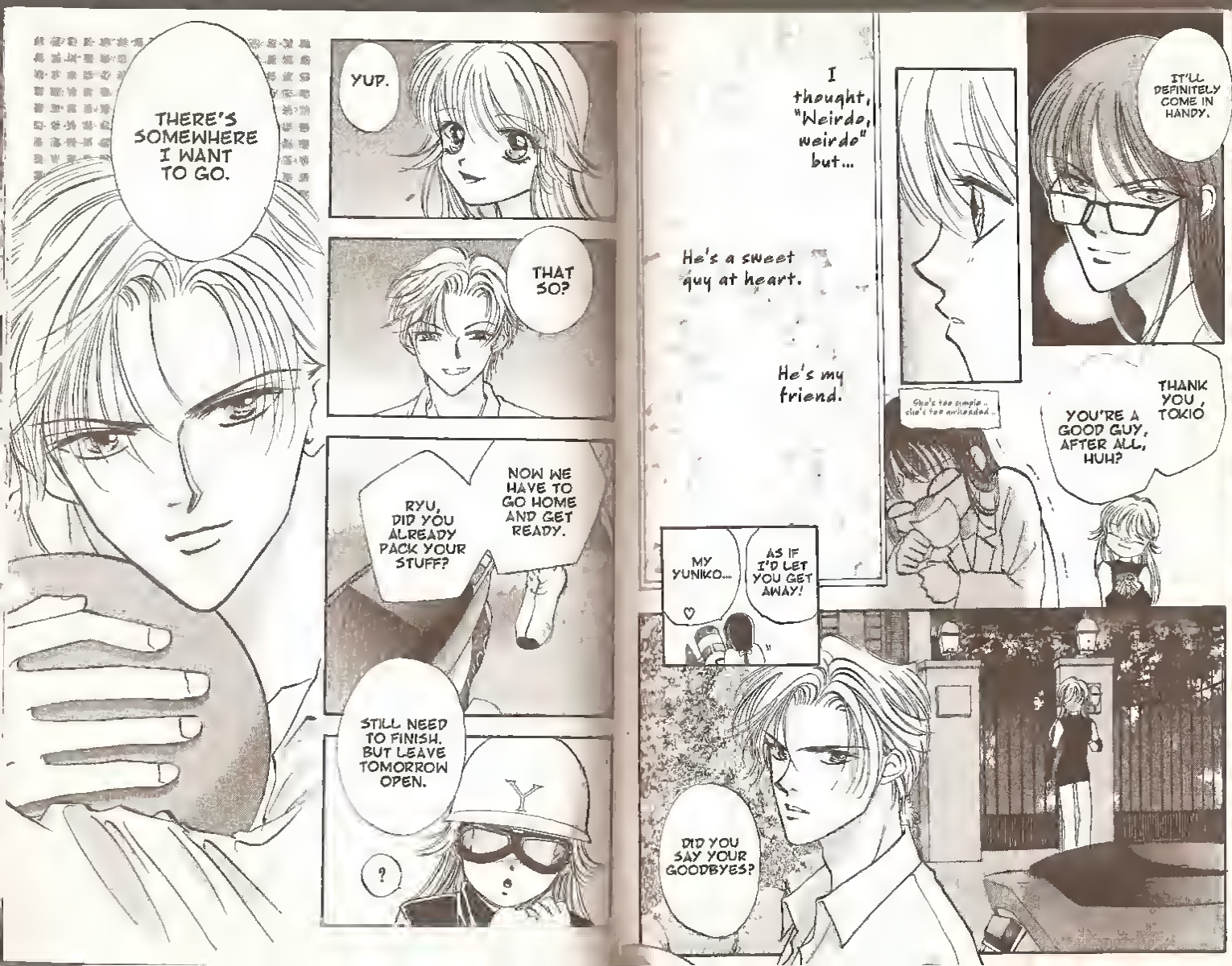
S... STUPID IDIOT! IT'S NOT A JOKE!!

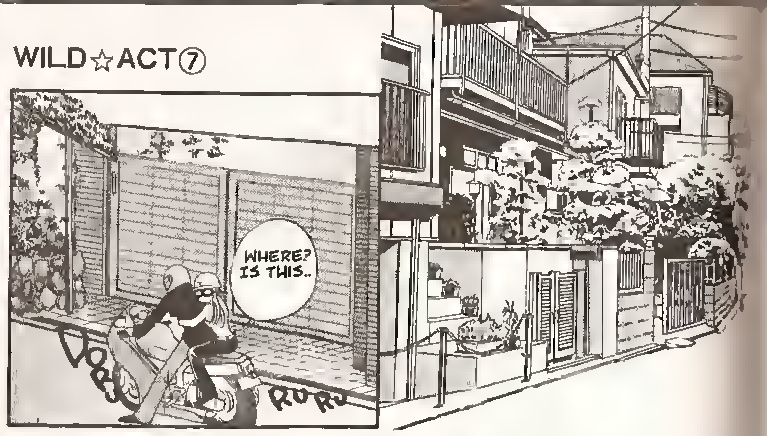
HOW CAN YOU JOKE AT A TIME LIKE THIS?

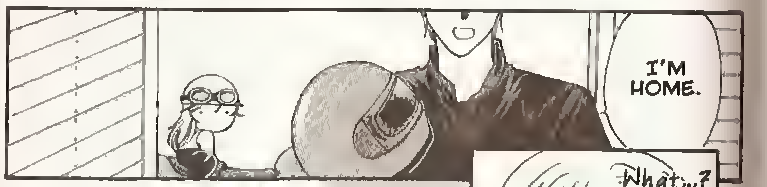
to be continued

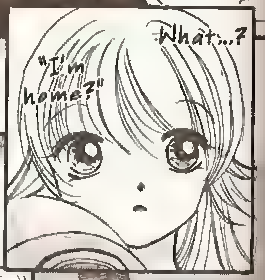
Sigh.
I GUESS...
.....
Tokio...
...COMING BACK SAFELY IS THE BEST WAY TO PAY ME BACK.
THAT'S NOT TRUE, IS IT? THAT IT'S LIGHTER THAN MY BRAIN...
IT'S GOT A PHONE AND TV.
WHAT DOES THAT MEAN?!
IN PLACE OF A FAREWELL GIFT, I'LL GIVE YOU THIS.
IT'S A LAPTOP COMPUTER THAT I MADE THE OTHER DAY.
IT'S LIGHTER THAN YOUR BRAIN.
IS THAT ALL YOU ASK IN RETURN?
Holding back laughter

THANKS FOR HELPING ME UP UNTIL NOW.
GAME OVER
HMM, TO HOLLYWOOD ...EH?
THAT'S HOW IT IS, SO...
NAH, I THOUGHT YOU'D CALL ME ON IT.
YOU'RE GOING TO RUN AWAY WITHOUT PAYING THEM BACK, HUH?
HOW MANY FAVORS WAS IT THAT YOU OWE ME?
THAT'S A LOADED QUESTION.
WELL...
I WANT TO PAY YOU BACK. FOR REAL.
HOW CAN I REPAY YOU FOR ALL YOU'VE DONE?


THERE'S SOMEWHERE I WANT TO GO.
YUP.
THAT SO?
RYU, DID YOU ALREADY PACK YOUR STUFF?
NOW WE HAVE TO GO HOME AND GET READY.
STILL NEED TO FINISH. BUT LEAVE TOMORROW OPEN.
?
I thought, "Weirdo, weirdo" but...
He's a sweet guy at heart.
He's my friend.
She's too simple.. she's too unhooked..
IT'LL DEFINITELY COME IN HANDY.
THANK YOU, TOKIO
YOU'RE A GOOD GUY, AFTER ALL, HUH?
MY YUNIKO...
AS IF I'D LET YOU GET AWAY!
DID YOU SAY YOUR GOODBYES?

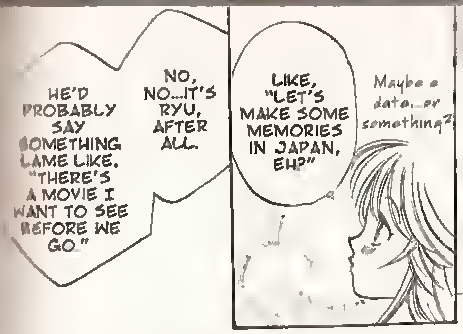


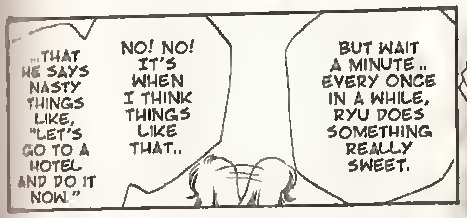


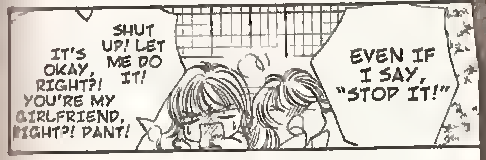


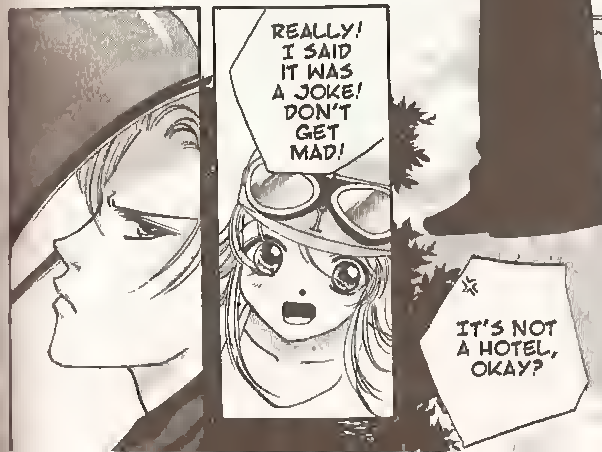
Lie...

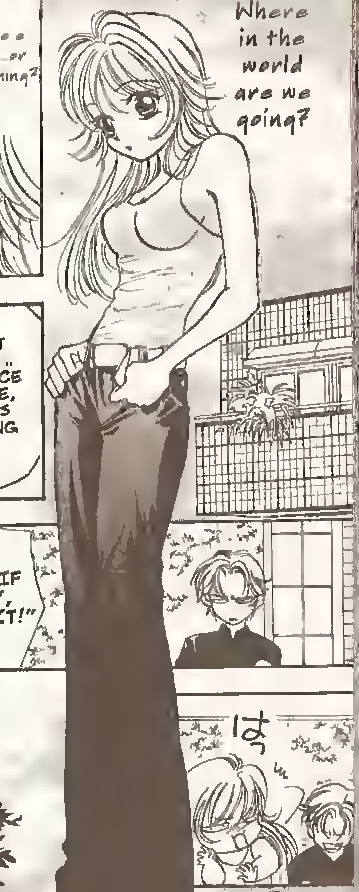
This is Ryu's parents' house!!

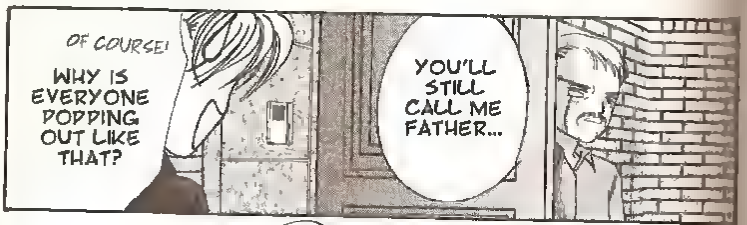

HE'D PROBABLY SAY SOMETHING LAME LIKE, "THERE'S A MOVIE I WANT TO SEE BEFORE WE GO."
NO, NO...IT'S RYU, AFTER ALL.
LIKE, "LET'S MAKE SOME MEMORIES IN JAPAN, EH?"
Maybe a date...or something?

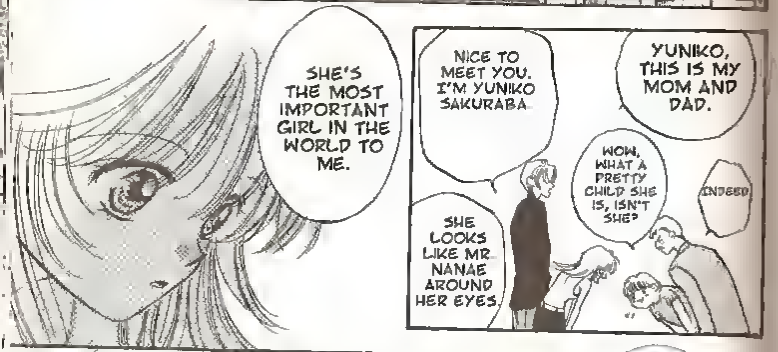

...THAT HE SAYS NASTY THINGS LIKE, "LET'S GO TO A HOTEL AND DO IT NOW."
NO! NO! IT'S WHEN I THINK THINGS LIKE THAT..
BUT WAIT A MINUTE.. EVERY ONCE IN A WHILE, RYU DOES SOMETHING REALLY SWEET.



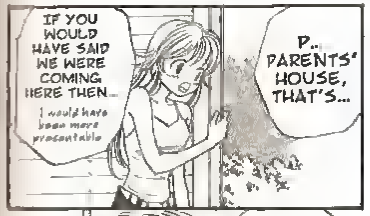


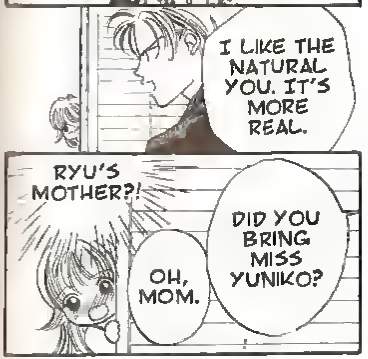



OF COURSE!
WHY IS EVERYONE POPPING OUT LIKE THAT?
YOU'LL STILL CALL ME FATHER...

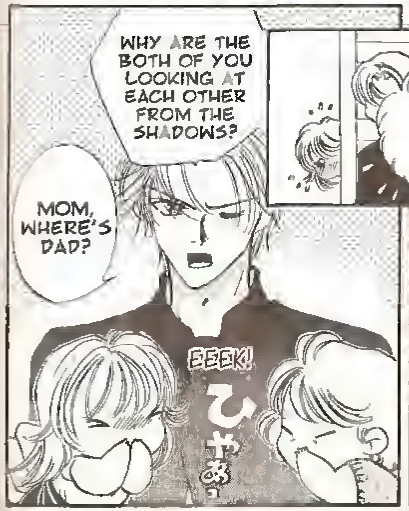

SHE'S THE MOST IMPORTANT GIRL IN THE WORLD TO ME.
NICE TO MEET YOU. I'M YUNIKO SAKURABA.
YUNIKO, THIS IS MY MOM AND DAD.
WOW, WHAT A PRETTY CHILD SHE IS, ISN'T SHE?
INDEED
SHE LOOKS LIKE MR NANAE AROUND HER EYES.

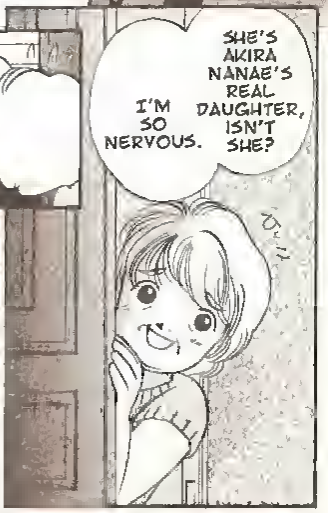
Ryu!
SOCIETY'S MAKING A FUSS THAT SHE'S MY YOUNGER SISTER, BUT...
...I THINK OF HER AS MY GIRLFRIEND.

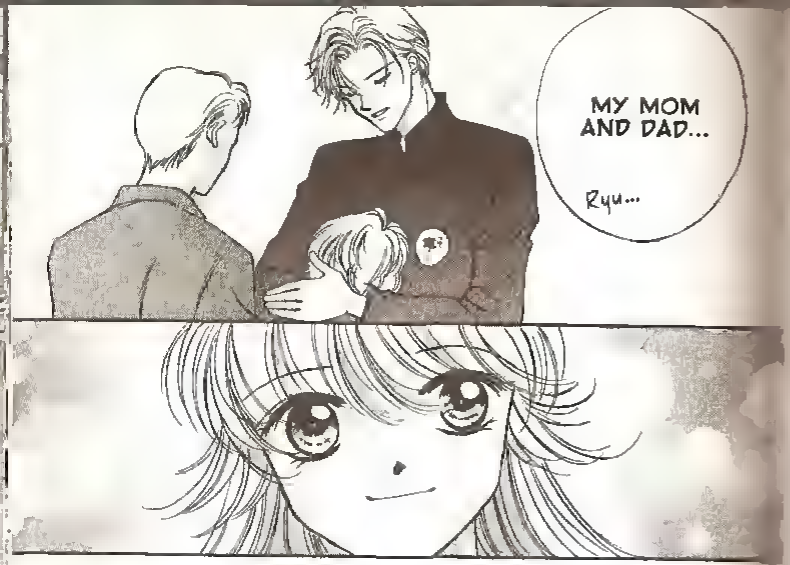

IF YOU WOULD HAVE SAID WE WERE COMING HERE THEN...
I would have been more presentable
P.. PARENTS' HOUSE, THAT'S...

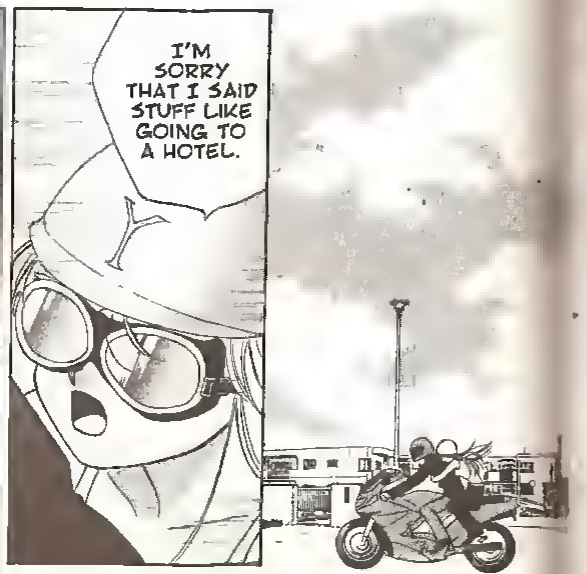

I LIKE THE NATURAL YOU. IT'S MORE REAL.
RYU'S MOTHER?!
OH, MOM.
DID YOU BRING MISS YUNIKO?

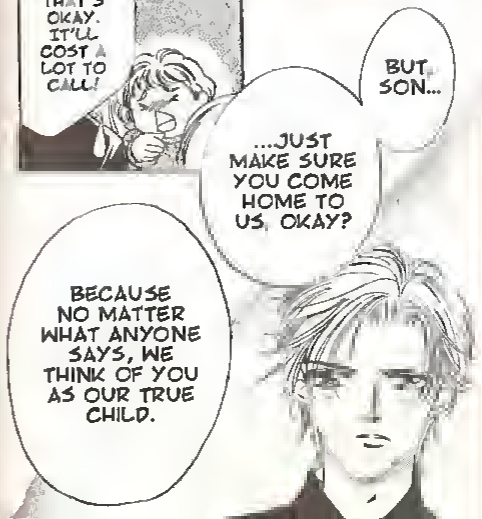
WHAT IS IT? COME ON.

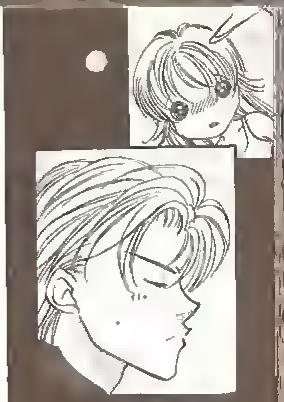

WHY ARE THE BOTH OF YOU LOOKING AT EACH OTHER FROM THE SHADOWS?
MOM, WHERE'S DAD?
BEEK!


SHE'S AKIRA NANAE'S REAL DAUGHTER, ISN'T SHE?
I'M SO NERVOUS.

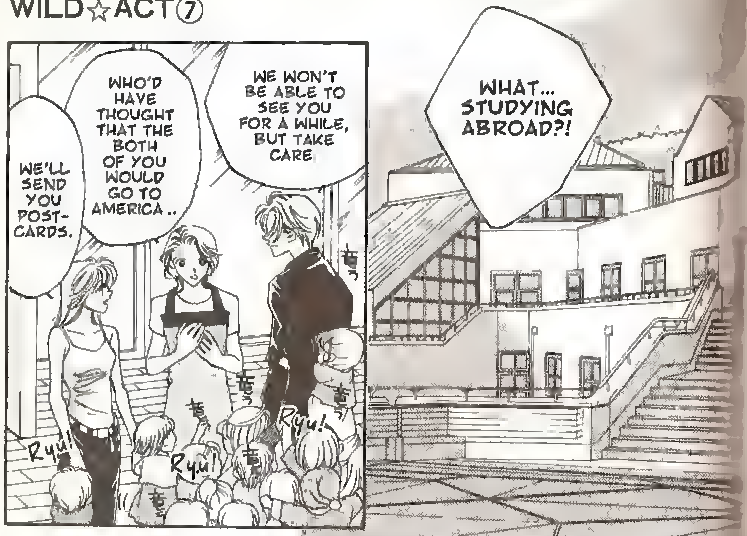


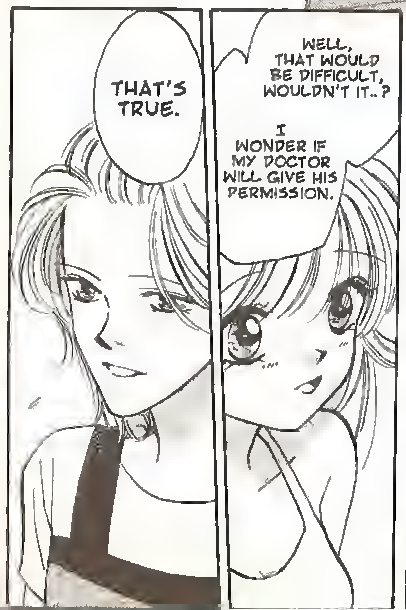


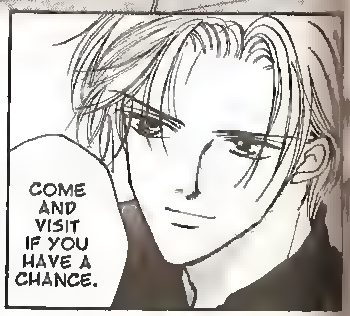


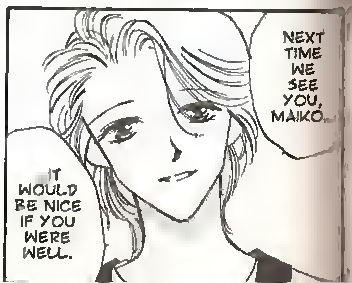


He brought me here today to introduce me to his family like that...

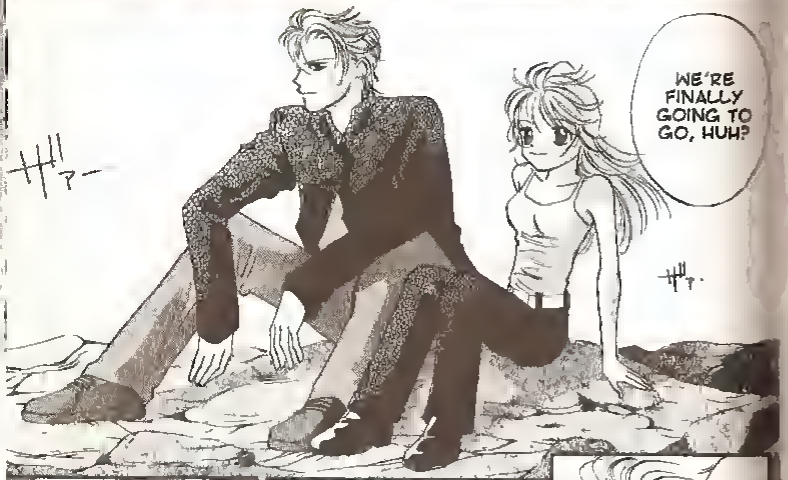

WE'LL SEND YOU POST-CARDS.
WHO'D HAVE THOUGHT THAT THE BOTH OF YOU WOULD GO TO AMERICA..
WE WON'T BE ABLE TO SEE YOU FOR A WHILE, BUT TAKE CARE
WHAT... STUDYING ABROAD?!
Ryu!
Ryu!
Ryu!

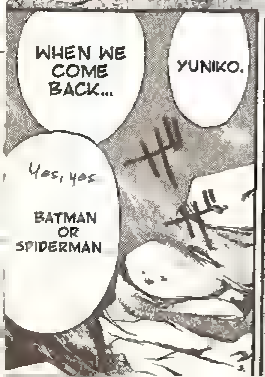

THAT'S TRUE.
WELL, THAT WOULD BE DIFFICULT, WOULDN'T IT..?
I WONDER IF MY DOCTOR WILL GIVE HIS PERMISSION.

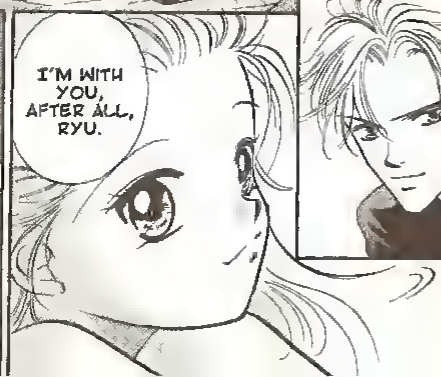

COME AND VISIT IF YOU HAVE A CHANCE.


NEXT TIME WE SEE YOU, MAIKO.
IT WOULD BE NICE IF YOU WERE WELL.

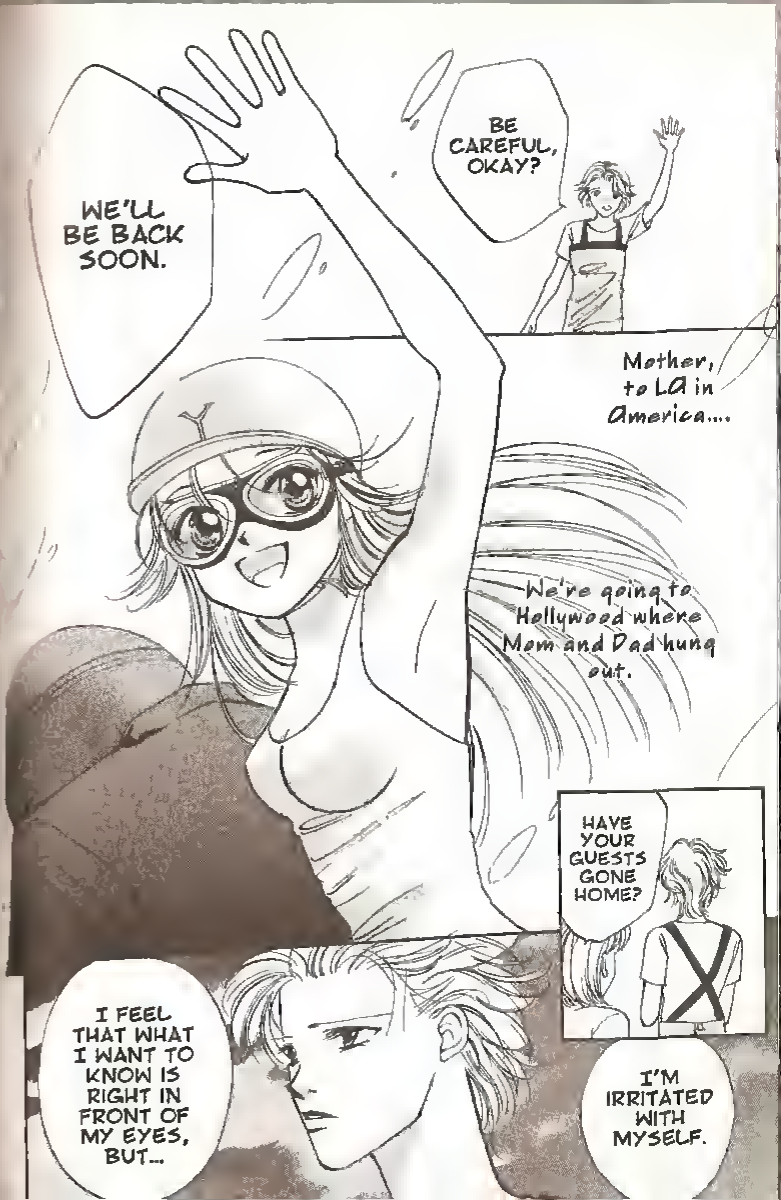
THANKS FOR INTRODUCING ME!
東京
TOKYO
横浜
YOKOHAMA
134
129
小田原
YEP!
THEN WE'RE GOING TO MAIKO'S PLACE!

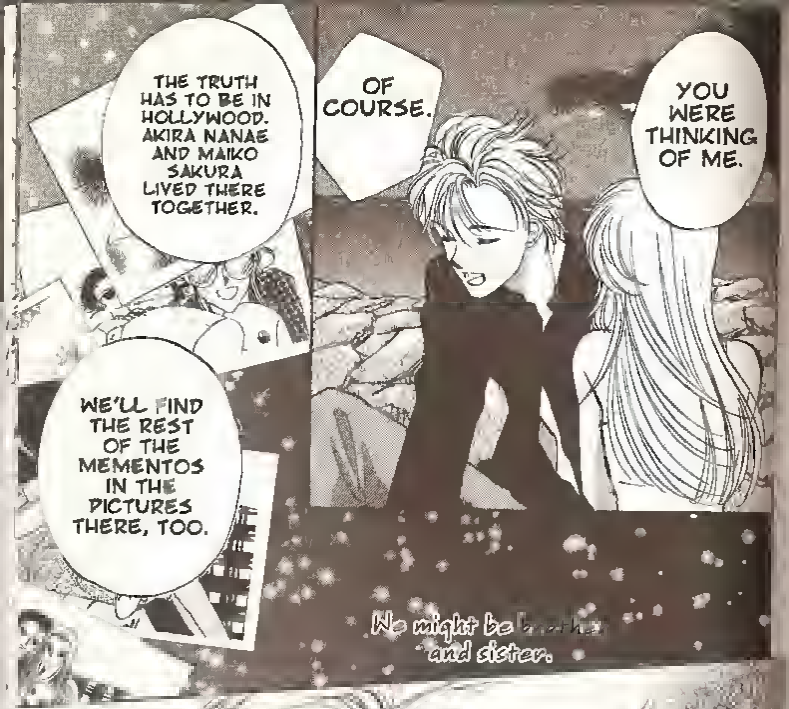

WE'RE FINALLY GOING TO GO, HUH?


WHEN WE COME BACK...
YUNIKO.
Yes, yes.
BATMAN OR SPIDERMAN

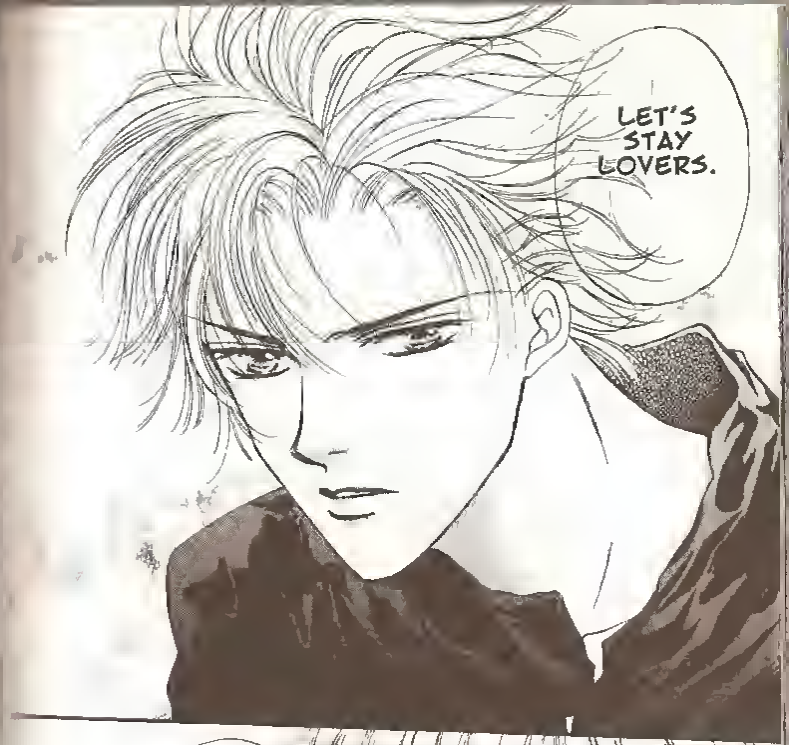

I'M WITH YOU, AFTER ALL, RYU.

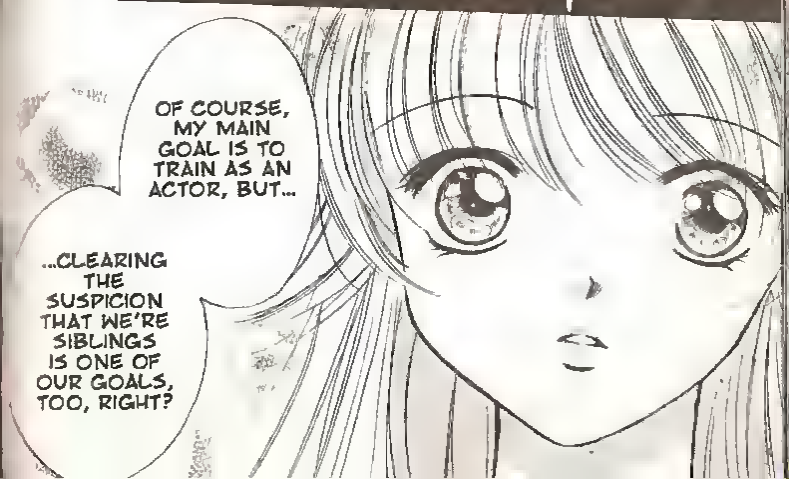
AFRAID?


WE'LL BE BACK SOON.
BE CAREFUL, OKAY?
Mother, to LA in America....
We're going to Hollywood where Mom and Dad hung out.
HAVE YOUR GUESTS GONE HOME?
I'M IRRITATED WITH MYSELF.
I FEEL THAT WHAT I WANT TO KNOW IS RIGHT IN FRONT OF MY EYES, BUT...

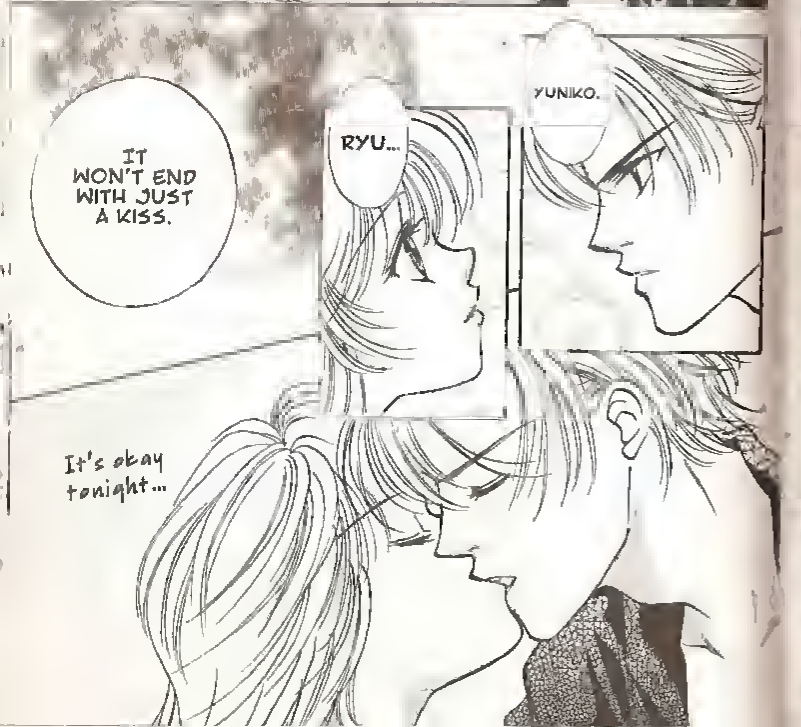

THE TRUTH HAS TO BE IN HOLLYWOOD. AKIRA NANAE AND MAIKO SAKURA LIVED THERE TOGETHER.
OF COURSE.
YOU WERE THINKING OF ME.
WE'LL FIND THE REST OF THE MEMENTOS IN THE PICTURES THERE, TOO.
We might be [illegible] and sister.

I'LL GET RID OF...
...THE GUILTY FEELING I GET WHEN I KISS YOU.


LET'S STAY LOVERS.

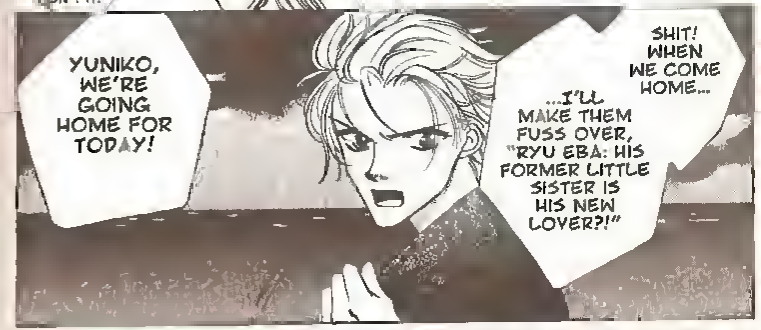

OF COURSE, MY MAIN GOAL IS TO TRAIN AS AN ACTOR, BUT...
...CLEARING THE SUSPICION THAT WE'RE SIBLINGS IS ONE OF OUR GOALS, TOO, RIGHT?

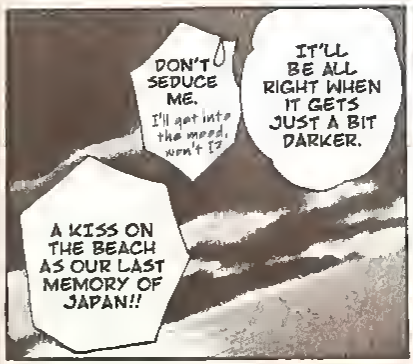
CAN'T RECOGNIZE OUR FACES ANYMORE. HUH?

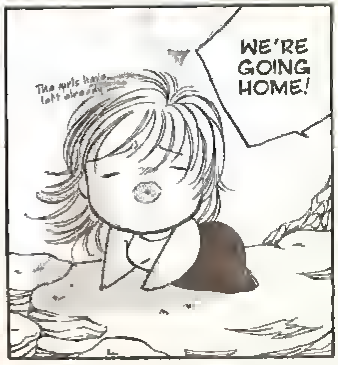

IT WON'T END WITH JUST A KISS.
RYU...
YUNIKO.
It's okay tonight...

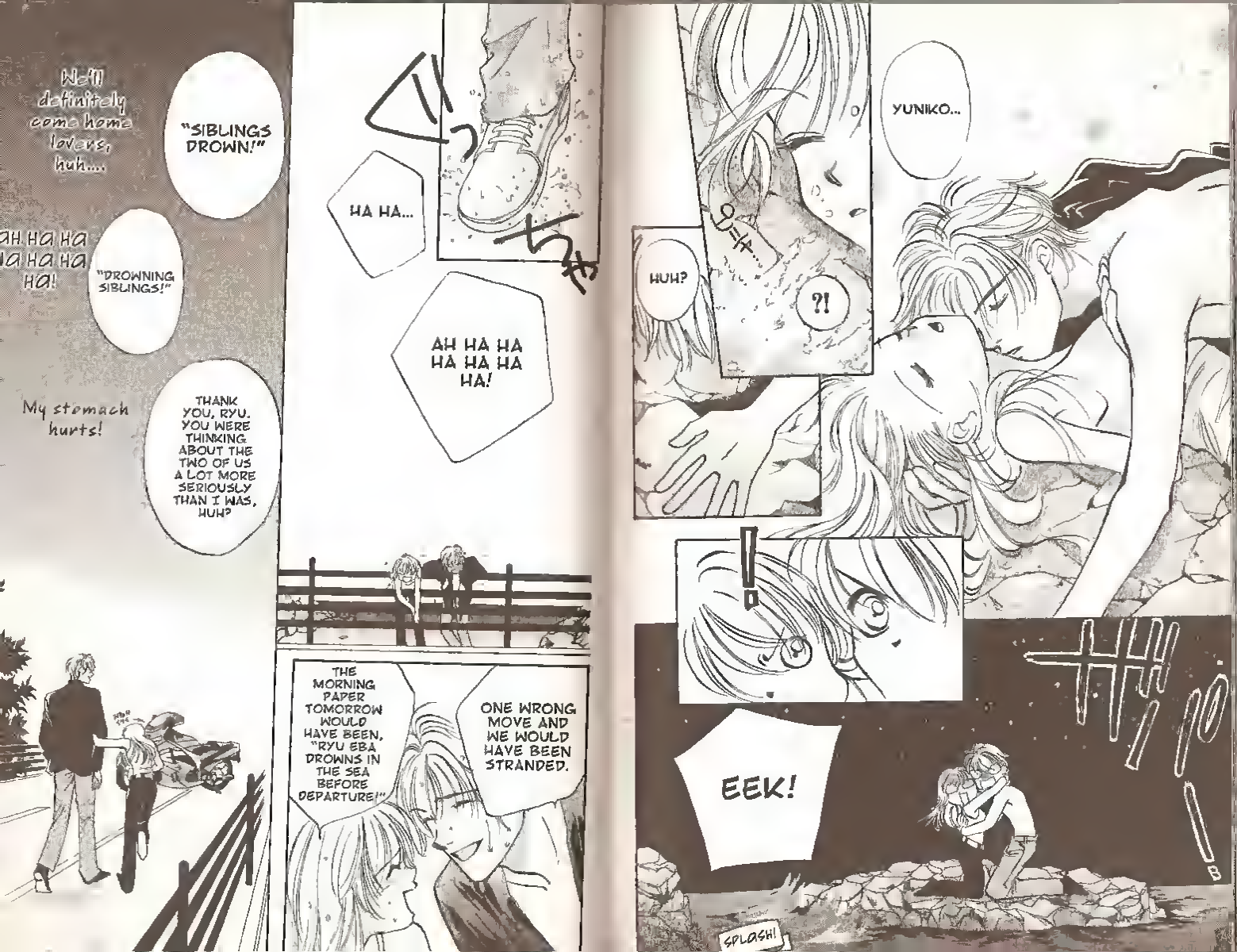
OOH, I'VE SEEN HER ON TV! IF I'M NOT MISTAKEN, IT'S HIS LITTLE SISTER.
WHO'S THAT NEXT TO HIM?
I'm tired of doing this kind of thing, too
BIG BROTHER, I'M TIRED
OH, LITTLE SISTER, THE OCEAN IS WIDE, ISN'T IT? IT'S LARGE, ISN'T IT?

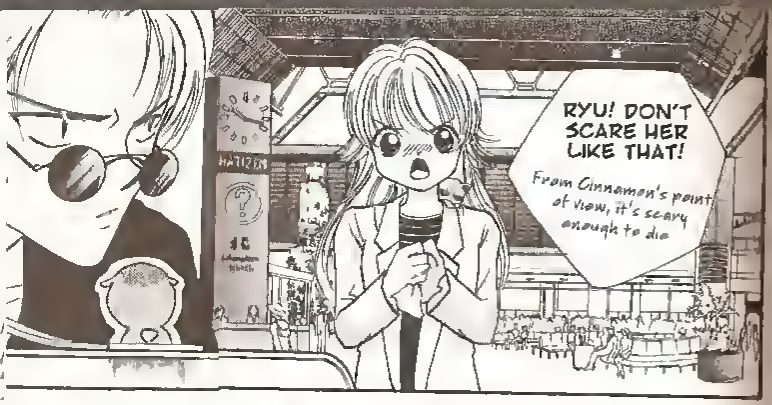
HEY, OVER THERE... ISN'T THAT RYU EBA?!
HUH?

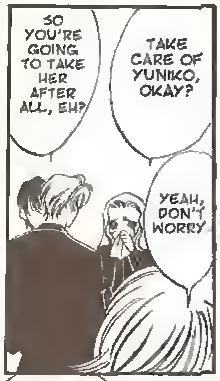

YUNIKO, WE'RE GOING HOME FOR TODAY!
SHIT! WHEN WE COME HOME...
...I'LL MAKE THEM FUSS OVER, "RYU EBA: HIS FORMER LITTLE SISTER IS HIS NEW LOVER?!"


DON'T SEDUCE ME.
I'll get into the mood, won't I?
IT'LL BE ALL RIGHT WHEN IT GETS JUST A BIT DARKER.
A KISS ON THE BEACH AS OUR LAST MEMORY OF JAPAN!!

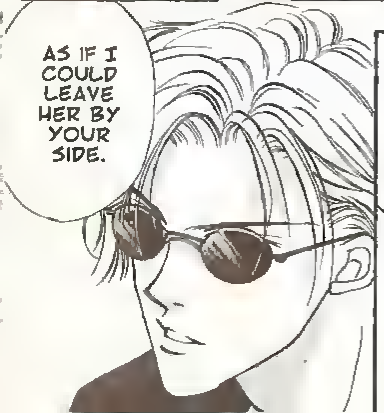

The girls have left already!
WE'RE GOING HOME!


We'll definitely come home lovers, huh....
"SIBLINGS DROWN!"
ah ha ha ha ha ha ha!
"DROWNING SIBLINGS!"
My stomach hurts!
THANK YOU, RYU. YOU WERE THINKING ABOUT THE TWO OF US A LOT MORE SERIOUSLY THAN I WAS, HUH?
HA HA...
AH HA HA HA HA HA HA!
THE MORNING PAPER TOMORROW WOULD HAVE BEEN, "RYU EBA DROWNS IN THE SEA BEFORE DEPARTURE!"
ONE WRONG MOVE AND WE WOULD HAVE BEEN STRANDED.
YUNIKO...
HUH?
?!
!
EEK!
SPLASH!


RYU! DON'T SCARE HER LIKE THAT!
From Cinnamon's point of view, it's scary enough to die

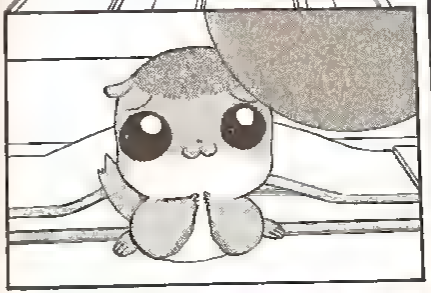

SO YOU'RE GOING TO TAKE HER AFTER ALL, EH?
TAKE CARE OF YUNIKO, OKAY?
YEAH, DON'T WORRY

KAMUI, CINNAMON. I WON'T HAVE YOU GUYS TREATED LIKE CARGO!
ACT LIKE STUFFED ANIMALS INSIDE THE PLANE!

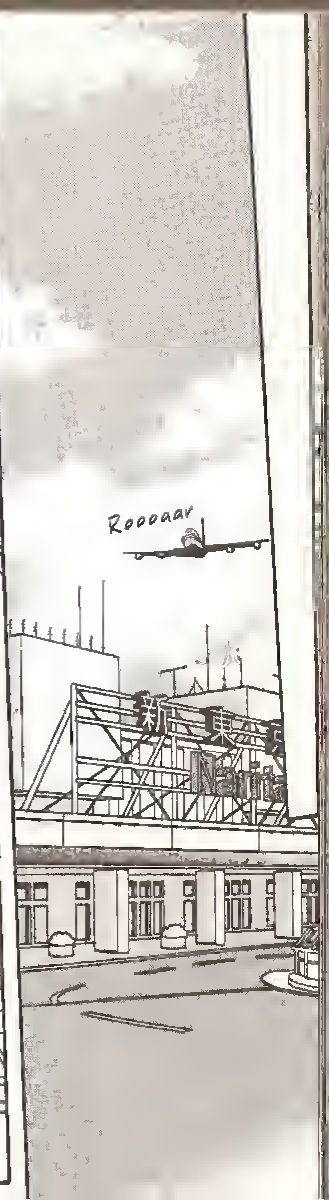

AS IF I COULD LEAVE HER BY YOUR SIDE.

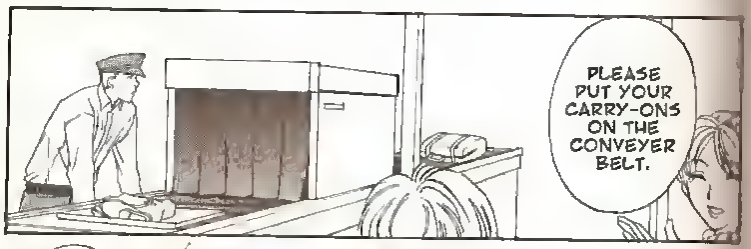
YOU'RE REALLY GOING THROUGH WITH IT?

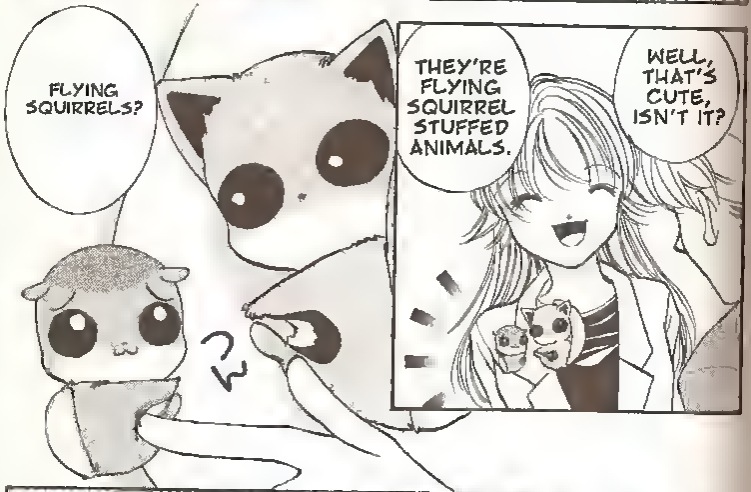
GET IN!!

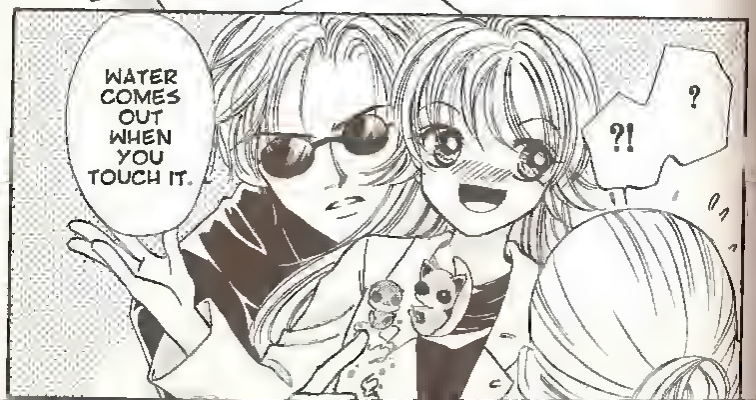


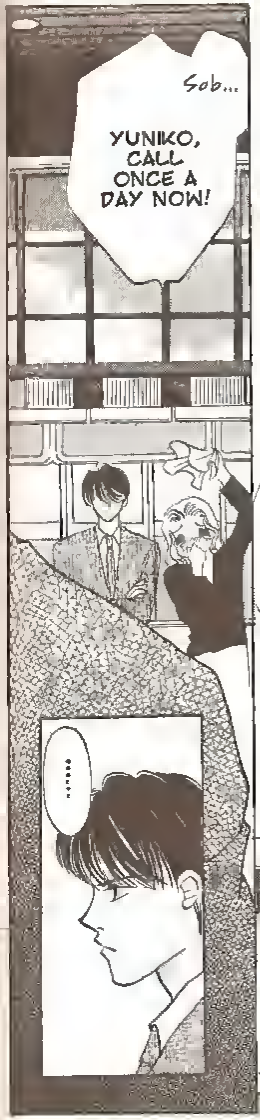
おじょ

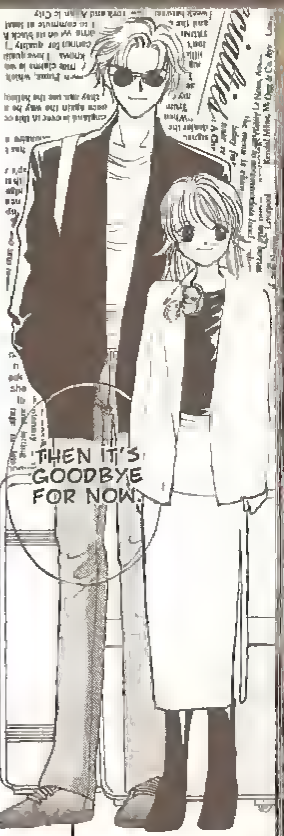

Roooaar

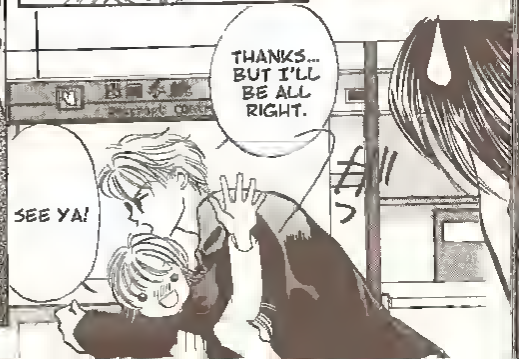

PLEASE PUT YOUR CARRY-ONS ON THE CONVEYER BELT.


FLYING SQUIRRELS?
THEY'RE FLYING SQUIRREL STUFFED ANIMALS.
WELL, THAT'S CUTE, ISN'T IT?

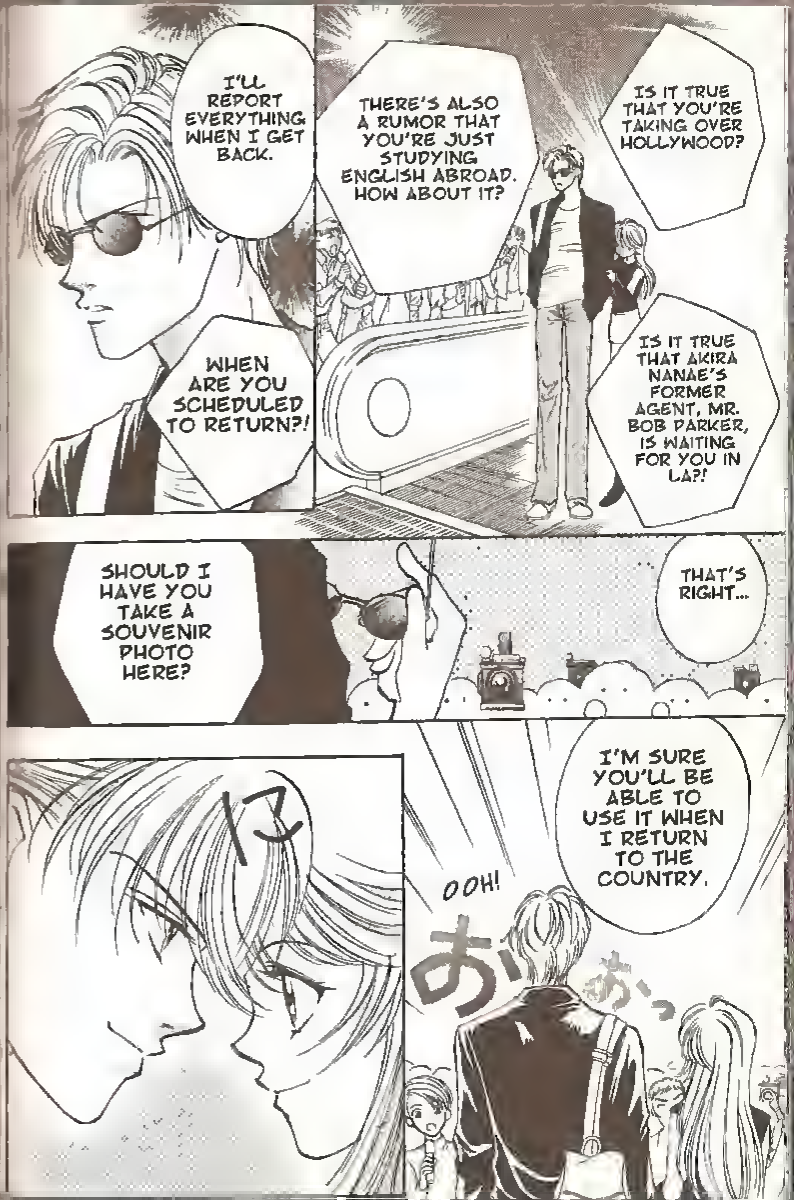

WATER COMES OUT WHEN YOU TOUCH IT.
?!
?


Sob...
YUNIKO, CALL ONCE A DAY NOW!
SAKURABA, YOU CAN COME BACK ANYTIME IF THINGS GET DIFFICULT, OKAY?
S...SEE YA!
.....


THEN IT'S GOODBYE FOR NOW.


THANKS... BUT I'LL BE ALL RIGHT.
SEE YA!

After all, when we get back, we'll announce that we're lovers...


I'LL REPORT EVERYTHING WHEN I GET BACK.
WHEN ARE YOU SCHEDULED TO RETURN?!
THERE'S ALSO A RUMOR THAT YOU'RE JUST STUDYING ENGLISH ABROAD. HOW ABOUT IT?
IS IT TRUE THAT YOU'RE TAKING OVER HOLLYWOOD?
IS IT TRUE THAT AKIRA NANAE'S FORMER AGENT, MR. BOB PARKER, IS WAITING FOR YOU IN LA?!
SHOULD I HAVE YOU TAKE A SOUVENIR PHOTO HERE?
THAT'S RIGHT...
I'M SURE YOU'LL BE ABLE TO USE IT WHEN I RETURN TO THE COUNTRY.
OOH!
おっ

COMING SOON

WILD ACT

VOLUME EIGHT

When Yuniko ond Ryu head to Hollywood, Yuniko is shocked to discover thot Ryu's ogent hos signed her up ot on exclusive octing school. Her life becomes filled with drama when she meets o fellow octing student named Ryu Gilliom—the two develop instont chemistry on and off stage! Now Yuniko hos o storring role in the heated bottle for her offection between the two Ryus!